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YOUNG EPH'S LAMENT.

Oh! whar will I go when dis war breaks country up,
And darkies have to scatter around;
Dis damned Bobolition, 'mancipation and secession
Am agoing to run de nigger in de ground.
Its Bobolition here,
And secession dare,
And neither one or t'other ob em's right;
One says dis,
Another says dat,
And dey both got de country in a fight,
Den what's poor nigger going to do?

Oh! what is de use ob dis gangulating fighting?
Betheration to the country so forlorn;
Why don't they tend to business—building boats and making railroads,
While de darkies raise de cotton and de corn?
But its Massachusetts here,
And South Carolina dare,
Disturb dis happy Union with their growl;
One says you shall,
De other says you shan't,
And Uncle Sam has got to stand it all—
Now what can a poor nigger do?

Oh, I wish dat de white folks of dis great Confederation
Would only stop dar quarrels and dar fight,
And cease dar cannonading, marching, fighting and bombarding,
And be willing for to use each other right;
Den they all would see,
Dat de ease would be,
Dat they'd like each other better than before,
And make up their mind,
In all running time,
Dat they wouldn't go and do it any more.
But what can a poor nigger do?

What a dreadful shame it is, this secession revolution
Am a using up de business of de land—
Trade and navigation, merchandising, speculation,
Have very nearly come to a stand.
De crops won't be sow'd,
De meadows won't be mow'd,
Kase dares nobody left for to 'tend 'em;
Dar is a scarcity, it seems,
Of cabbage, peas and beans,
Kase dares nobody home for to 'tend 'em.
But what's a poor hungry nig to do?

BURKE, THE SLOGGER;

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER II.—CONTINUED.

The old woman took the gold coin out of the girl's hand, and turned it over and over, mumbling something about not having any silver. Then she said that she would give it to the gentleman herself, and again told the girl to go to bed, but she glanced despairingly in the direction of the stranger, and, her mother repeating her words with an angry stamp of her foot, and a threatening gesture with her clenched fist, moved towards the door. Just at this moment Burke came to her rescue.

"Don't send her away," he whispered.

"She's better in bed and asleep, if there's to be any rough work. You know what a weak thing she is."

"She had better go presently. She must stay now."

"Why?"

"Because he'll go away if she goes to bed. Besides—— Here, I want you."

He beckoned to the girl, and she came to his side. Then, holding her wrist and looking into her eyes, while she grew pale and trembled beneath his observation—"We want you to question him," he said, "and find out what he is. Get him into talk; then come and tell us."

The girl looked up at him eagerly.

"You want to do him some harm!" she exclaimed.

"No!" the ruffian replied, impatiently. "We're only afraid he's a spy. Go, now, there's a good girl, and tell us what he says."

The girl nodded her head and took back the stranger his change, which the old woman, after much counting and recounting, handed to her. She had no intention of carrying out the instructions given to her, but she was delighted at her mission, as she now felt certain that she would be able to warn the stranger of the danger which threatened him.

"What have you been talking about?" the stranger asked, abruptly, when she returned to his side.

The girl, in spite of herself, could not help blushing, for she thought that he must suspect her of plotting mischief to him with the others.

"Of nothing," she stammered.

"You all seemed very much interested, though," said the stranger, laughing. "I suppose our friend is rather angry about my thrashing him, and wants to pay me out. But let him try. I'll fight the whole room, one down the other come on, for half a crown a head."

The girl trembled.

"This grog has a nasty taste," he said, presently. "Get me some more sugar."

She glanced down at the glass. He had drunk a quarter of it. She snatched up the tumbler, and her heart beat so violently that she involuntarily pressed her hand upon it to stay its tumultuous throbbing.

"How pale you are, child!" he said. "I believe the old woman treats you very badly?"

"She is not kind to me."

"Is she your mother, or your step-mother?"

"She is my mother. She brought me up."

"I can't believe an ugly old woman like that can be related to you."

"Oh, sir, do not speak like that! What makes you say so?"

"Because you are so pretty, child."

"Do you think I am pretty?" the girl asked, looking at him with a sad smile, which had no coquetry in it. "They all tell me I am pretty, but I am so thin and pale, and sometimes my cough is very bad." She paused for a moment, and then added, "No, sir; I don't think she is my mother."

"Oh, you don't think so either—and why?"

"Because she beats me so, and starves me; and—because I do not think any mother could treat her own child as she treats me."

"I wish I could take you away from here, and send you to school, and get you some situation. Would you like to go?"

"Oh, sir, God knows I should! But she would not let me, I am certain. She says that I must work for her; and when I tell her that the wet and cold is killing me, she says that I must work until I die, and that I am hers, and she intends to make all she can of me."

"Poor child! And you dare not run away?"

"She would soon find me if I did, and then——"

"Why are you stopping? What is the matter?"

The stranger looked up at the girl's face, which had turned deadly white.

"The—the glass!" she stammered. "I put it down again. Did I spill the stuff?"

"No; I drank it without the sugar, and pretty stuff it was! It tasted like poison!"

"Don't stir, sir—don't speak! Listen to what I say! They are watching us! That drink has been drugged! They will murder you if you sleep!"

CHAPTER III.

WHO CAME IN THE DEAD OF THE NIGHT.

Next door to Mrs. Crowe lived a wicked old Jew, whose name was Solomon; he was a very old man, but very active; time had by no means impaired his reasoning powers; he was as good a hand at a hard bargain now as he had ever been, and had, it is supposed, grown wickeder as he grew older; be that as it may, he was now a very wicked old man indeed. He had no relations alive, even the most distant, and he said he was glad of it. He was a morose, and surly, ill-conditioned man, ugly to look at, and not over clean; so that his company, except upon business matters, was seldom sought after; and he lived a very lonely, wretched sort of life, in great squalor and misery, at the back of a marine store, of which he was the respected proprietor. He did not, however, live altogether alone. He had a make-belief in the way of a servant—a very small and very emaciated little boy, whom he had taken from the workhouse and treated with great cruelty. This little boy, who was of the weakest and puniest, was inappropriately christened Sampson, and was short-sighted, and rather deaf, besides being generally sickly and consumptive; he was much too weak and far too ailing to do half the work allotted to him, and his life was one of the most painful drudgery. It is supposed that the old Jew only kept him to ill-use him, and that, being but a weakly old man himself, as far as his physical energies were concerned, he was afraid of keeping any one in his employment who, if beaten and maltreated, might turn upon him again, and retaliate with his fists; but with the poor, miserable little boy he was safe enough. He had no friend in all the wide world to take his part. He was an orphan, a poor little nameless foundling, whose mother had died while giving birth to him, and whom the beadle had derisively christened Sampson, because of his diminutiveness.

There was no thrilling mystery connected with his birth and parentage. He was born in the workhouse and nursed by a pauper. His mother was one of a wretched class whose lot in life is shame and misery. He had no appearance of being of noble blood. He was a poor, insignificant-looking little boy, very common-place, and he would have been vulgar too, perhaps, only he was so very weakly. The old man had a very good business, and was said to make a great deal of money in the course of the year; but if he did, he spent very little upon himself or his boy. They lived in a very poor way, in great squalor and wretchedness, and had not half enough to eat. Perhaps the old man was naturally a small eater, but a growing boy requires nourishment, good food, and plenty of it. However, whatever he required, it was very certain he did not get, and daily he appeared to grow weaker, and thinner, and more miserable.

The old man's was a good trade, I have said. It was not only a good trade, but a mysterious one. I do not exactly mean that part of it which related to the purchase and sale of old rags, bottles, and scraps of iron and kitchen stuff, and all the other strangely unsightly and unsavory odds and ends with which his dingy shop was plentifully stocked.

There was another trade, not conducted as the rag and bottle business was conducted, over the counter, but in the little room at the back of the shop, with closed doors, and carefully screened keyholes.

A very strange trade this, in which the oldest and most incongruous persons were employed. Persons of all ages and of all stations—persons who came and went in a stealthy manner, accompanied by much watching and whispering, and many significant nods and winks.

Sometimes some of the customers would drive up to the door in a cab, but instead of alighting and entering the shop, as you would have supposed they would have done, they would, if any body chanced to be about, either in the shop itself, or upon the pavement outside, or even over the way, drive on to the end of the street, and, occasionally drove away altogether and returned in half an hour's time. These man usually bore the appearance of mechanics or workmen, but they were at other times accompanied by a fashionably-dressed friend, attired in the height of fashion, who, however, did not appear to be at all proud, and was called by his Christian name by his companions. They generally brought a large bundle with them, these sort of customers, and they smuggled it with great caution through the shop into the little room beyond, where, the door being locked, they transacted their business, whatever it was, with old Solomon. But these customers seldom came except at night, after the shop was shut up, and very often long after his master had sent the boy to bed.

During the day there were other customers with bundles; a good many elderly women, and some few young girls, all looking like servants; and these sometimes brought rags and bottles to all, though they always had their private business to transact in the parlor. There were a few very showily-dressed females, from time to time, who were rather noisy, and not a little insulting to old Mr. Solomon upon the subject of his personal appearance and the honesty of his dealings; and behind the backs of these it was the old man's habit, when he thought himself unseen, to make faces and shake his fist. A great many dreadfully precocious boys called from time to time to see old Solomon and smoked cigars and meerschaum pipes in the shop, to the great danger of the inflammable merchandise with which it was stocked; and tried, though unsuccessfully, to induce the Jew to send out for spirituous refreshment.

But, of all others, there was one customer much more mysterious than the rest—much more noteworthy—much more deserving of our attention. And one peculiarity about this customer was, that although the mystery enveloping the remainder of the Jew's customers was doubtless no mystery to the Jew himself, yet, in this case, it was very certain that there was something to find out which had not been found out by Solomon—some information which he desired to obtain, but hitherto had been unable to do so.

This customer was a lady—young and fair—beautifully dressed—evidently wealthy. She sometimes came in a cab to the door, alighted, discharged the cab, and entered the shop. Upon other occasions she left the cab a few doors off, or at the corner of the street. But she never appeared to have come the whole distance from whence she had come from on foot. Indeed, in the boy's poor judgment—he knew but little of the world, you may be sure, and that little was made up of workhouses and rag and bottle shops,—in the boy's poor judgment she was far too grand a lady to walk through muddy, filthy streets, and be jostled by the grimy population of that wretched neighborhood. Yet, again, was it not strange that she should pay these secret visits to the marine store dealer? It was very certain that the visits were secret, for in no other way could one account for her closely-veiled features, for the stealthy, half-scared glance she threw around as she entered or emerged from the shop, for the shrinking or recoiling, as it were, within herself which a chance meeting with any other of the Jew's many mysterious customers occasioned her.

What did she come for? The boy, who had but little to occupy the small stock of brains he possessed, although he had more than enough to occupy his hands in the heavy toil imposed upon him, pondered long and deeply upon the mystery, without arriving at any conclusion which he could deem satisfactory. Paying much attention to the matter, the boy, however, arrived at a tolerable certainty respecting these facts. She came there to pay the Jew money—not to receive it. She came, as near as he could judge, once a month, and almost always about the same date. She came always at the same hour. That hour—*midnight!*

The way in which the boy obtained this information was, it must be confessed, anything but correct; but, brought up under such a master, it is hardly to be expected that he should know right from wrong in some trifling matters. The fact is, he peeped through the keyhole. Upon this occasion, contrary to the Jew's usual custom, he neglected to block up the keyhole upon the inside, and the boy, seeing a light gleaming through, first peeped and then applied his ear. He ought not to have done so, I allow; but then, as if we never any of us did anything that we ought not to do! You see the temptation was so strong. Never before in the boy's recollection had any opportunity occurred. Never before had the keyhole been left unprotected. Could he miss the chance? If he did it was not likely it would ever occur again; for, as it was, it had been so long occurring. As usual, the Jew had sent the boy out into the front shop when his customer arrived. It was the custom of the boy on these occasions to go to sleep in a corner, for the Jew always took away the candle and left him in the dark.

Then, as the keyhole was fastened up with a piece of wood upon the inside, which was kept there on purpose, and as the door was strongly listed, there was no chance of seeing or hearing aught that might occur within. Sometimes the interviews were so long that the boy had fallen fast asleep before the visitors came out again; and it sometimes happened that they passed out into the street without the boy being able to catch a glimpse of them. If they brought a bundle with them, however, they always left it behind; but what was most aggravating was, that the old man had always locked it up in a third room, of which he kept the key, and the contents of which was an unfathomable mystery to the boy, whom the Jew had never yet allowed to peep past the door-posts of this repository.

The lady came this particular night with her usual sharp, imperative knock at the door; entered as usual with her thick veil drawn down over her face, and tightly clutched with one little hand, the fingers of which were neatly gloved, the wrist of which was delicately white; and as she passed into the inner room, she threw the same half-scared look around which she had done upon all her previous visits. But upon this occasion she appeared to be in a greater hurry than usual. She did not, as usual, wait for the Jew to invite her into the back room, but walked through the doorway of her own accord, and, with a proud gesture of her head, beckoned him to follow.

"Be quick!" she said, seeing that the old man delayed, needlessly snuffing the candle. "Be quick—I have no time to spare!"

There was a tone of haughty command in her voice which made the boy, gazing awe-struck at her from a remote corner, feel unaccountably small and insignificant. As she entered the inner room, the rich silk of her dress rustled sharply; and, as she passed away, and the door closed, leaving him in the outer darkness, she left behind her the soft perfume of some delicious scent, such as he had never before in his life encountered, and which took a stealthy possession of his senses, and thrilled through his frame like a strain of heavenly music. Who was she, so unlike all the others who came? What was the nature of the business which brought her there?

What was the face like which the thick folds of her dark veil concealed from him? He pondered thus as the door closed and the darkness set in thick and suffocating before his wide-opened eyes. Then through the blackness he perceived a tiny light. The keyhole was open. He crept stealthily forward, trembling with eagerness, quaking with fear of discovery. Then crouching down he applied his eye to the aperture.



JOHN WILKES BOOTH.

For Biographical Sketch see another column.

CHAPTER IV.

PEEPING AND PRYING.

The lady was seated at the table and facing him. Her veil was off and he could see her face. Was ever face so beautiful he thought; and yet he would have been unable to describe the color of her eyes or hair had you questioned him. There was something in the expression which took possession of his memory, so that, had he lived a hundred years, he thought that he never by any possible chance could have forgotten it. He thought that he could have remained there all night—all the rest of his life, indeed, watching her; but a burning anxiety to hear her speak—to find out what had brought her there, caused him, with a violent effort, to tear away his eye from the keyhole and apply his ear in its place. Then he heard this.

"Make no more excuses," the lady said; "I can understand your motive."

"I tell you," the old man replied, "that it was because I was afraid you had met with some accident. You might be taken ill, I thought; and—and I was naturally anxious——"

"Make no excuses, I say, and listen, once and for all, to what I have got to say to you."

"I am all attention."

"I promised every month to supply you with a certain sum of money for a certain purpose?"

"You did."

"Have I ever yet failed to give it you?"

"No."

"Have I ever yet been a week behind my time?"

"No."

"Have I not when I have been ill sent it to you?"

"Yes."

"What more then can you desire?"

"I am quite content."

"Remember then in future that you will gain nothing by coming to me—sending after me—making any secret inquiries——"

"My dear lady——"

"Silence! I have promised, and I will perform. If ever I should be more than a fortnight behind my time, it will then be time enough for you to ask after me. When you have found me out in my retreat, you will find out that I am dead, for death will alone make me break the compact. Need I say more?"

"You need not have said as much. I am satisfied."

"But I am not. And I would have you take warning, Solomon, that if you drive me into a corner like a hunted cat, I may turn upon my pursuers, and then—and then between us two it will be war to the knife."

The boy, listening eagerly to these strange words, longed to hear more that might throw a light upon the mysterious compact which appeared to exist between this beautiful woman and the old Jew. But a movement within the room at this moment startled him, and he hastily retreated from his post of observation.

Next moment the keyhole was closed. He was in the dark. Light and sound had alike been shut out from him. Then, finding how useless it was any longer to linger round the door, when all hope of seeing or hearing more had ceased, he crept quietly away to his usual corner, seated himself upon his stool, and leaning his head against a bundle of rags, prepared to go to sleep.

But he had not sat in this posture very long before the door of the inner room was flung open, and the lady, accompanied by the old Jew, passed through the shop, and the former passed out into the street and hurried away. Scarcely had she gone, when the Jew, darting back into the shop, shouted suddenly to the boy to awake and get up; at the same time, clutching his youthful servant by the collar, the old man shook him violently. The boy scared half out of his wits, stared with wide-opened eyes and stammered out a prayer for mercy.

"Wake up, you idiot!" the old man cried hoarsely. "Have all your wits about you—such few as you have got!"

"Ye-es, sir."

"Did you see that lady who just went out?"

"Ye-es, sir."

"Would you know her again?"

"Ye-es, sir."

"Follow her, then. Don't lose sight of her—don't let her see you. Tell me where she has gone."

Then, as the boy began to hunt about for his cap, the old man seized him roughly by the collar, and almost flung him into the street.

"To the right!" he cried, eagerly—"to the right—the first turning! Quick, or I'll throttle you!"

The boy, waiting for no more, rushed wildly out in the direction indicated. He ran up the street, and in another moment had turned the corner, but no lady was to be seen.

A cab was driving away in the distance—she must be in it. He ran after it and scrambled up behind.

The vehicle was passing a brilliantly lighted gin palace at the moment, and some ragged urchins catching sight of him, yelled frantically to the driver to whip behind. Lash! lash! The whip-cord cut him cruelly about the face. With a cry of pain he relinquished his hold, and the next moment was rolling in the mud. The ragged urchins set up a loud yell of delight. Very soon, however, the boy was on his feet again, and again set off after the cab, but turning a corner, he ran violently against a costermonger's barrow, and was again flung back into the road. When he picked himself up, stunned, and bleeding, and half dead from the violence of the shock, the cab was gone.

There was nothing left for it now but to return to the old man and explain, the best way he could, the cause of his want of success, and he did so in fear and trembling. The old man was waiting for him when he returned, and, it must be confessed, in anything but the sweetest of tempers.

"What's brought you back so soon?" he cried.

"I—I——"

"You've missed her?"

"I couldn't help it."

"I'll half kill you."

And as the old gentleman very seldom broke his word upon such occasions, the boy watched him select a nice knotty stick from a bundle in a corner with feelings which are easier to be imagined than described, but of which a cold creeping up the back was one of the most noticeable symptoms.

"You were always a fool," the old gentleman said, as he turned up his sleeves, "and they say it's no good beating a fool, but if I didn't I shouldn't do my duty to you," and he belabored the unfortunate without mercy.

Half an hour afterwards, when the old Jew was eating his supper in the back room, and the boy, sobbing in a corner, was waiting for an order to go to bed, he caught a glimpse of something white lying under the chair upon which the beautiful lady had sat during her interview with the old man. As he stretched forth his hand to pick it up, the old man saw him, and snatched it from the boy's fingers.

"What are you doing, peeping and prying?" he cried, fiercely.

"I wasn't peeping and prying!"

"Don't answer me. What have you got there?"

"I don't know."

"Where did you get it?"

"There, under the chair."

"Who put it there?"

"I—I don't know."

The old man glared at him for a moment, savagely. He appeared half inclined to fall upon, and again maltreat him. Then, changing his mind, the old man only shook his fist at him, and spreading the paper open before him, snuffed the candle, and prepared to study its contents. The paper was a letter, apparently, and contained but a few lines, and these only upon the first page. But few as the words were, they appeared to have an extraordinary effect upon their reader. His wrinkled face lighted up with a gleam of fiendish delight; his evil eyes glared with triumph; his bony fingers, clutching the letter, shook so violently with his emotion, that the paper quivered like a dead leaf in sympathy with his agitation.

"Ha, ha!" he exclaimed, in a loud whisper, and as though unconscious that what he said was audible to the boy, listening to him with greedy ears. "At last I have got a cue!"

Then rising to his feet he hastily paced the room from side to side, mumbling as he went, and rubbing together his bony hands in an excess of ghoul-like exultation.

"At last—at last!" he repeated over and over again. "And now, my lady, we shall see which is to have the upper hand! We shall see—we shall see!"

But, pausing suddenly in his walk, his eyes fell upon the boy, who, all the time, was attentively watching him.

"Go to bed!" he cried fiercely. "Go to bed! What are you prying about now?"

This accusation of prying would have appeared almost to signify that the old man knew of his escapade at the keyhole. But he knew that that could not be the case, or he would have been accused of it, and beaten for it long before this. No; the recurrence of the word was but accidental. It, however, put a thought into the boy's head. Why should he not continue to peep and pry, as he had begun? Why should he not learn what was the meaning of all this mystery? Get at the bottom of the secret of this lady's visits? Why should he not find out what were the contents of this paper which had so agitated his master? Why should he not obtain possession of it? But how?

He dare not delay any longer in the room after he had been ordered to bed; and he slunk away, bestowing, as he passed by the table, one sly, longing glance at the paper.

Then, closing the door behind him, he crept down stairs to the back kitchen, where his bed was situated, in a nice damp corner near the sink. He was not allowed a candle to go to bed by, but he occasionally pilfered candle-ends, and one of these he now lighted with a match after he had shut the door. Then he seated himself upon the edge of the sink, and began to think what he ought to do.

Presently he heard the old man opening a cupboard in the room above—the room at the back of the shop, where he had left him. The boy could tell by the situation of the cupboard whereabouts it was situated, and he knew that it contained the old Jew's hat and over-coat. Was he going out? The boy listened intently.

Presently, by the sound of the old man's foot-fall upon the bare floor, he knew that he had put his boots on. He was going out, then? Where? Had the contents of that letter anything to do with it?

The boy, burning with curiosity, blew out the light, opened the door of the back kitchen, and peeped out. He heard the old man above opening the door of the room leading into the passage, hen he heard him upon his way to the mysterious third room of which I have spoken. Without pausing to reflect what a risk he was running, the boy hastily slipped off his shoes and stole up-stairs in the dark.

It was a ghostly old house in which the Jew resided; and, of a night, if the boy chanced to be left by himself he was afraid of his life to move from one room to another. Thus was it, too, that the journey down stairs in the pitchy darkness to his damp bedroom was every night a journey of terror, to be looked forward to with secret dread and trembling for many an hour previous to the arrival of bed-time.

He felt a little safer when he was in bed, and had pulled the scanty covering well about his ears. But he was a bad sleeper, and often enough the night through lay listening to, and quaking at mysterious sounds in the room above, and in the black, yawning cellars underneath, which his weak mind peopled with unspeakable horrors. Now, however, so great was his curiosity, that he crept up-stairs with no fear of anything, and burning with a strong desire to see and learn all he could. Taking great care to tread only at the edge of each step close to the wall, so as to avoid, as much as possible, all creaking noise, he stole up-stairs, holding his breath, and trembling with anxiety and eagerness.

The old Jew had entered the mysterious room. The door was closed. A light gleamed through the keyhole, and, for the second time that night, the boy played the part of spy. But while he was stooping and in the very act of applying his eye to the keyhole, a sound upon the steps upon which he had just come, startled him and caused him to turn hastily round. A fluttering, rustling sound came creeping upwards upon his track.

An awful, incomprehensible sound, which made the boy's blood run cold in his veins. Then it paused and rustled. Then crept forward again, rustling as before, and rubbing softly against the wall.

The boy clung to the door-post for support and turned sick with terror.

CHAPTER V.

THE TWO ACCOMPLICES.

And as the boy listened and waited for the approach of this unknown horror, a low sepulchral voice, rendered doubly thrilling by the death-like silence reigning around, hoarsely pronounced his name—"Sampson—Sampson—Sampson!" But, strange as it may appear, instead of being overwhelmed with horror at the awful sound, the boy's face lighted up into a broad grin, and he was suddenly as much inclined to burst out into hysterical laughter as he was before to faint with fright, for he knew it at once to be the voice of the jackdaw, which, unknown to the old Jew, he kept clandestinely in the back kitchen, and which had followed him up-stairs.

But this was no time to laugh, and if he was to see anything that was going on inside the room, he must make haste about it. At the same time he did not know what to do with the jackdaw. He was fearful that it would make some noise which would attract the Jew's attention. Before doing anything else, he must take the bird down stairs again. Relinquishing his post in great wrath, he made a clutch at Jack's head, and, with some difficulty, caught him. Then stifling the bird's indignant remonstrances, which he gave vent to in tones that were rendered more than usually hoarse by the extent of the outrage, he bore it down stairs. It was at first his intention to shut it in the back kitchen, and retrace his steps, but a sudden thought struck him.

If he did this, the bird would probably scream shrilly, and alarm the old Jew. Then, again, might not the jackdaw be of service to him in his plan? His mind was soon made up. He would use the bird as an accomplice. Hastily kissing and caressing it, so as to make friends again, the boy opened the back kitchen window, took the jackdaw in his hand, and creeping through, let himself down into the back yard.

The window of the mysterious room looked upon this yard—it had no blind—a light was burning within. The boy thought could he get up to the window? It was some height from the ground, but there was a water-pipe close to it. He would try. Again embracing the bird, and doing all in his power to soothe its ruffled feathers and feelings, the boy placed it gently in his breast-pocket, and began to climb up the pipe. The process was a laborious one, but he effected it with as much rapidity as possible, bruising his hands and knees most unmercifully by the way.

He climbed as fast as he could, though, for he was fearful lest the old Jew should have done all he had got to do, and leave the room again before he could peep in. At last he got up to the window-panes and stared in.

The old man sat at a table, writing. Round the room were several cupboards and boxes, all closed. There was, indeed, nothing in the appearance of the objects which met the boy's eyes to reward him for the trouble he had taken to obtain a glimpse of them. As yet he had discovered no mystery. What mystery existed lay hidden within those boxes and cupboards. What mystery there was, was hopelessly locked up. For some time he hesitated whether he should climb down again to the ground—for his position, clinging to the water-pipe, was a very painful one.

He hesitated awhile, and, at length, determined to remain for a few moments longer if he could hold on. There was nothing to see, it is true, but then he had taken so much trouble to see it. Meanwhile, his companion, the jackdaw, having fought his way out of the boy's pocket, was standing very silently upon the window-sill, contemplating the Jew through the glass, with his head a little one side, and an expression of intense calculation lighting up his unwinking eye.

The boy glanced at the bird's thoughtful face, and evidently was governed by his superior intelligence. The bird wished to watch. He would watch also. Shifting his position, as well as he could, to a less painful one, the boy clung to the pipe and watched the Jew's movements. When he came to look more attentively, he made a discovery—the Jew had the mysterious letter open before him, and was copying its contents. What was he going to do with the original? The boy watched him anxiously. When he had done writing, he placed the copy in his pocket-book, having previously dried it very carefully by the flame of the candle. Then he took the original in his hand, and looked round the room, as if doubtful where he should put it for safety. Or, perhaps, thinking it ought to be put so that he might be able to find it again without any fear of forgetting its hiding-place. The boy watched him with increasing anxiety. So did the bird. Every movement did Jack's eye follow with the vigilance of a detective officer. Solomon held his breath in his eagerness.

The old Jew appeared to think for some time, and opening his pocket-book, seemed to be about to put it there with the copy. Changing his mind, however, he raised one of the inner lids of a desk lying open upon the table, and laid it there.

Then he closed the lid again, but did not close the desk up. The boy glanced anxiously at the bird. The bird's eye was fixed upon the desk. In the corner of his eye there was a roguish twinkle, which meant more than volumes could have expressed. The Jew, meanwhile, having disposed of the letter to his own satisfaction, moved towards the door, putting on his hat as he went. He was, then, going out. Now was the time, if ever, to gain possession of the paper. Now was the time for the boy to put the plan into execution which he had formed. He descended to the ground very carefully, carrying the bird with him.

Then he climbed back through the kitchen window. He opened the door and listened. All was still in the house. Still he listened, and could hear Solomon's feet traversing the shop. Presently the shop-door was closed carefully. Then all was still again. The boy, however, was fearful of moving yet. Perhaps, the old man might only have looked out of the door, and had not passed the threshold. Perhaps he might return. But the silence still endured.

All was safe. The boy returned to the back kitchen again, took up the bird, and again clambered through the window. Then, as he had done before, he scaled the water-pipe, climbed upon the window-sill, and endeavored to raise the sash.

But it was fastened down, or had stuck fast from long disuse, and it was impossible to raise it. Even if it had been possible, though, the boy could not have squeezed himself into the room, because the window was strongly protected by iron bars, which were too near together to admit of the passage of even such a slender body as his. Perhaps it was not his own body which he wanted to pass through. We shall see! Finding that he could not open the window, there was only one other course left for him to adopt. Several panes of glass had, from time to time, been smashed and patched with paper. The boy thrust his hand through one of these—a bottom pane—tore away the paper to make the passage wide enough, and then, taking Jack gently in his hand, introduced him through the aperture.

The interior of the room was pitch dark. The boy could only listen to the sound of the bird's movements, and hope for the best. He heard the flutter of the birds wings as he flew to the table. After a while he heard him hopping about. Then he heard a hollow sound—he was on the desk.

Presently there was a great flutter of wings, and a spluttering. What was the matter? Perhaps he had tasted the ink and didn't care for it. After awhile there was a scratching, pecking sound. The bird was endeavoring to raise the inner lid. Then a rustle of paper. He had raised it. Would he bring the right paper if there were others? The boy's heart beat violently with expectation.

In a moment afterwards he heard the bird's feet upon the table. Had he found the letter? Was he going to bring it? But while the boy was anxiously asking himself these questions, and staring eagerly through the darkness into the black obscurity of the room within, he heard the shop-door rattling.

The Jew must have returned. He should be discovered—half-murdered, perhaps. His bird would be killed to a certainty. "Make haste, Jack—for heaven's sake, make haste!" cried the boy, in an agony of terror.

TO BE CONTINUED.

PIGEON SHOOTING.

PIGEON SHOOTING AT TREMONT.—A pigeon shooting contest came off on the 4th inst at Tremont, Westchester County, N. Y., for double-barrelled guns, for which eight competitors contended, with the following result: each shooting at three birds:

James Harrison	0?0*	A. Elliott	110
Joseph Harrison, sr.	110	Mr. Elliott (for R. Lewis)	011
James Jackson	00	Mr. Archer	011
J. Barton	011	Thos. Logan	010
SECOND TIES			
Jos. Harrison, Sr.	111	J. Barton	0
A. Elliott	111	R. Lewis	0
Mr. Archer	111		

Not having birds enough to shoot out the match on the first day, it was adjourned to the following day, Mr. Archer being unable to attend, selling out his chance to James Harrison. They shot at five birds each in this tie.

James Harrison	11110*	A. Elliott	11011
Joseph Harrison	00		
FOURTH TIES			
A. Elliott	111	James Harrison	111
FIFTH TIES			
James Harrison	1?*1	A. Elliott	00

* The birds thus marked fell out of bounds.

PIGEON SHOOTING—TAYLOR VS. THE JERSEY BOY.—The third trial of skill between these knights of the trigger comes off on Wednesday, the 26th inst., at Greenville, about three miles from Jersey City. They shoot two matches; one for double birds, eighteen yards rise, and one hundred yards boundary, ¼ oz. shot, for $250 a side, and the other at fifty single birds, ¼ oz shot, twenty-one yards rise and eighty yards boundary, for the same amount. The friends of the Jersey Boy contend that he would have won the previous match to a certainty, had not the painful injury to his trigger hand interfered materially with his shooting. Mr. Taylor's friends are equally sanguine that he will for a third time prove victorious over his confessedly clever antagonist, so that we may anticipate seeing unusually heavy betting on this match. The cars leave Taylor's Hotel in Jersey City, near the ferry, at 12 M. precisely, for the shooting ground, and this place will be the rendezvous for all who desire to speculate on the match. We shall give a full report of the affair in our next issue.

NEW YORK CLIPPER.

SATURDAY, APRIL 22, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

To Correspondents.

W. K., Glenwood, Iowa.—"L. M. Rood challenged Carlos Gove in Denver City, Colorado Territory, for two rifle matches for $500 a side on each match—distance 100 rods, ten shot string on each match, both parties using telescope guns of their own make, stationary rests, etc. On Rood's third shot, after commencing his string, and after waiting 40 seconds after discharging his gun, his (Rood's) marker informs him that he had missed his target. Rood then said 'he call that shot, as that was not a good ball,' the judges decide against him for the reason he did not call before getting up from his rest, and also that he did not call the shot until after being informed by his marker that he had missed the target. The judges' decision was, that Carlos Gove won. It is left to the CLIPPER to decide.".......The judges were quite correct in their decision, which Rood must abide by.

STALEYBRIDGE, Fort Bunker Hill, Del.—1. Jack Randall beat Turner, 34r. 139m., Crawley Hurst, Dec. 5, 1818. 2. Mills, in England, April 23, 1864, ran one mile in 4m. 20½ sec. 3. Barlow, in America, 4m. 36sec. 4. Young Dutch Sam, weight 147 lbs., beat Ned Stockman, Harry Jones, Tom Cooper, Carroll, Gipsey Cooper, Dick Davis, Jack Martin, Ned Neale (twice), Tom Gaynor draw with Preston. 5. Sayers, 152 lbs. 6. J. Broome, 140 lbs. 7. Randall, 146 lbs.

J. C. F., Baltimore.—1. Mr. John Wilkes Booth is off the stage this season, and now can never return to it. 2. Charles Kean is the son of Edmund Kean. 3. J. B. Studley is at present in this city, lying idle. 4. Stuart Robson is first low comedian at the Arch, Philadelphia. 5. We have no recollection of the gentleman having played Romeo. 6. George Jamieson is at the Broadway in this city. 7. The lady is not a Jewess. 8. Lucille was born in New Orleans, Jan. 8th, 1843.

PHILADELPHIAN.—Fry's opera of "Leonora" was first produced in Italian, on March 29th, 1858, at the Academy of Music in this city. Mad. Anna De Lagrange was the Leonora and Rocco the Valder. It was produced in English at the old Chestnut Street Theatre, Philadelphia, during the season of 1845. Mr. and Mrs. Seguin, Peter Richings, and Mr. Frazer were in the cast.

ANXIOUS BROTHER, St. Louis.—Joseph Graham at 1000 Broadway, says he saw Abe Silvia (whose whereabouts was inquired for in our last) a short time since at the Brooklyn Navy Yard dressed in the uniform of a Captain's clerk. He is personally acquainted with him, and will give "Anxious Brother" any information he wants.

JOCKEY.—1. Bay Middleton won the Epsom Derby in 1836. 2. Saunterer was three years old when he made his time 1:40⅜. 3. Some running horses arrive at their maturity earlier than others; no time can therefore be definitely stated when they are in their prime.

ST. LOUIS.—1. Miss Cordelia Howard is at present living, but is not on the stage. She is the daughter of Mrs. G. C. Howard of the Old Bowery. 2 The De Soto is on Bleecker street near Broadway, and is the headquarters of the profession. 3. When rehearsing an actor merely speaks the words of his part.

A CONSTANT READER, Columbus, O.—As the CLIPPER is an article of merchandise we cannot control news agents in regard to their charge for it in places distant from New York, but we do think 15 cents too much to ask for it in your city.

BOWERY.—Kate Newton is a sister of Mrs. G. C. Boniface. She made her first appearance on the stage in 1859 at Nashville, first appeared in New York in May 23d, 1863, as Lady Anne in "Richard the Third," at the New Bowery Theatre.

TOMPKINS MARKET.—1. The highest price ever paid for Flora Temple was $8000. 2. Lady Emma we believe is 9 years old. 3. We do not think there are twelve horses on Long Island that can beat 2:30, but cannot decide positively.

SPY, Montpelier, Vt.—1. M. C. Campbell is at present in this city out of the minstrel business. 2. Aynsley Scott is in Savannah. 3. Matter of opinion, and rather too personal. 4. We believe not.

OLD HIX, Chicago.—It was to General Grant, and not General McClellan that General Scott presented his book, containing the inscription "from the oldest to the ablest general."

R. S., Detroit.—1. The United States Navy has more vessels in commission than the British Navy at the present time. 2. The English Navy carries more guns than the American Navy.

R. P. Y., Erie.—George N. Patchen was bred by Mr. Sickles, Monmouth Co. N. J. He was subsequently owned by Messrs. Longstreet and Buckly.

E. D., Fort Plain.—We hold to the position that a player cannot go alone when his partner says he will assist. The point, however, should be decided before commencing the game.

SUBSCRIBER.—Watson's Gymnastic Exercises can be obtained through any bookseller. We cannot advise you as to the game fowls, as they are difficult to obtain.

E. V., Shirley Village, Mass.—Cash received; all right. The time expired with last issue. We have put it in this week. Is that right?

G. F. OBRIN, St. Jago.—We have changed your address and sent the CLIPPER to three or four different places at your request. Your subscription of $5 came to hand.

INQUISITIVE.—Mr. and Mrs. Charles Kean made their bow in Australia at the Haymarket Theatre, Melbourne, Oct. 10th, 1863, as Mr. and Mrs. Beverly in the "Gamester."

SMOKY, Pittsburgh.—Ettie Henderson went to Europe in 1863, and made her *debut* in London, Feb. 9th, at the Standard Theatre as Fanchon.

W. W. WEBSTER, Crystal Peak, Washoe Co., Md.—Jackson's best ten mile time is 51 min. 34 secs.; Deerfoot's best ten mile time, (short 52 yards) 51 min. 31 secs.

W. W. S., Collinsville.—"At cribbage, A plays a four, B a four, A a three, B a six, and A a five and claims a sequence of four. Is he entitled thereto?"......Yes.

O KASIONAL.—1. A biography of the lady has not appeared in the CLIPPER. 2. Miss Josephine Clifton was the lady mixed up in the affair you mention.

P. H. COYNE.—1. George Christy is at present traveling with the Raynor-Christy Minstrels. 2. George was performing at 444 at the time you mention.

DUBLIN, Philadelphia.—1. A walking lady plays such characters as Lady Plato in "Rough Diamond" and Miss Neville in "She Stoops to Conquer." 2. Forty-two lines is a length.

TELEGRAPH HOUSE, Providence, R. I.—A king, queen, Jack, ten and nine is a better hand at bluff when sequences are admitted than an ace, deuce, tray, four and five.

VIATOR, Paterson, N. J.—1. We have not got the back numbers you want. 2. The Boxianas we advertised are sold. Can send you Boxiana complete, four vols. for $25.

MEALS, Philadelphia.—The dinner given to Mr. Macready after his retirement from the stage was held at the Hall of Commerce in London, March 1st, 1851.

JOHN HAMILTON, Aurora, Ind.—1. Books forwarded by U. S. Express on the 14th. 2. Your subscription is not expired yet.

T. B. MACE, Lafayette, Ind., wishes his namesake now on board the gunboat 57, Miss. Squad. to send his address.

W. B., New York.—Twenty miles in an hour has been trotted on two occasions.

P. R. ALBERT, Nashville.—We never answer such impertinent questions.

J. M. G., West Walworth, N. Y.—The CLIPPER does not countenance any such dishonest business in any way whatever.

OLD TIMES, Richmond, Va.—You will find the whereabouts of the party in our circus summary this or next week.

H. W. G., Wheeling.—We know nothing of the party you inquire about.

D. G. S., Troy.—Kate Saxon died in London, April 13, 1863, aged 36. She was then known as Mrs. T. C. Foster.

PROSPECT SHADES, Jersey City.—In cutting for deal at all fours, the lowest takes it.

DUPREZ & GREEN'S MINSTRELS.—Forwarded package of letters to Rochester on the 14th.

R. M. T.—The troupe is at present traveling through this State. They lay up every summer on a farm in this State.

PROMPT SIDE, Baltimore.—The gentleman is not at present performing. His residence is in Philadelphia.

CLERK, Utica N. Y.—Mr. Converse has not issued his work on banjo playing, but will shortly, as it is now in press.

D. J. G., South Boston.—The ladies were both born in New Orleans.

CHARLES HENRY, Baltimore.—The person you mention is the lady's husband.

GEORGE.—J. Bogan, who advertises in the CLIPPER, teaches clog dancing.

HANS, Memphis.—1. Items always acceptable 2. Neither of the ladies are married.

GEORGE WALLIS, Cerro Gordo Mills Co., Iowa.—Your paper is mailed to you every week from this office, directed as above.

HANS ADAMSDOWNHILL.—We are so crowded for space that we cannot find room for any more of those articles just now.

OIL CITY.—Mammona's 1:44¾ is the quickest running time for a mile ever made in America, with the proper weight.

G. G. B., North Strafford, N. H.—They are yours if you want them. They are of no service to us.

TIM MONAHAN.—We have a letter for you.

CLIPPER, Waterford.—Answered in our last.

W. R., Detroit, Mich.—Heenan, 194 lbs.; King, 180 lbs.

J. G.—See answer to St. Louis.

C. C. B.—The lady never played at Barnum's Museum.

VIOLINIST, Nashville.—The lady is not 30 years of age.

LIKES THE SPORT.—It is stated that a private race course is about to be laid out in Windsor Park, under the especial patronage of the Prince of Wales.

In Memory
OF
ABRAHAM LINCOLN,
SIXTEENTH
PRESIDENT OF THE UNITED STATES.

Born, February 12th, 1809;
Died, April 15th, 1865.

Stricken down in the midst of his usefulness by the hand of an Assassin.

Though Dead to Earth, Abraham Lincoln still Lives in the Hearts of his Countrymen.

NATIONAL CALAMITY.

A GREAT MAN has fallen, stricken down in the midst of his usefulness by the bloody hand of a murderer. Abraham Lincoln is no more, and in his death the nation loses one of the best men that ever breathed the breath of life; an honest man, whose every action since he assumed control of the affairs of this country has been for the welfare of the people and the perpetuity of our republican principles and institutions. We could have better spared an army than such a man as Abraham Lincoln in the present condition of our affairs. By his kind, lenient, and conciliatory measures towards a fallen foe he was gradually winning back the people of the South to their allegiance to the Union. What he was accomplishing by moral suasion, may now have to be finished by the force of arms.

It is no wonder that the people are excited and frantic; it is no wonder that in these moments of excitement they should so strongly urge the extermination of the people of the South, the pursuit of the rebels to the bitter end; for the loss they have sustained is enough to madden the most clear-headed, and incite them to deeds of blood fearful even to contemplate.

The leniency with which Mr. Lincoln was disposed to treat all rebels, leaders or their dupes, made him enemies among those who were formerly his friends, the radicals insisting that the leaders of the rebellion, from Jeff. Davis down, should be put to death, while the good-hearted President pleaded for them, and claimed forgiveness for them. Had he been other than he was, had he been a tyrant, destroying his captive foes, and dealing out death and destruction to every traitor, there might have been some palliating circumstances to urge the conspirators to their deadly work, to this "deep damnation of his taking off;" but there is no such excuse for the murder, no extenuating plea for this atrocious crime. The world was but just beginning to understand and properly appreciate the administrative abilities, the pure, unselfish motives of this good man, when death brought his eventful career to a sudden termination, and bowed down the heart of the nation in unfathomable sorrow. Like another Washington, Abraham Lincoln was fitted to grace a free people's throne; in him was a combination "where every god did seem to set his seal, to give the world assurance of a man."

May his ashes rest in peace and honor with those of other departed patriots and heroes of our native land.

P. S.—Up to the time of going to press, J. Wilkes Booth, the alleged murderer, we are sorry to say, has not been arrested. We look upon it as additional and *prima facie* evidence of his guilt that he has not given himself up. Although there is less excitement, the gloom hanging over the city of New York is not dispelled in the least.

A NEW BUSINESS.—A few weeks ago, while Uncle Sam's lottery was in operation in this city, a young Irishman, the principal support of a widowed mother, was unfortunate enough to be drafted. The poor woman was almost disconsolate at the prospect of losing her son, and when the gentleman in whose employ the Irish lad had been, called to see her, she was almost frantic with grief. The gentleman consoled her to the best of his ability, promising to visit her again shortly, and intimating that he would in the meantime see what could be done for the young man. He was unable to find him, however, and in the course of a week again called upon the old lady who, to his surprise, he found in the best of spirits, cleanly dressed, while everything about the house betokened comfort and plenty. Naturally, the gentleman inquired as to what had wrought this great change. "Ah, Mr. M——, me boy Mike has got shet of the draft, and has jist got into a new bisness; the lad brought me a hundred dollars yesterday, and another to-day. Its a foine bisness Mike's intil." "What is the nature of the business, Mrs. Grady," asked the gentleman. "Its lapin' the bounty, Mike calls it, sir, and a mighty foine bisness it is, too." The gentleman pursued the subject no further, and Mrs. Grady was left to enjoy her blissful ignorance.

CAPACITY OF OUR THEATRES, HALLS, ETC.—In last week's CLIPPER we gave a few figures relative to the seating capacity of our theatres, halls, etc., the result of an actual count made by one of our reporters detailed for that purpose. From this report it appears that the actual seating capacity of ten regular theatres is twenty thousand eight hundred and twelve. Add to this the seating capacity of circus, magic, music, minstrel, and other halls in operation, which is eight thousand six hundred and fifty-nine, and we have a total seating capacity for twenty-nine thousand four hundred and seventy-one persons in legitimate places of amusement in this city. An additional eleven thousand can be got into these places in what is known as "standing room," which will make the total holding capacity of our theatres and halls upwards of forty thousand. The Stadt Theatre seats more people than any other theatre in this country or in England. Each year witnesses an increase to the number of theatres and public halls in this city, as well as an increase in the number of patrons of such places.

JUST SO.—Instead of coming to this country, as he has been giving out for several months past, Jem Mace has concluded to settle down in Liverpool and open a hostelrie for the entertainment of the thirsty wayfarer. Jem acts wisely in electing so to do, for his contemplated visit to this country, supposing that he ever seriously entertained such an idea, would have been a losing speculation to the parties interested; in taking our advice upon this subject, the ex-champion has saved himself and friends a heap of money. When our national troubles are all over, and things settled down to the "ancient regime," we shall be pleased to see Mister Mace "in the land of the free and the home of the brave." In the meantime, rest quiet, Mace, in peace.

RACQUET PLAYING IN NEW YORK.—The admirers and patrons of this elegant and fashionable recreation will have an excellent opportunity afforded them of witnessing the playing of all the most accomplished gentlemen amateurs in this city, in a series of matches, which will come off at the Racquet Club House Court, 53 and 55 West Thirteenth street, near Sixth avenue, Tuesday and Wednesday, 18th and 19th inst. The occasion is a complimentary benefit to the two professional players attached to the club—Messrs. Devoe and Foulks—as a testimonial of the respect in which they are held by the members of the club. Several American, English, French and Canadian gentlemen amateurs will take part in the playing, which will commence at 2 o'clock, P. M., each afternoon.

HORSE CASE.—A suit was recently tried in the Superior Court, in this city, in which Mrs. Susan Hart claimed damages from Mr. Richard McParlen, owing to her husband having been run over and killed by the defendant's horse. It seems that the horse was not properly secured in the absence of the owner, and dashing away, the horse ran over the deceased, and killed him. The jury gave a verdict in favor of the widow. Owners of horses had better tie them up when left alone hereafter, as they are liable for any damages caused by runaways.

LEE.—Any one wanting a first rate steel engraving of the rebel General Lee, can procure it of Julius Taylor & Co., Nos. 16 and 39 Park Row, New York.

MR. TEN BROECK'S TURF SUCCESSES IN ENGLAND.—The success which attended this American turfman at the commencement of the racing season this year, seems likely to adhere to him, for we find him since winning the Trial Stakes at Chelmsford with Troublesome, beating five others, and the Hyde Plate at the same Meeting with Fickle, beating nine others, beside running a good second with Thais to Neilgherry, (beaten only by a head), for the Belhus Stakes, and second with Forester to Kangaroo for the Abbot's Stake. At the Northampton Spring Meeting, which is regarded as the first legitimate Meeting of the season, after running unsuccessfully with Idler, Thor, Alabama, and Forester, he pulled off a good stake with Dawdle, a four year old, by Saunterer, who won the Delupre Free Handicap, beating eight others. The first great handicap of the season, the Great Northamptonshire Stakes, was won by Mr. Cartwright's Scumunder, beating Planet (second), John Davis (third), and thirteen others, with the odds of 25 to 1 against him. His owner only backed him for £80, winning £2,000 on the race, and thought so little of his chance that he only started the horse at the pressing request of the once famous jockey, Charles Marlowe, (who rode the celebrated Flying Dutchman in all his races), who assisted in training him, and begged that he might run, as he was in such splendid condition. Scumunder is a very highly bred horse, being by Voltigeur, the winner of the Derby and St. Leger, and only horse that ever beat the Flying Dutchman, out of Gadabout, the winner of the Great Metropolitan Stakes.

SHOT AT.—On the 27th of March, the U. S. frigate Niagara was fired into from a fort at Lisbon, and an American seaman killed. Of course the Portuguese authorities had not heard of the fall of Richmond and surrender of Lee when this occurred, or these bully boys would not have attempted such an outrage. When the Portuguese people learn of the closing scenes of our civil strife, it is probable they will say that the firing on the Niagara was "purely accidental."

PROFESSIONAL PUGILISM is rather quiet in this vicinity, for although match-making is frequently spoken of, very little "business" is the result. There are two or three matches going on, but whether either or all of them will come to a meeting is a mooted point.

QUICK PASSAGE.—In a recent trip from New York to Liverpool the steamer China made the passage to Queenstown in eight days fourteen hours and eight minutes (deducting difference in time.) This, we believe, is the fastest time ever made by any screw steamer, and is not far behind the best time of the Persia.

SHAD.—We hereby gratefully acknowledge the receipt of a pair of the largest and earliest North River shad, from W. H. Moschette, Esq., No. 27 Washington Market. They appeared to be good enough to eat when raw; but when cooked they proved fit to set before the Queen.

SILENT STRUGGLES, by Mrs Ann S. Stephens, author of Fashion and Famine, a novel of 460 pages, 12 mo, has just been published by Peterson Bros., Philadelphia. Price $1 50.

A YOUNG GIRL'S CONFESSION is the title of a new novel by George Sand, and published by Frederick A. Brady, of 22 Ann street, New York.

ARRESTED.—Just as we go to press, we learn that John Surrat, the suspected and cowardly would-be assassin of Secretary Seward, has been arrested in Washington, and is undergoing examination before the proper authorities. Let us hope that his companion in crime, the dastardly assassin of the Head of the Nation, will also soon be in the hands of justice.

THE LATEST WAR NEWS.—Just before going to press, the welcome news is received that Mobile has been captured, and that negotiations are pending for the surrender of General Johnson and his army to General Sherman.

THE PATRIOT PEDESTRIAN.—Mr. Henry Heynemann, the gentleman who at the commencement of the rebellion made a vow that when our armies captured Richmond he would walk the whole distance from Boston to Washington, and carry the American flag, was to start on his lengthy pedestrian tour on Monday, 17th, at eight o'clock, A. M., from the steps of the State House. A beautiful silk flag has been presented to him by Mayor Lincoln in behalf of the city.

BILLIARDS.

MONS. CARME'S BILLIARD EXHIBITION AT THE COOPER INSTITUTE.

THE FRENCH EXPERT CHALLENGES THE AMERICAN BILLIARD CHAMPION.

FIRST NIGHT'S EXHIBITION.

SOME two or three weeks ago there arrived in this city, unheralded and unknown, a French billiard artist named Pierre Carme. For many years previous he had followed the profession of billiards in his own land, and in Bordeaux, Paris and Versailles had gained, by his artistic skill, an enviable reputation among the connoisseurs and votaries of this fascinating and scientific game. The report of the warm and hospitable reception which his countryman and fellow-artist, Mons. Berger, had received in this country during his visit here in 1860-'61, and the courteous manner in which he had been treated by the entire billiard fraternity of the United States, enabling him to return to his native land laden with golden evidences of the wealth and liberality of the American people, had reached France, and originated a desire in the Versailles artist to visit this country and make it the land of his adoption. Possessing a professional reputation at home fully equal to that enjoyed by Berger or Barthelemy, the great mathematical billiard demonstrator, he did not hesitate to come amongst us unknown and unnoticed, relying solely on his artistic merits as his passport among the billiard profession of the United States. Soon after his arrival, he was introduced by some influential French gentlemen of this city to Mr. Michael Phelan, and that gentleman was earnestly requested to test the newly arrived expert's abilities, and if he was satisfied with his performances, to take the necessary steps to bring him before the New York public. That gentleman unhesitatingly extended to his brother professional a hearty welcome, the warmer perhaps because he was a stranger. A practical illustration of his skill at once convinced the experienced "Father of American Billiards" of the rare abilities of the stranger expert, and he at once resolved to bring him before the tribunal of the billiard public for an expression of their judgment on his merits. As reported in our last issue, he first gave a *seance* at which the only parties invited were the representatives of the press, and the verdict they gave was so unanimously in favor of the French artist, that the Union Hall in the Cooper Institute was immediately engaged, and two public exhibitions of his skill announced; the first for Tuesday evening, the 11th, and the second for Wednesday evening, the 12th inst, Messrs. Phelan and Goldthwait assisting on the occasions.

The first exhibition, on Tuesday evening, was numerously attended, nearly two thousand of our leading citizens, together with a large proportion of ladies, being present. The hall in the Cooper Institute is ill adapted for a billiard exhibition, as the centre space where the billiard table is placed is so depressed that the playing cannot be distinctly seen by the parties in the background without standing on the seats. With this exception the exhibition was a brilliant and successful one, giving the greatest gratification and satisfaction to every one present.

Precisely at the hour specified, the proceedings were commenced by Mr. Gavit introducing Mons. Carme to the audience, with a few appropriate remarks, to the effect that he was a perfect stranger among us, was totally unacquainted with our language, and unaccustomed to the table, balls, etc.; and besides being somewhat embarrassed by appearing before so numerous an assemblage of critical strangers, he had hardly recovered from the effects of his sea voyage, which circumstances combined might probably effect his successful execution of some of the shots at the first attempt; he therefore entreated their kind indulgence for the stranger. Mons. Carme was received with enthusiastic applause as he was presented to the audience, and he evidently felt affected by his warm reception. In appearance he is a gentlemanly looking middle-sized person, with a countenance expressive of intelligence. Mr. Marache, the eminent chess player, officiated as interpreter on the occasion.

The first match was between the well known New York professional, Mr. Goldthwait, and Mons. Carme, the three ball French game, 50 points up. After a very close contest, in which Goldthwait played with unusual brilliancy, Mons. Carme won by six points; a six cushion shot that he made elicited general admiration and applause from the assemblage. The most interesting portion of the entertainment, the exhibition of the *masse* shot and its effects then followed. In the execution of the innumerable varieties and combinations of this peculiar shot, we think Mons. Carme stands unrivalled, and surpasses that great artist and fellow-countryman, Mons. Berger, both in originality of conception and accuracy of execution. His command over the balls, his delicacy and precision of touch, is truly marvellous, and drew forth repeated demonstrations of delight.

A game between Messrs. Carme and Phelan, four ball American carom, push shot omitted, 150 points up, then followed, and was viewed with interest, as affording a slight opportunity of judging of his ability to compete with our best players at our own national game. It was won easily by the French expert, who showed the vast superiority of billiards as a game when the push shot is omitted over the American game where this unscientific and ungraceful "push" is sanctioned.

The master of the ceremonies, Mr. Gavit, previous to the above game being played, came forward, and read the following challenge, contained in a letter to Mr. Phelan, as the representative of the billiard fraternity in this country:—

NEW YORK, April 11th, 1865.

M. PHELAN—*My Friend*: Allow me, through you, to salute the billiard profession of America, in which country I have decided to fix my residence, and resume the vocation followed by me in France.

Will you do me the favor to announce, also, that I shall be most happy to play with any recognized first-class billiard artist in this country, if either or all of the following propositions meet with acceptance?

First—I will play with any American billiard player a French carom game, consisting of 250 points, on a carom table, second size, with balls 2 5-16 inches in diameter, for $1,000 a-side.

Second—On same size and style of table, with same size balls, I will play any gentleman a four-ball carom game of 1,500 points, for $1,000 a-side, provided the pushing stroke be omitted.

Third.—Intending to become a member of the billiard profession in America, and aspiring to the highest honors, I hereby challenge the possessor of the champion cue for the custody of the same, and will play him for the usual stake, and in accordance with the rules governing such contests.

As evidence of my earnestness in making these propositions, I hereby deposit $1,000 in your hands, that you may, in my behalf, conclude all necessary arrangements.

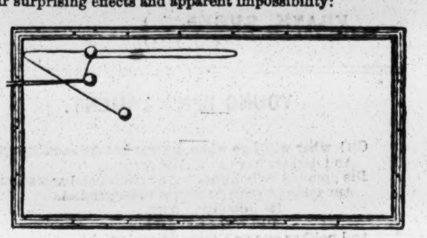
In relation to my first two propositions, I beg to say that my only further reservations are, that in case of their acceptance, I shall be allowed a notice of ninety days, and that the games shall be played on a table manufactured by the firm of which you are a member.

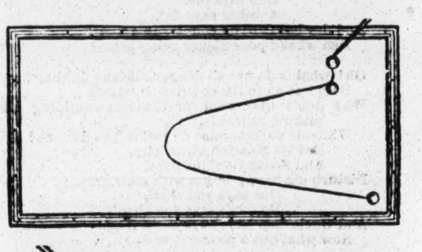
PIERRE CARME,
Formerly Professor of Billiards at Versailles.

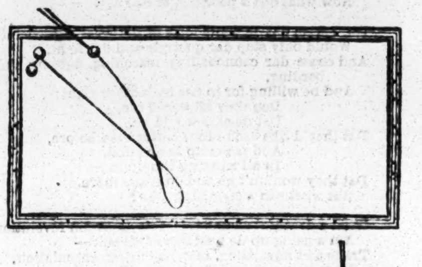
SECOND EVENING'S EXHIBITION.

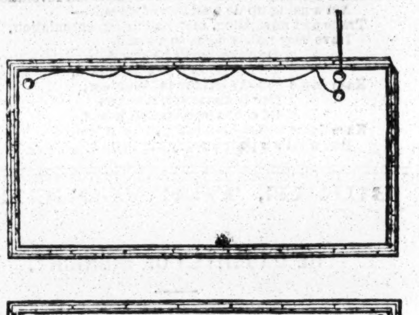
The second exhibition of billiards by Mons. Carme in this city took place on Wednesday evening, 12th inst., in the same room as the previous *seance*. There was a large and fashionable attendance, and the playing gave equally as great satisfaction as on the preceding evening. The proceedings commenced with a three ball French carom game, 100 up, between Mons Carme and Phelan, who, in the absence of Mr. Goldthwait who had not arrived, volunteered to take his place temporarily. When, however, they had scored ten points each, Goldthwait arrived, and Mr. Phelan resigned the cue to him. The latter played in his most brilliant and effective style, and made the extraordinary large run of 37, which enabled him to win the game by 33 points; the scores standing Goldthwait 100, Carme 67. An exhibition of the *masse* and other peculiar shots followed, and gave the most unbounded satisfaction to all assembled. The proceedings terminated by a four ball American carom game, 150 points up, the push shot barred, between Messrs. Carme and Phelan, which the former won easily in four runs. Altogether the whole affair was productive of the most complete satisfaction and enjoyment.

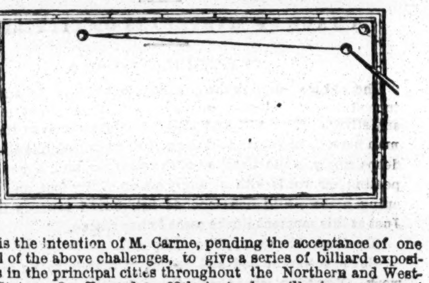
It was during the visit of Mons. Berger to this country in 1860, that American billiard artists first became familiar with the marvellous effects of the *masse* shot, when executed by a master hand. It opened to their view an unexplored region of previously undreamed of beauties in billiards, and although since that period our American artists have not made much progress in the practical investigation of this branch of their profession, yet we feel confident the arrival of this accomplished expert who has recently been illustrating this and other comparatively unknown shots, will give a fresh impetus to its cultivation and general adoption among our professionals. His execution of the "kiss" and "follow" shots, and the exquisite calculation of strength to ensure success, are truly wonderful. Below we give diagrams of some of his extraordinary shots, so that our readers can judge of their surprising effects and apparent impossibility:











It is the intention of M. Carme, pending the acceptance of one or all of the above challenges, to give a series of billiard expositions in the principal cities throughout the Northern and Western States. On Thursday, 20th inst., he will give a *seance* at Bumstead Hall, Boston, when he will be assisted by Messrs. Phelan, Melvin Foster, R. E. Wilmarth, and the Massachusetts Billiard Champion, Wm. A. Tobin. With reference to the challenges issued by M. Carme, the *Billiard Cue* makes the following pertinent observations: "M. Carme makes very reasonable overtures to our players; in the matter of the table, he chooses between the full size and that ordinarily used in France. The French table is five feet by ten; the American, six feet by twelve. Monsieur, aiming at no advantage in this particular, names five and a half feet by eleven as the size of the table on which he would prefer to play. This table, known as the second size, is of the same dimensions as that on which Melvin Foster and John Deery played their matches a few months since. In the size of the balls, M. Carme yields nearly all. Willing himself to accept balls three-sixteenths of an inch greater in diameter than those with which he was familiar in France (2⅛ being used in that country), he merely stipulates that the matches which may arise from his first two propositions shall be played with balls only *one-sixteenth* of an inch smaller than the standard balls (2⅜ inches) used in this country. The diameter of the balls he names is two and five-sixteenth inches—the size ordinarily in use in our principal billiard rooms. Of course, in his challenge for the Championship, he makes no stipulations. He will play on a full-sized four-pocket table, and with 2⅜-inch balls. Whether he will avail himself of the pushing stroke remains to be seen. At all events, he cannot deprive his opponent of the privilege. The last proposition has given rise to considerable discussion, and in certain quarters the right of M. Carme to play for the Champion Cue has been questioned. There can be no valid objection. According to the rules, the holder of the Champion Cue of America is obliged to meet all comers. This is a condition necessary to the maintenance of his supremacy at the national game. If Roberts, of England, the self-dubbed "Champion of the World," should come here and challenge the holder of the Cue to contend with him for the Championship of American Billiards, he would have to be met. Were he to win it, however, it would be necessary for him to remain in this country and prove his title good, or else resign his position. There is every propriety in M. Carme's challenge. Though not a native of this country, he intends to remain here. Without having communicated his intent to any one, that we are aware of, he left France with the design of measuring his strength with that of our experts. It appears that, either before leaving his native country, or immediately upon his arrival here, he was advised to seek Mr. Phelan, and, after having been in this city four or five days, he found that gentleman, to whom he imparted his intentions. Further than that he is a player of rare skill, and seemingly a perfect gentleman, Mr. Phelan knows nothing of M. Pierre Carme, and takes no part in his aspirations, other than to insure for him that prompt publicity which his talent deserves, and which is so essential to his prosperity in the future. His challenges are simply indicative of a praiseworthy ambition, having for its basis the pardonable vanity that a player of his great skill should not acknowledge a superior in any country. It is but natural that he should seek a contest with the recognized representative of the American game, be he Kavanagh, Fox, or Deery; hence his challenge for the Championship."

THE MATCH FOR THE BILLIARD CHAMPIONSHIP OF PENNSYLVANIA

VICTOR ESTEPHE AGAIN THE VICTOR BY 39 POINTS.

THE third match for the billiard championship of the Keystone State came off on Thursday evening, the 13th inst., at the Academy of Music, Philadelphia. The contestants were Victor Estephe, the proprietor of the billiard rooms corner of Eighth and Chestnut streets, and Edward H. Nelms, the popular superintendent of the Girard House. Estephe, as our readers are aware, won the champion cue at the billiard tournament held in the City of Brotherly Love in October last, and has since successfully defended the high title and position he then won against the two previous aspirants to the championship, Robert T. Ryall and John W. Montgomery; defeating the former by 234 points in their match of 1200 up, and the latter by the still greater odds of 675 points in the same number of points. In the present match, as in the two preceding, the game was the four ball American Carom, 1200 points up, the push shot barred, on a Phelan and Collendar carom table, with 2⅜ inch balls. The Academy of Music was selected for the playing of the match, and the arrangements for the comfort and uninterrupted view of the spectators were admirably carried into effect. The attendance was fashionable and select, and the greatest interest manifested in the contest, and which culminated toward the finish when the trial for supremacy became so close as to create the greatest excitement. Mr. Phelan of this city was referee; Mr. R. T. Ryal, umpire for Mr. Estephe, and Mr. Plunkett for Mr. Nelms.

At the commencement of the game Estephe took a commanding lead, making several successive runs averaging over 50, and at one time leading considerably over 200 points, while Nelms, although occasionally making a large run, was very uneven in his play, occasionally failing to score when it appeared easy to do so. There were but two appeals made to the referee during the game; the first being decided a "foul shot" in favor of Mr. Nelms, and the second in favor of his opponent. The last named appeal was made under the following circumstances; Nelms had played and failed to score, the two white balls "kissing," and Estephe followed and made a shot, which scored, when Nelms interposed and said that he (Estephe) had played with the wrong ball. Estephe replied that he had played with the ball Nelms had left, and continued playing. Nelms then appealed to the referee, who immediately decided that his claim came too late, as his umpire ought to have made his appeal before a second shot was made; failing to do so, the claim could not then be entertained; a decision strictly in accordance with the laws of the

game. Towards the close of the game two runs of 112 and 155 brought Nelms into close and dangerous proximity to Estephe, who managed to secure the game by thirty-nine points only, the score, when "game" was called, standing as follows: Estephe 1200; Nelms 1161. The average of the winner was a trifle over 15, and his highest run 78; the loser's highest runs were 112 and 155. We understand that Mr. Nelms, not feeling satisfied with his defeat, purposes challenging the champion to another match for $500 a side, such match being independent of the championship.

A Billiard Match of 500 points, between Benjamin Brown and John Tate, for $100 a side, came off at Staten Island on Wednesday evening, April 12th, in the presence of a large audience, and resulted in the favor of Mr. Brown. This was the victor's fourth match game, in all of which he has been successful. Messrs. Brown and Tate are again matched to play on Tuesday, April 18th.

Billiard Items.—Wm. Goldthwait, the well-known professional, has disposed of his interest in the billiard establishment in Sixth avenue near Thirteenth street to his partner, Ed. Cahill, who will conduct the business as heretofore. We learn that Goldthwait intends visiting England on a professional tour immediately after his great match with Phil. Tieman, of Cincinnati, which comes off at Mozart Hall, Cincinnati, on the 31st of May next. Melvin Foster, who recently defeated John Deery, of Washington, in two matches, and subsequently went to Montreal to take charge of a billiard room in that city, has resigned his position, and is now located in Boston.

Billiard Match in San Francisco.—A match for $200 a side came off on the 13th of March at Platt's Hall, San Francisco, between M. Maher and E. Perkins, 1250 points up, on a carom table. Perkins came off the victor, scoring 1250 to his opponent's 1007. The winner's average was 13.54, and highest run 97; the loser's average was 11.6 and highest run 139.

The Ohio Billiard Tournament.—The Ohio tournament will be inaugurated at Cincinnati on the 22d of May, and the Mozart Hall has been duly engaged for the term, which is estimated at one week. It will prove an interesting event, and we are requested to notify those who have pretensions for the cue, which, with its golden mounting, is estimated at $250, that it will be necessary to enroll their names during the present month. The award to the second best player will be a pair of silver goblets, which, apart from their intrinsic value, must constitute a pleasant memorial, and, we trust—for so it should be—a family heirloom. The closing sensation will be the match between Phil. Tieman and Goldthwaite, for $5,000. The reputation of the players is known wherever billiards is played, and although each has been defeated in his efforts to wrest from its possessor the champion cue, the contest has been so even that, in a new encounter, the odds would be but trifling upon either contestant.

THE RING.

Strangers Visiting the City in search of legitimate pleasure and amusement, will not half-fulfill their mission if they neglect to institute their personal enquiries at "THE EXCHANGE," of HARRY HILL, No. 26 East Houston street, where genial fun and frolic, under the most rigid surveillance, and therefore characterized by proper decorum of conduct and conversation, albeit ever and anon enlivened by the choicest Ales, Wines, Brandies, &c., rule the passing hour. 45-3m*
KEHOE'S CLUBS FOR SALE.

The Upper Ten,
428 BROOME STREET, near Broadway.
DICK HOLLYWOOD....................Proprietor.
Private Lessons in the Art of Self-Defence. 46-3m*

493 Dew Drop Inn. 493
493 TENTH STREET, WASHINGTON, D. C.
The Dew Drop Inn, on dropping in, will be found to contain the very choicest WINES, LIQUORS, ALES AND SEGARS to be found in the market. OPEN DAY AND NIGHT.
51-10t* C. HURDLE & P. E. MAGUIRE, Proprietors.

Saddle Rock Oyster and Dining Saloon,
126 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 2-tf

Excelsior Shades,
202 CENTRE STREET, New York.
ALES, WINES, LIQUORS AND SEGARS, of the Choicest Brands.
SPORTING PAPERS, and very Latest Sporting Events.
JOHNNY GRADY, Proprietor.
Open Day and Night. 2-tf

HICKEY AND FORD'S JAMBOREE.

Boxing, Club Swinging, Dancing, Singing, and All Sorts of Fun.

Time was when people used to crowd around the entrances to Major's, Butler's and Kerrigan's halls half an hour or more before the doors were opened, in order to get seats or standing room where there were no places to rest one's weary limbs, but since the war broke out things have changed wonderfully in many respects. Now-a-days folks don't begin to bother their heads about going to a sparring show till eight o'clock or later, for the simple reason that it is always nine o'clock or so before the fun commences in earnest, on account of the shy manner in which the boys fight about going on the stage first. It was so late on the 11th inst. before there was any sort of a muster, that the Wild Irish Boy (which is Hickey, you know) began to get fidgety for fear the thing was going to turn out a failure, and was regularly down on his luck—so much so that he was all abroad lest the gentleman resembling so much an old Thespian should suffer for the want of his regulars. Ford, on the contrary, was more of a philosopher, as he stood taking tickets in his usual quiet way, with a smile on his unfighting-looking mug. He didn't borrow trouble, but waited, Micawber-like, for something to turn up, as patient as any descendant of Job. If Hickey had cause for despondency, who knows the New York ropes so well, Ford had double trouble because he isn't so well up in the ways and manners of the Gothamites, and couldn't tell whether he was going to pay expenses. In a short time, however, luck changed, and the people began to swarm as the Hall bell tolled nine, until the Stuyvesant was pretty well filled up with as orderly and respectable a body of men as ever attended a political or almost any other kind of meeting. The rounders were in force, but the misty state of our peepers prevented recognition of the many staunch and true supporters of sports. We couldn't help seeing the slender-waisted Izzy Lazarus, or hearing the healthy voice of the ubiquitous King of Clubs, but the rest were lost to sight, to memory dear—some of them very dear since plain drinks went up to fifteen cents a nip. There was no noisy, empty-headed numbskulls, who love to hear themselves talk, but order reigned in the Stuyvesant, if it didn't in Warsaw.

The ever prompt and reliable Mr. Tovee, who is faithful as he's kind, and you'll never, never find, etc., was all alive O, as frisky as a cobbler, notwithstanding he wore his new clog boots, made so cunningly by Roberts, of Avenue Nine, and to make a start, a pair of juveniles were led to the front, with gloves almost the size of their heads. They slathered around for a spell, but soon gave way to more attractive performers, a list of whom we give "as they sailed."

Bob Corcoran, facetiously termed Jem Colbert's Kid, (we shouldn't care about having to fodder many such kids), and Jack Turner, the Musical Jack of all trades, who came originally from the Modern Babylon, were royally matched and no sanguinary kid about it, for the instant they got the word, such slogging you never did see. Here she goes and there she goes—now Bob gets a mash in the eye and then Jack receives a smack in the snoot, bang! They come again working away like a couple of grampuses, with no ten minutes for refreshments or time to adjust the pudding bags, but whang they go, slinging out such tooth looseners and eye openers that the audience almost felt the blows, especially the Mill Gang hero, for he bellowed right out, "Oh! Oh!!" much to the amusement of his coadjutors, when the Irisher put it there on the Londoner's square jaw. So they went, like a couple of Harm Swift's untamed roosters, until by a brilliant *faux pas*, as the Count Joannes might say if he felt so disposed, Jack dashed out a regular rail-splitter, when down came ropes and stakes and all, Robert just saving his bacon, as it was the greatest wonder in the world that he didn't land plump on his hams or haunches. Although there was no animosity shown, Corcoran kept Turner as lively as the historical flea for the next round or two, and piled in his patent porous plasters without so much as "by leave." While all this was going on though, Jack was no dromedary, but gave as good as he took and no discount, until the two were well nigh exhausted, when they had a gentle finish, coming in like the lion and going out like the lamb. Such a rare set-to for the beginning gave assurance of that which was to follow, as a good beginning invariably ends well, and all's well that ends well, as you are probably aware by the copy books of our school boy days at college.

Mike Nunan and Ed. Tuohey were then put together, after Michael, by proxy (or by Tovee's, all the same), had asked for Fox, who came not, for the simple reason that he "warn't thar," much to the disappointment of Signor Rileyo and various others. Mike and Ed., though not desperate, for Tuohey is too good natured to use anybody rough, made a pretty display, and it pleased the people. As Nunan will expect Fox to give him another chance at Dunn's benefit next Monday, we may expect to see somebody get high-daddy in the evening.

Fitzgerald, a Trojan, and Shannon of the city of the Liver, two long-legged coons, whose united height would make several yards, showed how some folks escape a drubbing by dumb luck alone, for they both made passes enough to knock a hole in the side of a house provided it was of flexible material, which nine times out of ten were wasted on the desert air, as some youth with poetry on the brain has observed. The Liverpool youngster, who appeared almost to grow on the stage, seeing that he couldn't floor the Trojan with a hit as he so often missed, was for chucking him, and once or twice he caught him by the slack of the breeches, but finding that Fitz scorned to struggle with a plebeian, Legs pressed him and let him go. The whole affair was funny though, and the only thing Mike Trainor regretted was his failing to coax the Falstaffian Izzy Lazarus to go and assault the works of the Shannon, the contrast would have been so ludicrous.

Mike Coburn and Young Grady just made things hum and buz again, as the O'Grady, putting on one of his most savagerous looks, went straight up to Mike and smacked him in the snoot in the most off-hand manner possible, without a hit in return. Mickey couldn't stand this no how, and if it didn't wake him up, then Richmond isn't ours. It just did, you bet, and then ripity bang, whang, slang, how they did pile it on—the retaking of Sumter wasn't a circumstance, and for a time Grady stock was above par in the market until he began to get a little tired, when the Liverpool Irishman stirred him up, and sailed in and out with less danger than the blockade runners do, although, like those piratical craft, he ran desperate chances. What with O'Grady's grunting and that giraffe laugh of his, and Mickey's dodging and ducking, it was very mirth-provoking, outside of the pile drivers which at various times both received. The landlord of the Excelsior gave the Champion's brother the liveliest shake he's had since he left Limerick and the O'Donnells. What a treat it would be to see two such out-and-outers as Mike and Jack, with their naked dukes up in the magic circle? It would that, sonny. If little Coburn hadn't been sick when he was in Ireland, he intended giving some of the English pugs a shake up, and if he had, it would have took a humming bird to lick him at weight. What a pity he didn't!

After this great thumping match, John Green, from Lester's Music Hall, made that Cremona of his talk with musical harmony to soothe the savage breast, as a prelude to the appearance of Young Goodwin, the clog dancer, who, dressed in a very showy costume, danced one of his great clog jigs, which was as near perfection as it was possible to be, and he succeeded in bringing down the house. Goodwin is exceedingly clever with his feet, and we should like to see him on the regular boards, where he belongs, instead of hanging out his shingle where he does now.

Fred May, one of the old boys, who possesses rare vocal and humorous talent when he's in the humor, like any other of Paddy's sons, succeeded Goodwin in a Hibernian song which poor Ogden used to sing with such gusto, entitled "Paddy, Don't Bother Me," or something of that sort, and on being *encored*, gave the humors of Donnybrook, in which Corbett's voice was somewhat conspicuous as a chorister—in the chorus.

Club swinging was next in order, with practical illustrations as to how to do it, by Harry Hill.

A jig dancer named Sam Cole, in red breeches, who can dance when he's a mind to, indulged in a short variety, which, what there was of it, was good, but he broke off just when it began to get interesting, and made the boys feel rather sore. Still it was good natured of Samuel to do as much as he did, for he's a big egg among show folks.

A song by Fred Williams, descriptive of a battle, one of Henry's favorite ballads, and sung by him so sweetly at Wood's Minstrel Hall, was rendered very well—at least so well that he had to come again with the Wild Irish Boy, so suitable to many of those present.

After all this we were treated to more slogging at the hands of those experienced sloggers, Jim Coburn and Mike Costello. Jim, or, as the vulgar masses call him, Garrybaldy, on account, we presume, of the scant capillary where the capillary ought to grow, was the first on the offensive, steering straight for the student's knowledge box to get his ideas mixed, and then describing a half circle with his left duke, a habit of Monsieur Coburn's which leaves the left side of his nob all alone in its glory, undefended and open to attack, unless Jeems depends altogether on his props for evading cross-counters and the like, and if he does we suppose it's all right, but we fancy that any old general, the moment Jim has led, could be right there with the right duke before the conqueror of Jack Looney could get away or recover his guard—mind you, this is only our fancy for others to study over and put into practice. The two Fenians did not go into it scientifically—they roughed each other and rallied and bustled and "messed about," as the Albionic boxers say, until the sweat of their brow burst forth in all directions and caused them to be glad when the wind-up came.

A new and novel performance was that between Harry Lyman and Sam Fredricks, the former a clever banjo player and the latter a perfect wonder with the bones. Harry and Sam played and sang songs superior to many of the travelling or stationary nigger bands, and we don't see why somebody hasn't got a hold of them before this. The bone player just upsets the calculations of everybody, for after doing everything that other bone players do, he rolled over the stage in all directions, stood on his head, bent the crab, walked on his beam end, and all sorts of other apparently impossible feats, all the while never missing a note or a false click of his bones—in fact, he proved a perfect wonder, and was most ably supported in carrying out his act by the banjoist. We hope to see them again at Lynch's benefit.

Johnny Hickey and Mike Ford, the *beneficiaires*, here stepped forward for the wind-up and to give the Yorkers an idea how they fit their great fight at Waterford, last January. Previous thereto, Old Bill Tovee advanced to the ropes, removed his ancient tile, cleared his thorax, and requested to know if Johnny Dwyer was in the hall, "because if he is," observed the old gentleman, "I am here ready and willing to spar with him," adding that he could assure those present that it was no draw on his part, as he had told the Albany Shades man to his teeth, that he would box him *nolens volens*. Having cleared his skirts of all attempts to defraud and humbug the people, the Veteran offered up thanks for the two Irish-Americans about to renew their combat, but with muffled mauleys, and then they commenced. The attitude of the buil-built little Hickey is too well known to the sparring room *habitues* for us to describe. Ford, who stands over Johnny, but is made up of frailer material, stood with his pins rather too wide, while his arms were held somewhat too low, but he made up partly for this by his activity and cunning. Any kind of a judge of fighting who knew Hickey, would think it a cock sure thing for him to get away with Mike any day, but it is not always best to judge by appearances. In this case, however, everything looked favorable for Hickey, and it was not long before he sent in a ripper on Ford's right eye, following it up with a right hander on the other side, Michael retaliating with his right on the ribs, but it lacked steam and left no sign. In this way they kept on round after round, Ford setting stopping aside and aiming always at Hickey's ribs, receiving many red-hot smacks on the head and ears, but skilfully getting out of difficulty by slipping down on one hand and knee. In one round they both came down side by side on both hands and knees, and on all fours they turned round and grinned at each other. The final round, like the preceding ones, was one of the most exciting description, with some terrible hitting on both sides, particularly from Hickey, who, in endeavoring to put on the finishing touches, caught Ford an annihilator on his left ear, starting the blood from the inside and spraining his right hand so badly that it swelled up fearfully, and has been useless ever since. The blow, as might be supposed, knocked poor Ford almost silly, and was without doubt very severe on poor Michael, owing to the accident being internal. Taken all through, this was the best exhibition we've attended for a long time.

THE JIM DUNN SPARRING TESTIMONIAL.

On Monday next, April 24, this famous young athlete, now undergoing a course of training at Mark Maguire's, under the watchful eye of Sheriff Galvin, to fight Bill Davis, all in the month of May, is up for a benefit at the Stuyvesant Institute, 659 Broadway, to help defray the expenses incidental to a long course of preparatory exercise. It needs no prophet to foretell that the Institute will be chock-up that night, to take stock of the young fellow after a month's hard work, and see in what sort of form he will show, because it is the general opinion that the man who is in the best fix will win in this race, and therefore no stone will be left unturned by both to get themselves up to the highest state of physical perfection, and at the same time feel buoyant and light hearted. The fact that Joe Coburn is to appear in the wind-up with Dunn—and it will be no child's play either—will in itself draw like sixty horses. Then Galvin will also be there, and Toppy Maguire, as well as most of the big betting sports, to note whether Jim has improved much on his pins since he took to using the skipping rope *a la* Johnny Walker, and if he has, he will no doubt have the call in betting around this city, whatever it may be in Filly. To make matters still more exciting, Mike Nunan is on the *qui vive* to get square with Young Fox for the liberties he took with him at Uncle Tovee's great benefit, which will bring over brother Tom and all the east side sports, Johnny McGrath among the number. In addition to all this, the boxers all, both great and small, from Rockey Moore down to Barry the Kid, are down to take a hand in, so that there promises to be no end of sport. Admission has been fixed at the nominal tariff of 50 cents to all parts of the house, and no reserved seat humbug arrangements, which gives all an equal chance, and we would advise those who want to see the fun comfortably to go bright and early.

HEAVY BANK ROBBERY—JOHNNY MACKEY ARRESTED AND AFTERWARDS HONORABLY DISCHARGED.

On the night of the 2d inst., or at some time between the close of banking hours on the 1st inst. and 9 A. M. on the 3d, the vault in the banking house of Wm. H. Williams & Co., in Pittsburgh, was entered by robbers, and the safe within the vault was blown open by powder that had been placed in the lock through a hole drilled in the plate of the door, and a large amount of money and valuables were taken by the robbers. The matter was kept somewhat secret except to notify the banks and the Chief of Police in the different towns and cities, but from a circular kindly forwarded by a friend we learn that United States and other bonds, coupons, greenbacks, gold, jewelry, etc., to the value of $200,000, were taken from the vaults of the bank, which were entered it is said by an excavation leading from Sportsman's Hall to the bank on the corner of Third and Wood streets, and that the robbers escaped. It will be remembered that we stated that Mackey intended leaving Pittsburgh on or about the 1st of April owing to the expiration of his lease, and he had that day removed his property, locked up the house and left the keys with the landlord, going over to the St. Charles Hotel to stop for a few days previous to leaving the city. While asleep in his bed the robbery occurred, and as Mackey had been the latest legitimate occupant, he was arrested and taken from the hotel and locked up on suspicion of knowing something about the affair. Nothing was found to criminate him, but nevertheless he was held for some days until a hearing was had, when the brave and accomplished pugilist, Johnny Mackey, was honorably discharged, there being nothing whatever to criminate him, to the great delight of his many ardent admirers in Pittsburgh and in this city, without a stain on his character. The police, however, have three "professionals" spotted, and are on their trail, we believe.

Gone Up.—The California Clipper has caved in, owing to a want of funds, and the young fellow who started it has returned to this city a sadder but wiser man.

Returned Californians.—The city is flooded with returned California sports, two steamboat loads having arrived here on the 14th inst.

The Dunn and Davis Match.—From all accounts everything is going on as it should do in this great $4000 match, and the principals are doing their utmost to feel all right on the day of battle. How Jim Dunn is getting along may be learned by a visit to Toppy Maguire, or a look in at the benefit next Monday. Of Bill Davis but little can be learned except that he is taking the best of care of himself under a skillful trainer and he is as well as his best friends could wish. Now that Mr. Clarke has returned from California, his opinion will be eagerly sought for, as, if we are not mistaken, Sir William was an interested spectator at his fight with Patsy Daley, and knows just what the Belfast man can do. Several of Mr. Davis' friends have importuned him to come to this city and take a benefit before the fight, but as he has everything he desires and is not in need of money, he has concluded to defer it until after the fight, when he will no doubt be better appreciated. It is thought he will scale about 180 lbs. on the eventful day, while Dunn will probably weigh in the neighborhood of 160 lbs.

Somebody Else.—The party giving the name of Mike Nunan, lately arrested for highway robbery, is not the celebrated Brooklyn light-weight, as some have been led to believe by the papers, but a horse of another color with no right to the name at all. The Nunans have too good a name in this city to allow the report to pass unnoticed, and in county Limerick they bear an equally good reputation for honesty and fair dealing, "which is why" we set this matter in its proper light.

Charley Lynch's Benefit.—This affair has been set forward from April 19 to Wednesday, the 3d of May, when it will come off without fail. As Charley set the day fixed aside in favor of Jim Dunn, we don't want to see anybody else step in between. The bills and tickets are out, and as the charge is to be but 50 cents, it wont break anybody. We shall give the programme next week.

Lost, Strayed or Stolen.—On Tuesday, the 11th inst., Old Bill Tovee, the veteran Master of Ceremonies, missed a bundle in the course of his peregrinations containing his belt, undershirt, fighting shoes, and some other little jimcracks, which, as they are of no use to any body except the owner, if returned to this office, the old gentleman will get them and his heart will be made glad. Nobody who reads this will think of keeping them, and as every body reads the Clipper, we have hopes that the missing articles will turn up.

Jerry Donovan's photographs in fighting attitude, two different kinds, may be seen at Mike Trainor's saloon, on the corner of Pearl and Chatham streets, No. 126. They have just been sent on from Chicago by Jerry to his friend Michael, and are the only ones in town. Donovan defeated Jim Burns and O'Donnell, tried very hard to get on a match with Con Orem, and was with poor Jim Heenan when he died.

Scurrilous Attack on the Late Jemmy Massey.—A writer in one of the weekly (very weak it is, too) papers, in a series of articles entitled "Recollections of Distinguished Persons," thus gives his recollections of Jemmy Massey, who has been dead over a year:—"In 1851 Mr. Thomas Littleton Holt started a cheap paper in London called *The Sporting Times*, as a rival to *Bell's Life*, and by him Sala and the present writer were engaged to visit the various sporting 'cribs' and 'night houses' of London, one to write, and the other to illustrate sketches of the various scenes that fell under our observation. The pen-work usually fell to my share, though on one occasion I undertook to draw a likeness of that renowned pugilist, Jemmy Massey, who then kept a public house in Little Compton street, Soho, but *who is now one of the stars of the neighborhood of the Bowery, New York*. For taking off Jemmy Massey's head I nearly got my own 'punched.' The pugilist, whose bullet-cranium, battered nose, bull-neck and brawny chest, I had really succeeded in faithfully transferring to the wood block (a very easy matter in such a marked character), took it into his noddle that I had not flattered him—had not produced a '*striking* likeness' in fact—and when he saw his 'counterfeit presentment' on the first page of the *Sporting Times*, he 'walked into me,' I am happy to say, 'metaphorically' only. Although he was champion of the 'light weights,' he would have been far too heavy a customer, had he done so physically. Seriously, he was much offended with me, because I did not flatter him, and, as I understand that he has behaved very obstreperously in New York, I should not now much care to be recognized by him in the vicinity of the Five Points on a dark night." Our readers will perceive what sort of a memory this writer possesses by the words in italics, and from the nature of the whole article we take it that his other "recollections" must be very dubious, if this is a specimen.

Bill Clarke's Return from the Gold Regions.—On the morning of the day when the life of our noble President was taken by a cowardly blood-thirsty assassin, Good Friday, arrived Wm. Clarke, after sailing and steaming 32 days and 32 nights, in company with several hundred more, a large majority of whom were printers. Before leaving, he had a monster farewell testimonial at Platt's Hall, San Francisco, on the evening of March 10, when such a display of muscle was never known in that or any other city. There was trapeze performances, fencing, boxing, broad-sword combats, wrestling, and dozens of other kinds of sports by some of the first gentlemen of the city, many of whom had been pupils of the Professor. Few men ever left California with more regrets behind than Mr. Clarke, and notwithstanding that business of all kinds was pretty much at a stand still, he could have had an almost princely competency if he wished to stay, but like all the rest, Clarke wanted to see New York again, and settle down amongst his old friends here, and hence his departure. The air of the gold diggings seems to have agreed with our friend, as he looks as fat and hearty as a buck. At present, Mr. Clarke is uncertain as to whether he will open a first-class saloon or a gymnasium, but most likely it will be the latter, if a suitable location can be procured.

About John C. Heenan.—A paragraph is going the rounds of the papers purporting to be a correct statement as to the present condition of this celebrated American pugilist: "The pugilist, John C. Heenan, is but the shadow of his former self. One of his lungs is nearly gone, and his weight is reduced from two hundred and sixty-five to one hundred and sixty-five pounds. He is in Southern France. After his fight with King, he married an English girl and settled down on a fortune of $153,000 in gold, which he had accumulated, but horse-racing and sporting soon drove him again from home, and the disease caused by his poisoning before his last fight took fresh hold of him."

The Knife Again!—Another Boxer Stabbed.—It is getting to be an almost weekly occurrence for us to have to record some cutting or shooting scrape, until it has become a subject of general conversation, and we have only to add that unless a few examples are made, and that quickly, no man's life will be safe, no matter where he may be—in the street, house, or even on a sick bed, the assassin's knife finds nothing too weak or indefensible to attack. The latest murderous assault was upon the person of Michael Henry, the popular Brooklyn fireman and sporting man, who was stabbed in the neck, it is alleged, by a person named Donnelly, on Saturday evening, the 15th inst., in an oyster saloon a few doors above his residence, the Marshall House, Fulton street, Brooklyn. The wound, though dangerous, it is thought will not prove fatal. Henry was conveyed to the Brooklyn City Hospital.

Coming Home.—Billy Mulligan sends word that he will leave his present location for this city in the course of a month or two. Fred Coppers intends coming back, too, in a short time.

Out on Bail.—Eugene Hollywood, we learn, has been released from durance vile on his furnishing bail to the amount of $3,000. The injured woman is said to be on the mend, and may yet recover.

"Squealing Jack," otherwise John Gillen, whom Friery's friends argue as being the instrumental cause of poor Harry Lazarus' death, in goading Friery into the scrape, has, we learn, decamped for California, leaving numerous mementos behind. It is also rumored that McDonald and Clarke, who were with the culprit when the murder was committed, and put under $2500 bail to stand trial, have forfeited their recognizances and departed for parts unknown.

Kehoe, the Club Orator, last week presented Jim Dunn with two pairs of neatly finished Indian clubs, weighing respectively 6 and 12 lbs., for him to exercise with in his training.

Johnny Grady, the Connemara Ram, has become sole lessee and proprietor of the Excelsior Saloon, 202 Center street, where the sports can always see lots of fun without costing much.

Robert Mullen, formerly of Matt Brennan Hose, but for a number of years a resident of Virginia City, Nevada Territory, arrived in this city on the 14th. He reports Harry Gribbin as getting along fine, although anxious to get back to New York. The Foy and Keller match was progressing finely—Tom Daley looking after Foy, with Scotty as the trainer of Keller. The men were to have fought on the 4th of April. Foy has two brothers in town—one being a member of 60 Hose.

Challenge to 128 Pounders.—Jim Frawley, *alias* Johnny Lazarus' Stiff 'Un, is open to fight any 128 pound man in the country for $300 a side, in the same ring as Dunn and Davis. Stiff 'Un and money ready at Lazarus' Currency House, 106 North Sixth street, Philadelphia.

Boxing in Filly.—The Brennan and Frawley exhibition at Franklin Hall, on the 14th inst., was very well attended. There was about a dozen good sets to, and among the following: Old Dad Jones and son opened the ball. Bob Porter and Barney Mullen did well. Jim Murtha of N. Y., and Friend, Hen Duffy and Jerry Conklin, Scotty of Philadelphia, and Donnelly, Dutch Mike and Sweeny. There were several other attractions to amuse the audience, such as knife throwing, jig dancing; Billy Wright fastened his friend Billy Sparks' head to a board and cut an apple in two that was in Sparks' mouth; Mr Tom Brookfield danced a jig in the very best style, and retired with great applause; Billy Sparks danced a jig and a walk around; a little girl, Ida Hunter, aged 8 years, astonished all the audience with jig dancing and a walk around, and challenged "any man, woman or child in the country of her size" to dance. There is a show for Com. Nutt, Minnie Warren or Tom Thumb, if they have any command of their feet. The wind-up was between Bart. Brennan and Jim Frawley, better known as Lazarus' Stiff 'Un, and they made a grand display, and was loudly applauded between every round.

Pugilism Advocated by Scripture.—Noticing the abuse with which the art of boxing has met with in this country, a Hinglish friend of ours from Yorkshire insists that the Bible encourages and advises the practice of pugilism, quoting in defense of his argument the sentence which says: "Hit his eye—be not afraid." Such an argument must be overwhelming.

Harry Tressler up for a Benefit.—This old veteran, better known as Old Dad, the Philadelphia Tovee, gives an exhibition at Franklin Hall, on Friday, April 21st, when Matt Rusk, Young America, Frawley, Boston Chucks, Porter, Barney Mullen and others are to appear.

BALL PLAY.

The Clipper Base Ball Club.—A junior base ball club was organised in Brooklyn on the 11th inst. named after our little craft. For the honor conferred on us thereby, the officers and members will please accept our thanks. A correspondent gives us the following particulars in regard to the organization, which we sincerely hope may be a permanent one:—

"Editor New York Clipper—*Dear Sir:* Enclosed you will please find a list of the officers of a junior base ball club which was organized on Tuesday, April 11th, under the name of the Clipper Base Ball Club of Brooklyn. A great many of the members read your spicey and valuable sheet, and when it was proposed that we name it after the Clipper it was unanimously carried. We only hope that we may be as successful as the spicy little craft after which we take our name. The officers are as follows:—H. B. Bower, President; J. P. Turner, Vice-President; J. P. Boland, Treasurer; H. A. Chapman, Secretary; and J. P. Boland, Captain 1st Nine. Communications addressed to H. A. Chapman, Secretary, 52 Powers street, Brooklyn, will receive immediate attention. Hoping the Clipper and its editor may ever prosper, I remain respectfully yours, Joseph P. Boland, Acting Secretary Clipper Base Ball Club."

Base Ball in Baltimore.—The season bids fair to be quite a lively one in Baltimore. Already the clubs in existence are getting ready for the coming campaign, and several interesting matches are named for the season. The principal clubs of the city are the Pastime and Maryland. The Pastime includes several of the old Excelsior Club, and are old and experienced players; the Maryland Club is comparatively a young organization composed of first-class material. They have both won games from Washington clubs, and hope to extend their list of victories this year to clubs of other places. The Pastimes will play with the Athletics this summer, and the Maryland Club will doubtless visit Washington. Mr. John Shannon is the President of the Maryland Club, and any club desirous of playing them can be accommodated on addressing him at Box 899, P. O., Baltimore. Some junior clubs are springing up this season in Baltimore, and ere the season is over, it is expected that there will be at least eight or ten of these clubs in existence. The seniors ought to do all they can to encourage the boys to get up clubs, for it is to the junior clubs that the game must look for its permanence.

Eagle vs. Athletic and Keystone.—The day set apart for the grand opening day of the season in Philadelphia and the inauguration of the new grounds of the Athletic Club has been changed from the 22d to the 28th, on which day it will positively take place, weather permitting. The Eagles will take the 8 A. M. train from Jersey City on Friday, the 28th inst., and arriving in time for lunch, will play their first match, Eagle vs. Athletic, the same afternoon. The next morning will be devoted to viewing the principal features of the Quaker City, and in the afternoon they will play either the Keystone or Camden clubs, returning to New York in the evening train so as to be on hand for business on Monday morning. The annual meeting of the Eagle Club was held on the 18th inst., and the election resulted in the choice of the following excellent *corps* of officials, at the head of which we are glad to see P. J. Cozans again, for he is one of those valuable members of a club who keep the institution alive by the active interest they take in its progress and welfare. President, P. J. Cozans; Vice-President, N. B. Schaffer; Secretary, G. C. Chapin; Treasurer, F. C. McElroy; Delegates to National Convention, Messrs. P. J. Cozans and S. Yates. Directors, T. S. Doremus, Jas G. Powers and S. W. Clarke.

Base Ball at Oswego, N. Y.—The annual meeting of the National Base Ball Club of that city was held at their rooms on the 6th inst. The following are the officers for the year 1865: President, Marshall B. Clarke; Vice President, Fred Potter; Secretary, H. A. Cozzens; Treasurer, Wm. H. Herrick, Jr. The members of this association intend going in to win this season, and have selected a first-rate team to sustain their credit. The first organization took place in Sept., 1864.

Ball Play in New Jersey.—The Pioneer Club of Newark, N. J., which was admitted into the Senior Convention Dec. 14, 1864, held a meeting Friday evening, April 7, 1865, and elected the following officers for the ensuing year: Edward Williams, President; Joseph Miller, Vice President; Wm. F. Ford, Secretary; E. P. Reeve, Treasurer. Secretary's address, Wm. F. Ford, 44 Lafayette street, Newark, N. J., or 52 Water street, New York city.

The Albany Gymnasium.—The annual exhibition of the Albany Gymnasium took place on Monday, 10th inst., and was attended by a large and fashionable audience. The principal features of the performance were the Acrobatic feats by Messrs. Lawson, Smith and Kenny (who kindly volunteered their services) and also exercises on the horizontal bar, peg post, ladders and parallel bars by Messrs. Troester, Collier, Quinn, Callender, Bancour and others. The entertainment was a perfect success and passed off in a manner pleasant to both audience and performers. Messrs. Quinn, Collier and Troester were highly applauded for their easy and graceful performance of some of the most difficult feats in gymnastics.

THE TURF.



Cincinnati Spring Racing Meeting, 1865.
To commence
ON TUESDAY, JUNE 20,
AND CONTINUE FOUR DAYS.
Amount of Purses $3,700.

FIRST DAY, TUESDAY.
Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old. Mile Heats. Closed with the following entries.
1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam Roxana, by Imp. Chesterfield.
2..John R Warnock, s f Wild Duck, by Imp. Eclipse; dam by Yorkshire, out of the Clipper.
3..D. J. Crouse, b c Skipper, by Daniel the Prophet; dam, Mary, by Birmingham.
4..Henry Van Lieu, b c Henry of the West, by Lexington; dam by Leviathan.
5..Same, b c Henry Van Lieu, by Lexington, dam by imp. Glencoe.
6..A. J. Armstrong, b c Gus Loraine, by Nuncio; dam, Mary Buck, by Eclipse.
7..Same, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
8..John M. Clay, b c Revolver, by Revenue; dam Balloon, by imp Yorkshire.
9..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
10..R. A. Alexander, br c Ansel, by Lexington; dam by imp Yorkshire.
11..Same, s f Ear Ring by Ringold; dam Emma Wright.
12..Same, br f by Revenue; dam Sally Morgan.
13..Same, b f Nelly Viley, by Bob Johnson; dam by Churchill.
14..Reber & Kuntz, ch f Lady Fashion, by imp Bonnie Scotland; dam, Young Fashion, by imp Monarch.
15..Frank Sherritt, ch c by imp Knight of St. George; dam, Liz Mardis, by imp Glencoe.
16..J. A. Grinstead, br c by Vandal; dam Variation by imp Ambassador.
17..Same, b f by Star Davis; dam Rescue (by Berthune, out of Lexington's dam.
Same Day.—Purse $400—Mile heats, for all ages.

SECOND DAY, WEDNESDAY.
Purse $600—Two Mile heats, for all ages.
Same Day—Purse $250—One and-a-half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.

THIRD DAY, THURSDAY,
Mill Creek House Stake; Purse $500—the gift of the owners of the Mill Creek House—mile heats, best 3 in 5.
Same Day—Sweepstake of $50 each, half forfeit, $150 added for colts and fillies now two years old. To name and close 1st April, 1865. Three to enter to fill; half mile.

FOURTH DAY, FRIDAY,
Burnett House Stake of $100 each; half forfeit; $500 added by the proprieter of the Burnett House. For colts and fillies now three years old. Two mile heats. Closed with the following entries:
1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam, Roxana, by imp Chesterfield.
2..John R. Warnock, s f by imp Eclipse; dam by imp Yorkshire, out of the Clipper.
3..Harry Van Lieu, b c Harry of the West, by Lexington; dam by Leviathan.
4..Same, b c Harry Van Lieu, by Lexington; dam by imp Glencoe.
5..A. J. Armstrong, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
6..Same, b c Gus Loraine, by Nuncio; dam Mary Buck by Eclipse.
7..John M. Clay, b c by Star Davis; dam Rally by Trustee.
8..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
9..L. W. Pennock, b c Jockriase, by Vandal; dam Maid of Monmouth by Traveler.
10..R. A. Alexander, b c Asterisk, by Ringold; dam, Nebula.
11..Same, b c Bay Dick, by Lexington; dam Alabama.
12..Same, br c Ansel, by Lexington; dam by Yorkshire.
Same day—Purse $1000—Three mile heats for all ages.
The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.
All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD,
2-tf Manager.

For Sale,
A DARK BAY HORSE,
7 years old, 16 hands high, weighs 1075 lbs.; can trot a mile in 2-50; has not been trained; kind in single or double harness. Is sold for no fault. For particulars, address
52 2t* A. B. C., P. O. Box 2137, Boston, Mass.

Mare for Sale.--A three year old, coming four. Can trot a mile in three minutes. She is a cherry bay. For information inquire of
SAMUEL HAMMELL, No. 15 Fifth street,
2-1t* After six o'clock, P. M.

COMMENCEMENT OF THE SPRING TROTTING SEASON.

Trotting on the Fashion and Union Courses, L. I.

The winter months, with their long period of inactivity to horsemen, both trainers and drivers, have at last passed away, and the Spring Trotting Season of 1865 has fairly commenced on the classic trotting soil of Long Island. The regular season on the Fashion Course commences on Thursday, the 20th inst., when the first of the series of purses offered by the proprietor, Mr. Joseph Crocheron, is to be trotted for on that day. It is a race of mile heats, in harness, for green horses, and has ten entries, so that a close contest may be anticipated. A match trot, however, was announced to come off on Wednesday last, the 12th inst., on this track, which may be regarded as an informal opening, and although the weather seemed threatening, the old sports of the road, the *habitues* of the track, and the lovers of fast horses all seemed desirous of making this match the occasion for a general reunion after their long separation, and for an interchange of mutual congratulations at the bright prospect of fine sport before them. The match was between Hiram and Isaac Woodruff, the former naming the br g General McClellan, and the latter the g m Lady Marshall, $300 a side, mile heats, best three in five, in harness. The track was in better condition than was anticipated from the heavy rains of the preceding night, and, although heavy, the going was not so bad. The attendance was excellent, and every one seemed to greatly enjoy the sport. Isaac's gray mare was the favorite at $100 to $50, and even after she lost the first heat she still maintained her hold on public favor, and the same odds could readily have been obtained about *her winning*. She looked far superior in condition to Hiram's horse, and the result of the race showed that her admirers had not been mistaken in their judgment of her qualities.

First Heat.—The horses got a very fair send off, McClellan having the inside. Around the first turn they kept very close together, but before reaching the quarter pole the mare was a length ahead; time, 45½ secs. On the back stretch she broke, and Hiram went in front, keeping the outside position, that being the best part of the track, and leading a length to the half mile pole in 1:31½. The mare now closed the gap, but just as she had yoked him she broke again, and he opened a length and a half of daylight between them. At the three quarter pole Lady Marshall had again joined issue, and a fine race up the home stretch ensued, the mare going up repeatedly, and as often getting down squarely, and making up the ground she had lost by so doing. The gelding, however, crossed the square half a length ahead, winning the heat in 3 min.

Second Heat.—The same odds still offered on the gray mare, as it was seen that she could out-foot the gelding. She took the lead soon after getting the word, and trotting steadily and squarely, was never headed, and won the heat easily by six lengths in 2:55.

Third and Fourth Heats.—These heats were similar to the preceding, as the mare took the lead and maintained it throughout, winning both in 2:56; 2:55. Summary:—

Fashion Course, L. I., April 12.—Match $500, mile heats, best three in five, in harness.

Isaac Woodruff named g m Lady Marshall	2	1	1	1
Hiram Woodruff named br g Gen. McClellan	1	2	2	2

Time—3:00; 2:55; 2:56; 2:55.

First Trot of the Season on the Union Course, L. I.—This track commenced the season's trotting on Thursday, the 13th instant—the first series of purses offered by Messrs. Shaw & White, the proprietors, being contested for. It was a purse and stake of $125, mile heats, best three in five, in harness, and had three entries, viz., Hiram Woodruff's b. g. Ship Timber, Dan Pfifer's br. m. Zenobia, formerly named Empress, and Ralph Ogle's s. g. Gibo. Ship Timber did not put in an appearance, Hiram, no doubt, wishing to see how fast the other two could go before he brought him out to meet them in the several purses for which all three, along with several others, are entered. Consequently the race was left to Zenobia and Gibo—neither of them having ever before trotted for money. The former belongs to young Mr. Lorillard, and, although entered in several purses last year, as well as often matched, she had never come out in public before. Before the horses came on the track, the mare was made the favorite, and $50 to $40 was currently offered on her winning. A change, however, ensued, when Gibo, who was driven by Dr. Ogle, was seen, as his fine style of moving gave general satisfaction and approval. He is a bright sorrel, of French Canadian pedigree, and seems to possess great speed, but is somewhat unsteady in his temper, and, when he breaks, he is difficult to get steady down again to a square trot. Zenobia, who is by Hambletonian, is a big, slashing mare, but yesterday carried far too much flesh, which told upon her after the second heat.

First Heat.—The sorrel gelding had the inside track, but the mare got a length the best of the send-off. Before they had got around the first turn, Gibo had taken the lead and inside track from the mare, and, at the quarter-pole, was nearly two lengths ahead. Going along the back stretch, the gelding broke, and, before he could be got down to his work, the mare had caught and passed him, and, at the half-mile pole, was four lengths ahead—time 1 min. 23 secs. On the third quarter, he made a splendid brush, showing extraordinary speed, and, closing the gap rapidly, got on even terms with the mare. Coming up the home stretch, he broke again, and the mare won the heat easily by six lengths, in 2 min. 44 secs.

Second Heat.—The betting now became $100 to $50 on Zenobia, some sanguine individuals laying even the longer odds of $100 to $40; and those parties who had noticed the display of speed on the part of the gelding on the third quarter, took those odds as often as offered. The mare led a couple of lengths to the quarter pole, and along the back stretch, the gelding waiting patiently upon her. Approaching the half mile pole he closed the gap, and when they passed it, he was close upon her wheel. On the third quarter he got on even terms, and giving Zenobia the go-by at the draw gate, he came home under a strong pull a winner by two lengths in 2min. 44½secs.

Third Heat.—There was now a complete revulsion in the betting, for $100 to $50 was now offered on the sorrel gelding winning. He showed some fractiousness in scoring, commencing a pacing gait, and his driver put rollers on his fore feet. Many of those who had previously backed him now became alarmed, and commenced hedging their money, although Dr. Ogle, who drove him with consummate judgment, strongly recommended every one who fancied the horse to "hold on" and stick to their original investments. He took the lead as soon as the judges gave the word, and at the quarter pole was two lengths ahead, as they approached the half mile pole the mare broke, enabling him to increase his lead at this point to half a dozen lengths. She closed rapidly up on the last quarter, but breaking again at the distance was beaten past the score by two lengths in 2min. 47secs.

Fourth Heat.—The odds of $50 to $20 went begging on the gelding winning, but none could be found willing to speculate, as his superior speed was evident to all. He took the lead from the start, kept it throughout, and won the heat and race easily by half a dozen lengths in 2min. 43secs. We give the summary:

Union Course, L. I., Thursday, April 13, 1865. Purse and stake, $125; mile heats, best 3 in 5, in harness:

R. Ogle named s g Gibo	2	1	1	1
D. Pfifer named br m Zenobia	1	2	2	2

Time.	*Quarter.*	*Half mile.*	*Mile.*
First heat	44secs	1:23	2:44
Second heat	43secs	1:25	2:44½
Third heat	42secs	1:23	2:35
Fourth heat	40secs	1:21	2:43

The Cincinnati Spring Meeting.—It is with pleasure that we call the attention of our turf readers to the programme of entries for the Spencer House Stake and Burnett House Stake to run for on the first and fourth days of this meeting. For the former stake there are no less than seventeen first-class three year olds entered, the produce of those "kings of the turf," Lexington, Revenue, Vandal, Knight of St. George, Eclipse, Ringgold, Bonnie Scotland, &c.; a famous race may, therefore, be safely calculated on. For the Burnett House Stake, also for 3 year olds, there are twelve entries. We congratulate the spirited manager, Dr. Underwood, upon the great success which has attended his exertions in securing nominations to those stakes, and the bright prospect before him of a brilliant spring meeting. Seldom, if ever, has there been a race meeting which commenced its inaugural career under such favorable auspices as the first Cincinnati spring meeting.

CRICKET.

Cricket. Professional Wanted.
A FIRST CLASS PLAYER AND BOWLER
may hear of an engagement by addressing Secretary Philadelphia Cricket Club, 710 Walnut street, Philadelphia. Satisfactory references required as to character. 2-1t*

Nonantum Cricket Club.—At a meeting of the Nonantum Cricket Club (Newton Corner, Mass.) the following gentlemen were elected officers for the ensuing year:—President Wm. Linder; Secretary and Treasurer, A. F. Thayer; Executive Committee—Dana Estes, Geo. B. Jones, E. A. Robinson, Geo. Linder, Jr.

The Orange Cricket Club of Orange, N. J., have now secured a suitable play ground in the town of Orange. At the annual election, held on the 3d inst., the following officers were chosen; Alfred Hibbins, President; James Rowbotham, Vice President; Walter Varndell, Treasurer; and Geo. D. McMulan Secretary, whose Post Office address is Box 276 Orange P. O., N. J.

New York Cricket Club Meeting.—At a meeting of the New York Club on Wednesday, 12th inst., the following officers were elected for the ensuing season: President, J. J. Davies; Vice President, J. B. McCoy; Treasurer, J. Higham; Secretary, C. H. Tyler; Corresponding Secretary, R. C. Hall; Match Committees—for the first eleven—Messrs. Higham, Hudson and Sharp; second eleven—Messrs. Beech, Hall and Tyler. The opening day for the season will take place on Monday, 24th inst.

Cricket in Philadelphia.—The Philadelphia Cricket Club will open the season for 1865 on Saturday, April 2d, at 2 P. M., with a club match. Playing days, every Saturday; practising days, every Tuesday and Thursday of each week. The officers for the present year are:—President, William Rotch Wister; Vice President, James B England; Treasurer, C. Stuart Patterson; Secretary, Albert A. Outerbridge; Ground Committee, William Rotch Wister, Albert A. Outerbridge, A. Charles Barclay, Jr., N. Clemmons Hunt, and Gilbert H. Newhall.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN WILKES BOOTH.

The subject of our present sketch is a son of the celebrated tragedian, Junius Brutus Booth, and was born on the farm of the family near the city of Baltimore, Md., in 1838. He was named after John Wilkes, the great radical English politician, who lived during the reign of George the Third, and from whom the saying, "Wilkes and Liberty," originated. He has three brothers and two sisters, Junius Brutus, lately performing in Cincinnati; Edwin F., Joseph, Rosalie, (now wife of John S. Clarke), and another sister. His mother (a second wife of the great tragedian), has been living in this city, but left for Washington on the morning of the 15th inst. When very young he was anxious to adopt the stage as a profession, and was constantly mixed up with amateur theatricals. When John S. Clarke (now Mr. Booth's brother-in-law) was fulfilling an engagement at the St. Charles Theatre, Baltimore, in 1855, he persuaded Mr. Clarke to allow him to make his appearance on the stage, and he accordingly made his *debut* as Richmond, in "Richard the Third." He was favorably received and gave promise of future excellence. He appeared on the stage at stated intervals for about two years. On the 15th of August, 1857, he became a regular member of the old Arch street Theatre company at Philadelphia, and made his first appearance there under the assumed name of John Wilkes as Second Mask in "Belle's Stratagem," and remained at that theatre during the season. His reason for changing his name from Booth to Wilkes was because he was doubtful as to his meeting with that success which his ambition had pictured for him; also, to keep the name of Booth from anything but a brilliant success. During the season he appeared in a variety of characters and became a general favorite with the audience. The next season—1858-9—he wended his way down South—became a member of the Richmond (Va.) Theatre, and so rapid was his progress in the dramatic art that we find him playing some of Shakespeare's most prominent characters. He became one of the greatest favorites in the theatre. At the commencement of the season of 1860-61, he started out on a starring tour, visiting nearly all the principal cities in the South and South-west, playing Romeo, Macbeth and all the leading tragedy parts. His first star engagement was in September, 1860, at the Columbus (Geo.) Theatre, under the management of Matt. Canning. While performing this engagement he was accidentally shot in the rear by the manager, who was handling a small revolver at the time. On March 31st, 1862, he made his bow in New York at Wallack's old Theatre, and appeared one week. He met with a hearty welcome, and was looked upon as a very clever tragedian. From this time up to the commencement of the season of 1864-5 he fulfilled star engagements throughout the country. When the season of 1863-4 closed he retired from the stage and speculated very extensively in the oil regions and amassed a great amount of money. His retirement was owing to a bronchial affection, which was so painful that he could not act. On the occasion of the benefit given for the Shakespeare monument fund at the Winter Garden on November 23d, 1864, he, in company with his two brothers, Edwin and Junius, appeared in "Julius Cæsar," J. Wilkes Booth playing Marc Antony, and won considerable applause for the excellent rendition of the *role*. This occasion and his one week at Wallack's Old Theatre were the only times he ever appeared in this city. Mr Booth's last appearance on the stage was at Ford's Theatre, Washington, as Pescara, in Shiel's tragedy of "The Apostate," for the benefit of John McCullough, six weeks ago. As an actor, Mr. Booth was no common genius. He had the natural advantages of a good figure, a musically full and rich voice of rare compass and modulation, a face that always takes with an audience, and an eye that expresses tenderness and love, malice and hate, pleasure and sorrow, as perfectly as the language he utters, or the tone in which it is conveyed. His frame was light, and he was of medium height. He was also very nervous. He had a large beautiful black eye, a face pale and very impressive. Height, five feet eight inches; weight, 160lbs., and when talking inclines his head forward and looks down. His hair was jet black, very long and bushy, and a heavy black moustache. His transitions were absolutely electrifying; and in this respect there is a family resemblance between him and his father. To these material aptitudes he added a very clear perception of character, with the ability to assume it, to enter into and become a part of it. He was a very close student, and not forgetful of those minor graces of art which complete and make perfect the interpretation of character. He was a "sensationer," and as Richard the Third he was different from all other tragedians. He imitated no one, but struck out into a path of his own, introducing points which older hands at the business would not dare to attempt. In the last act he was truly original, particularly where the battle commences. With most tragedians, it is the custom to rush on the stage, while the fight is going on, looking as if dressed for Court. Wilkes Booth made a terrible feature of this part of the performance. He would dart across the stage as if he "meant business;" then again he would appear "seeking for Richmond in the throat of death." His face was covered with blood, from wounds supposed to have been received in slaying those five other Richmonds he refers to; his beaver was lost in the fray; his hair flying helter-skelter; his clothes all mussed, and he panted and fumed like a prize-fighter. He made his audience think that he *had* been fighting, and that he was chasing up Richmond to tackle him. In this character he was more terribly real than any other actor we ever saw. On one occasion, while performing this character at Wallack's, he pressed the Richmond (E. L. Tilton), of the evening so hard in the fencing scene that he ran him off the stage, and headlong he went into the orchestra. In March, 1861, while performing in Albany, he had a little affair with a certain actress, formerly engaged at the Park Theatre, Brooklyn, and at Mrs. John Wood's Olympic in this city, and a popular *equestrienne* actress, when he was shot at by one of the ladies, the ball hitting him in the hand, and he suffered considerably for awhile from its effects.

Jimmy Griffin's Challenge to Grindell.—The celebrated Boston pedestrian has sent $50 to this office through his backers, as a proof that he means what he says. We shall probably hear from Grindell in time for our next:—*Challenge to John Grindell.* "I, James Griffin, of Boston, do hereby challenge John Grindell, of New York, to run me a footrace of ten (10) miles for the sum of one thousand (1,000) dollars a side. I will give Grindell one hundred (100) dollars to run in the vicinity of Boston, or will meet him half way—each party paying their own expenses. The race to take place in six (6) weeks after signing the articles of agreement, or sooner if Grindell chooses. This challenge to remain open for his consideration for two weeks. An answer through the Clipper will be promptly attended to, or, if by mail, will meet with the same consideration if addressed to John Shea, corner of Carver and Elliot sts., Boston, Mass. I enclose fifty (50) dollars to Frank Queen as a first deposit, to show that I mean business. James Griffin.

A Chanticleer Controversy has been arranged to take place between Toronto and London, Canada, for $200 the main, and $20 each battle, to take place at London on the 3d of May next, to show 21 cocks and fight what falls in weight. This is expected to be the best contested cock fight ever fought in western Canada, as both cities are noted for having the very best strains of game fowl. Toronto will be represented by Wm. Vine, while the Forest City, London, will be represented by a gentleman of noted celebrity as a good cocker.

After an Attack of Sickness.—When the animal powers are exhausted, the pulse weak, the mind depressed, and all the powers of vitality at a low ebb, there is no restorative comparable with the BITTERS. They renovate every organ, gently stimulate the circulation, improve the quality of the blood, clear the clouded brain, and impart to the trembling nerves stability and firmness.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m*

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER IX.

A LADY AS HAMLET—DEATH OF MRS. LAFOLLE—THE PLACIDES—MASTER EDWIN FORREST—JAMES H. CALDWELL—SOUTHERN THEATRES—THE RISE OF YOUNG FORREST, ETC.

The season of 1823—24 approaching its close, the stock company's benefits were given; among others Mrs. Battersby's benefit was to come off. That lady, quite a dashing, showy actress, chose Shakespeare's "Hamlet" for that occasion; and by way of novelty played the moody Prince herself. She was rather too fat and stout a figure for male attire; she, however, dressed it in a black-bugled tunic of petticoat shape, which served to hide her extreme obesity, yet her pedals, incased in black silk hose, still showed their pillared huge rotundity. The death of Mrs. Lafolle left the theatre without a suitable representative of the Queen Mother. She was an actress whose dignified mien made it ever a feature in this tragedy. In this dilemma Mr. Wood cast about for a lady fitted to don her royal robes. At length he requested Mrs. Greene to assume its responsible functions; her position in the theatre was yet subordinate, and she at once shrank from the attempt; she felt quite able to master the words, and said to him—"But, Mr. Wood, I have not a suitable dress; I have neither royal robes nor ornaments." "Oh! never mind; you can fudge up something out of the ladies' wardrobe (there had been a ladies' wardrobe in this theatre, which was the only one on the continent that contained anything of the kind, although it was nearly destroyed), with what you have yourself, and Mrs. Battersby will loan you some jewels; she has enough to stock a jeweler's shop." Thus Mrs. Greene undertook and studied the Queen, *letter perfect*. At the rehearsal she never missed a word of the text, a quality that marked her after professional career. In the Queen she acquitted herself so well and so satisfactory to all parties that the manager thanked her for her careful rendition of so important a part. Her salary at this time was only $8 a week; her success did not now advance her income, but it produced a more pleasant influence and position for her in the theatre; she was promoted to better parts, still doing a great many disagreeable ones. She was also removed from the *corps de ballet* dressing room to one occasionally occupied by the stars, and those fine actresses, Mrs. Duff, Mrs. Darley and Mrs. Jefferson, who were all ladies of high position and respectability. The etiquette of the Chestnut-street Theatre was proverbial throughout the theatrical world, where drawing-room manners were ever required.

Mrs. Lafolle, the lady whose place Mrs. Greene had so suddenly been called to replace, died at the latter end of the season of 1823, in Sansom street; she was a lady of most amiable qualities, and excellent abilities as an actress. Her husband was a Frenchman, a capital violinist, and leader of the orchestra. On the day of the funeral the weather was rather mild and pleasant for the season of the year. The entire company attended the obsequies to a cemetery in Southwark, where it is regretted no stone marks her last resting place. Her sons endeavored some years since to find out the spot, but her grave could not be certainly discovered. Improvements had been made in the yard, and no mark having been made at the interment all identification was lost. The life of this actress deserves some record. In life she was beloved by all; in her death equally mourned. In her latter days she inclined to agreeable obesity, but her face was beautifully expressive of meekness, the most tender sensibilities, and intellectuality. As she looked, she acted. She was a daughter of Mrs. Pownall, better known as the once popular Mrs. Wrighten, of Drury Lane Theatre; a singing actress and a concert vocalist of great merit—a cotemporary of David Garrick. As Mrs. Pownall she made her first appearance in America in 1794, at the Boston Theatre, and afterwards joined Hallam's company at the John Street Theatre, New York, and the old South Street, Philadelphia, where she died, leaving her daughter, Miss Pownall, who became subsequently the wife of Alexander Placide, the renowned rope and pantomime artiste, who first arrived in New York about 1789 with his French wife, a fine dancer and pantomimist. There came with him a Frenchman known by the name of the "Little Devil," from his wonderful feats. Hallam engaged Placide, his wife, and the "Little Devil," when they became very attractive with their pantomimes, rope dancing, &c., at the John Street Theatre.

Mr. Placide repudiated his first wife from some just cause. He then became the successor of Mons. Sollee, in the proprietorship of the Charleston, S. C. Theatre, at which time he married Miss Pownall, then a young rising actress of great talent, and a very clever vocalist. The talent of this family is very remarkable, descending in brilliancy through a period of more than a century, as exemplified in the present Placide family, viz: Messrs. Henry and Thomas Placide, Mrs. Wm. R. Blake, Miss Jane Placide, Mrs. W. Mann, Mrs. J. Wallack, Miss Alice Placide, &c. Mr. Placide held the lease of the Charleston, Norfolk, and Richmond Theatres till the latter was burnt down, which disaster took place on his benefit night, December 26, 1811. He died in New York in 1812. His widow afterwards became a member of the Philadelphia *corps*, where Mons. Lafolle was installed as leader of the orchestra. A mutual esteem arose between them, and Mrs. Placide a second time entered the marriage state, and became Mrs. Lafolle. In those days burial business was not so skillfully managed by regular undertakers as at the present time. The body of Mrs. Lafolle was lowered into the grave by Mr. Burke, young Thomas Jefferson, John Jefferson, and John Greene. As they left the cemetery, Burke remarked to Thomas Jefferson—"Your time will come next; I shall follow you, and Greene will be the last." "Peace! Raven, croak no more!" was Thomas Jefferson's exclamation. Burke was prophetic. Thomas Jefferson died in less than a year; Burke in 1825; John Jefferson a few years later; and Greene was spared to his wife till 1860. About this time Mrs. Riddle was an actress of note at the Prune Street Theatre, Philadelphia. At her benefit, Master E. Forrest played Young Norval for the first time, he having volunteered. Some of the oldest actors who witnessed the performance were prophetically eloquent in praises of this young aspirant, and foretold his future fame. His performance was as sublime as his modesty was remarkable. In the fall of 1824, Mr. and Mrs. Greene withdrew from the Chestnut Street Theatre with some regrets, but professional self interest in every sense dictates the changes, for they saw but a meagre chance for advancement in this honored company, where the business was occupied from season to season; where the audience was always content to dwell upon old faces with that pleasure that all look upon their old homes, and old land marks; where new faces did not efface the sacred memories of the old. The novice, or the young of this company seldom could climb the ladder by looking upward: therefore he could "not look back on the low degrees by which he did ascend." This company was ever like a family association, as remarkable for that feeling as they were elevated in their respective *rôles*, in talent and moral conduct, an exemplary circle of brothers and sisters. The managers were truly the *patria potestas*, for each one and all that were connected with it could not but feel affection and respect. Mr. James H. Caldwell was playing star engagements in Holliday Street Theatre, Baltimore, and at the Washington, D. C., Theatres. During the company's sojourn there, he became acquainted with John Greene, and took a fancy to him, both as a man and a promising actor of talent. He offered Mr. Greene and wife $30 per week for the New Orleans Theatre. The engagement was accepted, and they commenced with Mr. Caldwell at Petersburg, Virginia, where the company were temporarily performing previous to the winter campaign at the Crescent city of the South. The following were among the actors and actresses of that company:—Mr. R. Russel, George Farren, Edwin Forrest, Jackson-Grey, Lemuel Smith, brother to the celebrated Sol Smith, Garner, Kelsey, Higgins, John Moore, Joseph Page, and McCafferty. This was a galaxy of talent, nor were the ladies inferior, as there were Miss Jane Placide, Mrs. Battersby, Mrs. Russel, Mrs. J. Rowe, Mrs. Higgins, Mrs. Waring (late from England), and little Marian Russel—the new members, Mr. and Mrs Greene.

Mrs. Greene opened at Petersburg in Emma, in the play of the "Birth Day," Edwin Forest playing Bertram, a walking gentleman. He did his best in all parts cast to him, from half a length to a part of ten. He disclaimed no part or slighted any, however humble, determined, as Mrs. Greene heard him say, to begin at the lower round of the ladder, and to ascend, if possible, to its top through his own industry, energies, and the talent he might be possessed of. Nor did he indulge in any superciliousness, since so often ascribed to him, always playing well and carefully those characters entrusted to him.

We heard him say, at one of his rehearsals of "William Tell," in the Bowery Theatre, when he made his *first* appearance at that new theatre in 1826—"That if he ever rose to a *first position* in the profession, he would prudently take care of his money;" and certainly he has done so with infinite prudence, as fortune crowns him with its riches. Nor can we say that he exhibits meanness with it. He is not uncharitable, or stingy—as the world in its malevolence says. He often loses his temper in business at the rehearsals, or may be too *brusque* at times; but those who know Forrest personally, know that he is neither supercilious, nor possessed of the least ridiculous pride—but is ever easy and familiar with his acquaintances, high and low. We can't say the same of many celebrated stars with whom we have had business intercourse—as to some of the old English stars their *hauteur* was unbearable and disgusting. We could name many of them, but let them repose in their retirement or graves in peace.

The company soon passed to Richmond, where the nations' guest, Gen. Lafayette, then on his Southern tour, was daily looked for. The city was literally filled with strangers; therefore, board and lodgings were almost impossible to obtain at any price. The first night of the company's arrival they reposed on the floor of a garret over a grocery store, overrun with rats. The next day they procured board nearly a mile out of town. Here Mr. Greene was seized with a bilious fever, so severe that doubts were entertained of his life.

During this brief season at Richmond, Mr. Conway was announced for a few nights. On a Saturday night the admirable comedy of the "Provoked Husband" was cast, and put in the green room, to be performed on the following Monday. Edwin Forrest was cast for the part of Mr. Manly, a very quiet and gentlemanly part of importance; through some unfortunate means he failed to learn that he was cast the part till Monday morning, at rehearsal. He had never played it—the part is long and particular, therefore too long to be studied in one day. He was dreadfully annoyed at this circumstance, as he felt a pride in performing his duty. However, in this dilemma it was so arranged that he should read the part. He advanced to the audience on his first entrance at night, and made a plain statement of facts. The apology was cheerfully received, and he read the part with so much propriety, throwing so much acting [tact into Manly, as to veil the reading altogether, and gained more applause than if the words had been carefully committed to memory. At this early day he was a great favorite with the Richmond public, they always receiving his efforts with cheers and with prophecies of his future elevation. Conway's Lord Townley was a fine piece of acting. In two years after this, in 1826, at the Bowery Theatre, Forrest played on alternate nights with Conway, when the latter played to empty benches, and the former to houses over crowded; in truth, hundreds were unable to get seats. Mr. Conway was so mortified at this result that he abruptly broke his engagement with Charles Gilfert. The Richmond season ending, Mr. Caldwell left for New Orleans in a sailing vessel. The accommodations for passengers were confined; the cabin being so small the ladies occupied it alone; the gentlemen had bunks, &c., placed for them in midships. Besides the company, there were forty slaves. The total number of passengers of all grades was 99, without the vessels crew, which was increased before they reached the Mississippi delta to one hundred souls by the birth of a baby on board. Manager Caldwell was very fond of operatic performances. It was his intention to bring out the musical play of "John of Paris," at the New Orleans Theatre, as soon after his arrival there as possible. He had the leader, and the principal part of his orchestra on board with the performers. He had the music rehearsed on board daily, if the weather permitted it. The airs, duets, and concerted music of this operatic piece are very charming, simple and pleasing to those unskilled in the science, yet, very touching to all ears.

The company arrived safely in New Orleans in January. The Greenes engaged furnished lodgings in a house of antique aspect, of Spanish architecture, resting on the site where the *Delta* office now rears its sign of business, at the corner of Poydras and Fayette streets. Poor John Greene had not recovered wholly from his Richmond sickness, and sea-sickness had increased his general debility; the sea air had not resuscitated his physical prostration; a northern clime would have doubtless been more restorative to his constitution, which was naturally strong. He was borne on a litter from the vessel to his home, for at that day public vehicles were a novelty. A great and radical change now marks the aspect and conveniences of New Orleans, as it was in 1824; it now appears a nonpareil city in contrast to its dirt and filth at that time. Then there were no pavements; the side walks were laid with boards; the streets knee deep in mud; there was no approaching the Camp Street Theatre; each step of a pedestrian or horse sunk a foot deep into a slough of inextricable mire in bad weather. Mr. Caldwell immortalised himself in causing a crossing to be laid of oyster shells leading to the theatre. This was deemed a magnificent improvement, and that section of the town received the name of "Shell Ward." Mules harnessed to the unwieldy cotton drays would often be found hopelessly installed in the tenacious mud, immovable as a rock, till a large team of extra mules was brought to extricate the mire-impounded carts or drays. Ladies visiting the theatre would often slip out of their over-shoes, and be compelled to call on some sable biped to assist her, *cavalier servante*, to tote her to the door. The actresses generally went to rehearsal in men's long boots, carrying their slippers in their pockets. It is jokingly mentioned that a British regiment, ordered to charge up to the American lines at the great battle in 1815, stuck so fast in the Delta mud that they could not move a leg, and, so imbedded, were pretty well peppered by the Tennessee Riflemen. The theatre opened with the comedy of the "Soldier's Daughter;" Mrs. Battersby was the Widow Cheerly, and a very pretty lively widow she made. Mrs. Malfort, Mrs. Greene, Young Malfort, and Mr. Edwin Forrest also appeared.

At this time, the doctor had given Mr. Greene up as a hopeless case, past all recovery. Here was a blow to the young hopes and prospects of Mrs. Greene. To sustain her husband while life remained was now her dutiful task, and to do this she was obliged to act night after night in whatever part the manager thought proper to cast her.

A GLANCE AT THE WESTERN ELEPHANT;

OR,

How Mr. C. P. Plate Got Rich.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY BURTON SAXE.

It was a fine morning in the month of September, in the year of grace 1859, when one of the large steamers of the "Western Transportation Company" came steaming out of the vanishing night, on Lake Michigan. Mr. Charles Percy Plate, of Albany, stood on the deck, smoking an early cigar, and scrutinizing the appearance of the western metropolis in the morning light.

Mr. Plate was a young gentleman recently emancipated from the trials of college-life, with a very narrow range of ideas in fact, though quite the contrary in his own opinion of himself. He had had his fingers in various college scrapes in the mouldy old town of Schenectady, where he formed the acquaintance of his *Alma Mater*—and the hardest student-cases had been wont to slap him gaily on the back, hailing him their high old Chawley, and voting him a rollicking old brick of a *bon vivant*, "begawb," with "lots of money." He had been jolly drunk more times than he had fingers and toes, he had, and he would "bet you what you dare" he could stand up under more bottles than you could," and he didn't care a tod who you was." He knew the best horse on the Bang-up Course, and had won his pile frequently if not oftener on "the gray mare." He was personally acquainted with the best boxers in the United States, and got drunk once "over in Troy" with the man "that had covered the history of his country with renown." He had hugged the liveliest *ballet*-girls at "the Albany Theatre, you know", and was acquainted with the biggest actors going—"lit his cigar at Ned Forrest's once, by the Lord!"

He could discount you at billiards, or give you fifty and flog you at ten pins; while as for cards, name your game, old fellow, and "set" down and be whipped straight along. Oh! he was nobody's booby, was Mr. Chas. Percy Plate, if he *had* left college previous to graduating.

This young gentleman stood on the deck of the Buffalo steamer and smoked his cigar, as if he were smoking it on a bet, and with half-closed eyes watched the scene as the boat trembled onward to the entrance to Chicago river; as she ploughed her way up the channel through a forest of bristling masts, past swinging bridges and crowding piles of brick and stone that loomed and smoked in the hazy atmosphere on either bank; and as he thus guaged the appearance of the town with the air of a veteran traveler, seemed to be debating whether he should buy it or not. He had in his pocket a two-thousand-dollar draft on the Marine Bank, which "little sum," as he termed it, constituted the *summum bonum* of his earthly possessions. His mother was a simple-hearted widow lady in Albany, who doted on her son, but trembled at his somewhat roguish inclinations; and when he had begun to talk to her about going West to seek his fortune, she had hailed the event as a sign of reformation in her hopeful "The dear boy has sown his wild oats," she said with a grateful sigh, "and no I am so glad he is determined to turn his thoughts to business." So the chary Chas. P. had found little difficulty in inducing the poor lady to surrender her little all into his hands, while he sought the region of fabled quick fortunes.

As the boat rounded to its place at the foot of State street, Mr. Plate descended, and walked ashore with the crowd. He was greeted with the usual cordiality by a row of gentlemen with whips in their hands and labels on their hats; but, clothing his countenance with an expression that was a fine combination of the lofty and the knowing, he knocked aside half a dozen of the more persistent, and then raising his gloved hand to one of them, said:

"Here, Pat! Hurry up your cakes, now, dem you! Here's checks. Be quick about that baggage, or I'll break your head for you!"

The hack driver obeyed with the alacrity of a man who felt his inferiority, and presently stood, perspiring and obeisant, at the door of the vehicle in which Mr. Plate had seated himself.

"Where to, sir?" he asked, with a humility that seemed to beg pardon for presuming to inquire so far into the gentleman's business.

"Number — West Madison street," said Mr. Plate, referring to his memorandum book; "and don't be all day about it."

"Yes'r; thankey, sir," said the man, and drove off.

"I'm nobody's booby, I ain't," said Mr. Plate, complacently leaning back in the coach, and addressing an imaginary Chicagoan on the opposite seat. "Dem it, I hope you don't think you're smart enough to dodge this gentleman—because you know you'll miss your primer if you think it, that's all. We'll ride over to Uncle John's and have some breakfast, you know, and then we'll just sail out and cash our draft; and after that we'll look around and see what's best to go into."

The reader must understand that the Uncle John referred to was a brother of the widow Plate, who had written to his sister in answer to inquiries she had made, telling her that Chicago was a good place for any enterprising young man with ready capital to embark in business, and offering the hospitalities of his home to his nephew, whom he had never seen. The letter was written, however, some months before our hero had come upon the scene, and in the meanwhile Uncle John had changed his residence—after the Chicago fashion. That is to say, he had placed his house on rollers, and rode away with all his household goods to another part of the city, leaving a vacant lot where No. — had been.

The hack was speedily at the desired number, and coachy looking about him and discovering the state of the case, had driven right on, and for an hour and more amused himself in driving all over the West Division, sublimely indifferent to the expostulations which ever and anon reached his ears from his passenger. "Now, then, dem you, driver, ain't we most there?"

All things must end, however, and at last the hack came round again to the vacant lot, and the door was thrown open.

"Here you are, sir."

"This! Why, confound you, what's this? There's no house here."

"No, sir, don't seem to be. You must have mistook the number, I think."

"Shut up, will you? I'll have you arrested for deceiving passengers."

But anger was wasted, and Mr. Plate at length had to confess that he had made a mistake, and ordered the driver to proceed to the Marine Bank.

By the same circuitous route, the desired spot was reached and the bank found to be open, for much time had been consumed.

Left to himself, the driver expressed his views of the position in these words:

"I've got a haul, I have. He's precious green, he is—that's what sticks right out. G'lang! Whoa, will yer?"

Mr. Plate, on emerging, exhibited a plethoric porte-monnaie, and was stuffing his vest-pockets with small bills; whereat the driver's eyes glistened.

"Now, then, drive me to the biggest hotel you've got. And dem you, I'll break your head if you don't be a little more lively."

The Tremont House was on the same street, not five minutes ride distant; but coachy managed to be half an hour in getting there. Mr. Plate handed him a $10 bill, and told him to take his change out of that.

"Yes'r, thanky, sir—this is right, I believe, sir," was the reply, and our hero strode up the steps, while the hack drove off.

At dinner Mr. Plate found a very agreeable companion next him, with whom he became very much at home. After dinner, the two seated themselves in the bar-room, with a bottle of wine between them.

"So you're a stranger in Chicago, like myself, Mr. Plate?" said the agreeable companion. "Might I ask what line of business you are in?"

"I aint in any particular line, Mr. Mortimer; I'm just going to look around me a little, and see where I can invest my capital to the best advantage. Do you know of any opening?"

"Now, my dear sir—I beg of you not to talk business to me. It is so seldom that we, business men, do meet with such a pleasant acquaintance outside of business, that I beg of you let there be nothing of the sort between us. I am just in your condition exactly, with this difference—I have been in the city now over a week, and have some friends who have introduced me about considerable. But if you wish to avail yourself of my services anywhere in a business way, I shall be happy to aid you. To-morrow, if you say so, I'll take you around to the Board of Trade and introduce you to my friends. But for to-day, I feel like simply enjoying myself with my friend and my bottle of wine. I begin to feel a little weary of this money-making, though it's only some fourteen days since I left Albany."

"Ah!" ejaculates Mr. Plate; "you aint an Albany man, are you?"

"Well, not *exactly* that; I live in Cohoes when I am at home; my property is mostly there; but I am in Albany a good deal."

"I live in Albany myself."

"My dear sir, you don't tell me you are an Albany man? Why, this is a pleasure. Really, my dear sir, you must allow me to shake your hand. And Mr Mortimer, suiting the action to the word, pumped Mr. Plate's right arm vigorously with both his own N. B.—Mr. Mortimer had read in the hotel register, "Charles Percy Plate, Albany, N. Y."

"Dem it, then, Mortimer, if we're from the same section—"

"Neighbors, my dear Plate—near neighbors!"

"Dem it, then, this is lucky; and I must tell you I'm delighted to meet you, you know."

"Thank you, I'm sure——"

"Yes, and dem it, I'll stick to you like a brother, and we'll see the western elephant together."

"Capital! Western elephant!—ha! ha! ha!—ah! ha! ha!—that's pretty good!—ah! ha! ha!" and Mr. Mortimer laughed till the tears came to his eyes, and then fervently clasping Mr. Plate's hand again he added, with a solemn countenance, in a melo-dramatic whisper—"We shall be friends forever!"

Warmed with wine and good fellowship, Mr. Plate felt his heart open to his new friend, and his prospects for an agreeable sojourn in Chicago seemed brilliant in the extreme.

"We will cement our friendship, Mr. Plate, with one day and night of pleasure. Banish care and dull business for the while and welcome the joys of untrammeled joviality. Are you a married man?"

"Haven't that misfortune, Mortimer—I cut my eye-teeth early."

"Then you are a man after my own heart, indeed I am a bachelor of forty-five, and life is all rosy to me. Yet I don't taboo the women exactly—eh?"

"Oh, don't you!—you wag!" said Mr. Plate.

They tipped each other the wink over their glasses.

"Chicago is a very lively town, I can tell you, Plate. Oh, we shall be glorious friends. Sam, lets have another bottle of the same."

Tempus fugit.

It was about twelve o'clock that night when Mr. Plate and friend emerged from a house in a suspicious quarter of the town, and passing down Clark street to Madison, walked across on to Dearborn. Mr. Plate was a trifle hilarious, having apparently reached the maximum of his bottle-holding capacity at an early stage of the evening.

"Well, now, my choicest of friends," said his chaperone, "I believe you said you were something at a game of cards. I never play myself, but I know a very snug little place in Dearborn street, just by here, where we can go if you like; but I tell you frankly, my boy, that the company is very select there, and you'll meet some smart players; so if you've any doubts about holding your own, you know——"

Mr. Plate's vanity took fire at once.

"Oh, dem their smart players! Fesh 'em on! Hic! Don't you be 'fraid, Mort. You hang onter me, an' I'll hic-ang onter you. I'll floor 'em! Fesh 'em on! I'll butcher 'em! Come 'long!"

A flush of entire satisfaction passed over the face of the agreeable Mr. Mortimer, and in a few minutes the pair were mounting a stairway. Mr. Mortimer gave a low rap at a door, and whispered a pass word through the key-hole, whereupon it was opened, and they entered a large vacant room. Passing through this, another pass-word was whispered, and the door swinging open, displayed a brilliantly-lighted apartment, where a party of "gentlemen," mainly of Mr. Mortimer's stamp, were gambling with cards and dice. Wines and liquors of all sorts were paraded in generous profusion. The gang gave the new-comers a sharp glance, and seemed at once to appreciate the state of the case.

"Good evening, gentlemen. How are you, Mr. Jones? Is Mr. Brown here? Ah, there he is. Mr. Brown, are you busy?"

Mr. Brown said he was not. He understood his lesson.

"I've brought a friend with me, Mr. Brown, who has some reputation in old Rensselaer, where we reside when at home, as one of the best card-hands in York State. Allow me to introduce you—Mr. Plate, of Albany, a man whom to know is to love and esteem. Mr. Plate, this is Mr. Brown, well known on 'change."

Mr. Brown was a young gentleman in a very shiny hat, and wearing a stunning breast-pin with fifty or sixty diamonds in it. Mr. Plate extended his hand with great dignity, while he addressed himself to Mortimer.

"Brown? I use to know a man named Brown. Durn booby—was! Ain't same Brown? Eh? 'Nother Brown? How are ye, Brown? Le's have a game. You stay by, Mort, ole fel, an' see me butcher 'im!"

"Of course I will," said Mr. Mortimer, stationing himself behind Mr. Plate's chair, and——

And, at about 4 o'clock in the morning, with the bulk of Mr. Plate's two thousand in his pocket, he said aside to his pal, who had figured as Mr. Brown:

"Here, Wilson. Take this d—d fool to his hotel and put him to bed. Her's five hundred for your whack of the swag. Good night."

The man called Wilson, going up to Mr. Plate, slapped him gaily on the shoulder, and said, "Come, my hearty, rouse up—it's time to go home."

Mr. Plate staggered to his feet, crushed his hat upon his head, and stared with haggard face at his successful opponent.

"You going bome r me? Where's ole Mortimer?"

"He went home long ago; don't you recollect? He told you I'd see you to your hotel after you'd played it out. Come on, my boy—don't be downcast! Better luck next time."

"*Who's* downcast?" said Mr. Plate, with a ferocious face and a slobbering mouth, swaying to and fro with his hand on the table; "I'nt downcast—who says so? Dem it, I'm all right. Hic! Come 'long!"

Dreadful were the emotions that overwhelmed our hero when he came to a knowledge of his position the next day. Alas! for his hopes of successful speculation in Chicago—they were vanished like vain dreams. His total assets after this, his first essay in plucking the Western geese, were scarcely sufficient to pay his hotel bill—and after that, what was to become of him? At first he sat down, intending to write a batch of lies to his mother, and wheedle a little more out of her, if possible; but a streak of his better nature came to his rescue, and he sallied out instead to seek for his Uncle John. By the aid of an advertisement in one of the papers, he found that worthy, told him his tale honestly, and sued for pardon and aid to meet repentance. It was in vain they together tried to find the recreant Mortimer and bring him to justice. Of course Mortimer knew his business too well to be caught, and Mr. Plate's first and last speculation served to get him a situation as clerk in a grocery store, and to provide him with this advice from his Uncle John:—

"Don't imagine, Charles, that fortunes are to be made in Chicago in any satisfactory way save the old one of industry, economy and probity. These will win any earnest man a competence, in any city, east or west, if steadily carried out. It is by a vain and boastful estimate of their own especial cuteness, and their extreme confidence in the verdancy of Westerners, that silly young men come here with capital, and lose it and their manhood together. Wherever you go in the West, bear in mind that, especially in its cities, you will find gathered together the most wide-awake men of Eastern cities, who have come here to make their homes. Try and win their confidence and esteem—not by bragging, but by doing your duty—and you will succeed."

ANCIENT LAWS AGAINST GAMING IN GREAT BRITAIN.

A law was passed in the reign of Henry VIII., as the preamble in effect states, for the purpose of weaning the tastes of the people from games of their own choosing, and compelling them to improve their skill in shooting, and rendering them more fit for war, either offensive or defensive—it is the 33d Henry VIII., chap. 9, and some of its sections are so quaintly worded that we reproduce portions of them *verbatim*. It is called "An acte for mayntenance of artillery and debarring of unlawful games." Section 2 provides "that no manner of person or persons of what degree, quality or condition soever he or they be, from the Feast of the Nativity of St. John Baptist, now next coming, by himself, factor, deputy, servant, or other person, shall for his or their gain, lucre, or living, keep, have, hold, occupy, exercise, or maintain any common house, alley, or place of dicing, table or carding or any other manner of game prohibited by any estatute heretofore made, or any unlawful new game now invented or made, or any other new unlawful game hereafter to be invented, found, had, or made upon pain to forfeit and pay for every day keeping, having, or maintaining, or suffering any such game to be had, kept, executed, played, or maintained within any such house, garden, alley, or other place, contrary to the form and effect of this estate, 40s;" and also "Every person using and haunting any of the said houses and plays, and there playing, to forfeit for every time so doing 6s 8d."

Section 14 authorises magistrates to enter suspected houses, and to repress unlawful games and punish offenders.

Section 16 contains a very curious provision. It runs thus:—"That no manner of artificer or craftsman of any handicraft or occupation, husbandman, apprentice, laborer, servant at husbandry, journeyman, or servant of artificer, mariners, fishermen, watermen, or any serving man shall, from the said Feast of the Nativity of St. John Baptist, play at the tables, tennis, dice, cards, bowls, clash, coyting, logating, or any other unlawful game *out of Christmas*, under the pain of 20s., to be forfeit for every time."

By the 17th section all other statutes against unlawful games, &c., are repealed. We may therefore presume that this was the state of the law as affected by statutory enactment at this period in the reign of Henry VIII., the object of the Legislature being to discourage all games which interfered with the practice of shooting or artillery. And in this state the law seems to have remained until the second year of the reign of George II., a period of nearly two hundred years, when the act of Henry VIII., which, in the preamble of the act of George II., was designated "a good and profitable statute," was made more effectual by extending the powers of justices acting under its provisions. We may, in these days, well doubt how far an act which throws impediments in the way of the manly games of quoits and tennis can be justly called profitable, but as the object of the King and his advisers was not the moral or religious welfare of his subjects, and as the passing of this measure was prompted by a desire to make the nation more warlike, and the people better marksmen, we may feel perfectly sure that had cricket been invented at that period, it would have been classed with the prohibited games. It will be amusing here to consider what these games were which interfered with the practice of artillery (bows and arrows), and the enjoyment of which was for so many years forbidden.

We know pretty well what cards and dice are, and even at this enlightened period there are many very excellent folks who look upon "the bones" as wicked in the abstract, and who call cards "the devil's prayer-book." With respect to quoits, tennis, and bowls, there is no doubt that there were several modes of playing at these games, but in the main they were much the same as the quoits, bowls, and tennis of the present days. It is, however, curious to remark that in one form of bowls, of which an illustration occurs in "Strutt's Games and Pastimes," the player drives the ball with a mallet through an arch, just as in croquet, proving, if there were need of proof, that there is nothing new under the sun.

It is probable that closh, clash, kayles, and closhcayles, mentioned in the statute of Henry VIII., are varieties of the same game, and that logating, loggeting, and loggets are in the same class of sports, but in one particular materially different in the manner in which they are played. Kayles, written also cayles and keiles, most probably the still existent "quilles" of the French, was played with pins, and was the origin of nine and ten pins, though from the old engravings which are to be found in "Strutt" the kayles do not seem to have been limited to any particular number. In one representation of the game there are six, and in another eight pins, differing also in shape, but this possibly was dependent on the fancy of the makers. In both cases one is taller than the others, and answered, no doubt, to the king pin of the modern game. The arrangement of the pins in the game of Kayles was totally different from that of nine pins, the former being placed in one row, the latter on a square frame in three rows. In the game of kayles a club or stick was thrown at the pins instead of a bowl; hence it was sometimes called "club kayles." Sometimes, but most likely only by boys, who could not afford more expensive implements, bones were used for playing at kayles. In an old play published in the reign of Queen Elizabeth, and called "The longer though livest the more fool thou art," a stupid fellow boasts of his skill "at scales, and playing with a sheepe's joynte." We come now to the game of closh or clash, and this seems to have been very similar to kayles—indeed, the only difference was that a bowl was used for throwing at the pins instead of a club or truncheon. Probably it differed but slightly from the nine pins or skittles of the present day, and it is curious to remark that the kayle pins were called sometimes kittlepins, and as we have seen it in the quotation above that kayles was also called scayles, or scales, the transition from kittlepins to skittlepins and skittles is a very easy one. In "The Merry Milkmaid of Islington," a play published in 1680, one of the characters threatens his adversary thus:—"I'll cleave you from the skull to the twist, and make nine skittles of thy bones." Loggatts or loggetts was a pastime analogous to kales and closh, but played chiefly by boys and rustics, who substituted bones for pins. In one section of the statute "logetting in the fields" is mentioned amongst the "new and crafty games and plays" intended to be forbidden, but it is clear that it was also played in a place prepared for the purpose. Blount says:—"A logget-ground, like a skittle-ground, is strewed with ashes, but is more extensive. A bowl, much larger than the jack of the game of bowls, is thrown first. The pins, which are called 'loggets' are much thinner and lighter at one extremity than the other. The bowl being first thrown, the players take the pins up by the thinner and lighter end, and flings them towards the bowl, and in such a manner that the pins may once turn round in the air, and slide with the thinner extremity foremost towards the bowl. The pins are about one or two and twenty inches long." In the play of "Hamlet" the following line occurs:—"Did these bones cost no more the breeding but to play at *loggats* with them?" and Sir Thomas Hanmer, who was Speaker of the House of Commons for thirty years, and who published an edition of *Shakspere*, explains the word thus:—"Loggats is the ancient name of a play or game, which is one of the unlawful games enumerated in the 33d statute of Henry VIII. It is the same which is now called kittlepins, in which boys often make use of bones instead of wooden pins, throwing at them with another bone instead of bowling." So much for the games prohibited by the statute of Henry VIII, which games, wonderful to relate, continued to be illegal under the circumstances provided for in the statute well on into the reign of Queen Victoria.

THE GAME OF CHESS.

To Correspondents.

E W. W., Philad'a.—Not one of our correspondents, to our knowledge, has succeeded in unravelling our most masterly and beautiful Problem No. 465. Its solution runs thus:—

White.	Black.	White.	Black.
1..P bec's B +	K moves	6..Q to her B 5 +	K moves
2..Q-her B 7 +	K "	7..Q-her B sq +	K × Q
3..Q-Kt 6 +	K "	8..B-Q B 3 +	B covers
4..B-Kt 8 dis +	B × R	9..K-B 8, compelling 9..B ×	
5..Kt-Q Kt sq +	B × Kt	B, giving checkmate. [Q. E. D.]	

JOHN A. HALL, Springfield, Mass.—Your solution and admiration of Problem No. 469 are both correct and well merited; but compare your remarks on Bayer's magnificent Enigma accompanying it with that of one of our competent critics who writes us:—"I am greatly obliged to you for re-publishing such a gem." You give the correct key-move, but your defence is that of a secondary variation only (if at all tenable). Defend it by 1..P takes Kt, and "see what you will see."

O. A. BROWNSON, JR., Dubuque.—You will already have seen the correction, and the modification we give below. Thanks for enclosure. What a stupendous Chess investment! How can you analyze one move in ten?

J. F. S., New Milford, Ct.—If you have never seen it, take a critical look at our Enigma for this week; it is a gem of the first water.

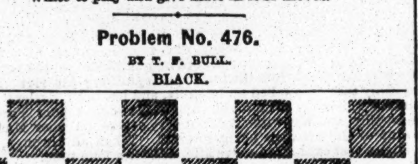
CHALLENGE MODIFIED.—Our correspondent, O. A. B., Jr., of Dubuque, hereby retracts his proposition for twelve games, and substitutes six; all other points standing as before—including the correction of last week.

STUPENDOUS CHESS PLAYING.—We have a correspondent who gravely informs us that he is now playing ninety-six (96) games of Chess by correspondence; and that, as many of them are nearly finished, he has time for as many more!

Enigma No. 476.

From the Era.

BY HERR RUDOLPH WILLMERS.



at his B 4, Q B 2, Q Kt 4, K B 7, K B 3, K R 5th.

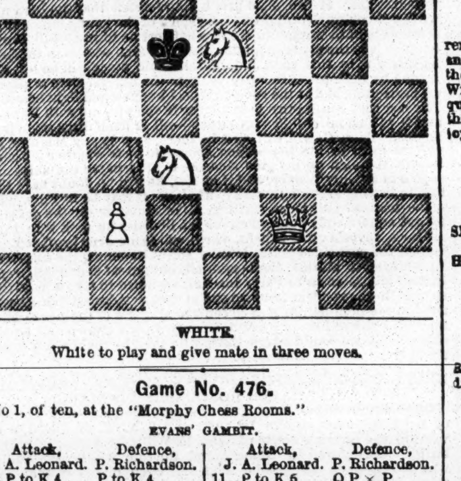
at his B 3, Q B 6, Q Kt 4, K Kt 2, K R 2d.

White to play and give mate in four moves.

Problem No. 476.

BY T. F. BULL.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 476.

No 1, of ten, at the "Morphy Chess Rooms."

EVANS' GAMBIT.

Attack, J. A. Leonard.	Defence, P. Richardson.	Attack, J. A. Leonard.	Defence, P. Richardson.
1..P to K 4	P to K 4	11..P to K 5	Q P × P
2..K Kt-B 3	Q Kt-B 3	12..Q P × P	K Kt-K 2
3..K B-B 4	K B-B 4	13..Q B-Kt 5	Q B-K 3
4..P-Q Kt 4	B × Kt P	14..Q-her R 4	Castles
5..P-Q B 3	K B-B 4	15..Q R-Q sq	Q-K sq
6..Castles	P-Q 3	16..Q Kt-K 4	P-Q R 3
7..P-Q 4	K P × P	17..K B-Q 3	Q Kt-Q 5
8..B P × P	K B-Kt 3	18..Q Kt-B 6 +	Kt P × Kt
9..Q Kt-B 3	Q B-Kt 5	19..K B × P +	K × K B, and
10..K B-Kt 5	Q B-Q 2	Mr. Leonard resigned.	5 hrs.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
18-tf No. 22 Spruce street, New York.

To Correspondents.

G. W. FOSTER AND EXPRESS.—See the answers to correspondents in the inside column of last CLIPPER.

THE DRAUGHT TOURNAMENT.—The players in the tournament are requested to be at the club rooms on Wednesday, 19th inst., at 8 P. M., as the play will then be decided, and the prizes awarded to the winning contestants in the tourney.

A. J. DUNLAP, Secretary.

Game No. 2.--Vol. XIII.

FIFTY-EIGHTH GAME of the Championship Match of Great Britain.

CROSS.

Martins, Black.	Wylie, White.	Martins, Black.	Wylie, White.
1..11 to 15	23 to 18	12..8 to 7	29 to 25
2..8 11	26 23	13..11 15	22 17
3..4 8 (a)	(b) 24 19	14..15 24	27 11
4..15 24	28 19	15..7 16	25 22
5..11 16	22 17	16..6 9	13 6
6..9 14	18 9	17..2 9	17 13
7..5 14	25 22	18..10 15	13 6
8..8 11	30 26	19..1 10	22 18
9..11 15	32 28	20..15 22	26 17
10..15 24	28 19	21..16 19	28 16
11..7 11	17 13	22..12	19, Drawn.

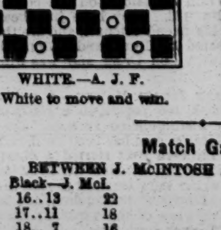
(a) Hay plays 16 to 14.
(b) The A. D. P. plays 30 to 26.

Position No. 3, Vol. XIII.

BY A. J. F.

END GAME.

BLACK.—Mr. P.



WHITE.—A. J. F.

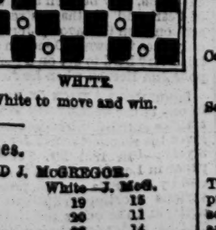
White to move and win.

Position No. 4, Vol. XIII.

BY J. WYLIE.

From the Weekly News.

BLACK.



WHITE.

White to move and win.

Match Games,

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
16..13	22	19	15
17..11	18	20	11
18..7	16	23	14

SECOND GAME.

Black—J. McG.		White—J. McI.	
16..15	19	21	17
17..19	28		

Solution of Position No. 1--Vol. XIII.

BY JAMES WYLIE.

White.	Black.	White.	Black.
1..26 to 23	19 to 26	12..12 to 8	24 to 20
2..22 17	13 22	13..8 3	20 24
3..15 10	6 15	14..3 8	24 20
4..11 25	21 30	15..8 12	20 24
5..27 31	14 17	16..12 16	24 20
6..31 13	30 26	17..16 19	20 24
7..13 19	26 23	18..19 23	24 17
8..17 14	23 19	19..23 27	27 24
9..14 10	19 16	20..26 31	24 20
10..10 7	16 20	21..31 27,	and wins.
11..7 11	20 24		

Solution of Position No. 2.--Vol. XIII.

BY J. H. BURNHAM.

White.	Black.	White.	Black.
1..18 to 14	9 to 18	7..19 to 16	12 to 19
2..10 7	3 10	8..11 8	4 11
3..28 24	20 27	9..7 23	20 26
4..32 7	17 22	10..23 18	25 21
5..7 2	22 26	11..18 22,	and wins.
6..2 7	25 29		

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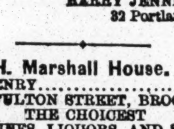
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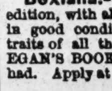
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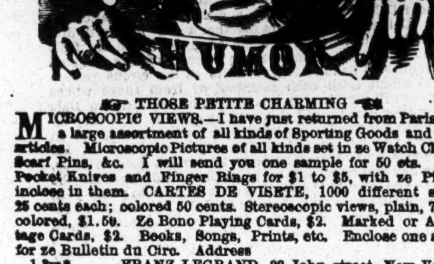


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Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June* 11, 1864.

We have inspected, at the office of Arrandale & Co's Agency for European Manufacturing Jewelers, a large assortment of fashionable and valuable Jewelry of the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be very respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—*N. Y. Albion, Sept.* 3, 1864.

By Messrs. Arrandale & Co.'s arrangement, the advantage must be on the side of the customer, for he has everything to gain, and nothing comparatively to lose. He knows what he will get for his dollar beforehand, and he need not send for it if he is not satisfied.—*N. Y. Weekly News, Aug.* 6, 1864.

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the "Great Gift Distribution" of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn for those to whom she sold the Certificates, as will be seen from our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, August* 14, 1864.

In our columns the reader will find an advertisement of Arrandale & Co.'s Gift Distribution of watches, jewelry, and silverware. In payment of that advertisement we received several sets of the jewelry advertised, and we are warranted in saying that, both in finish and quality, they quite exceeded our expectations. They turned out to be just what they had been represented.—*True Democrat, (Lewistown,) August* 17, 1864.

The British Whig, of Kingston, C. W., says, Nov. 26, 1864, one of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles, sent as prizes for her agency, to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of the cost to the recipients, and some of them six times.

We have seen some very pretty specimens of Table and Tea Spoons, Gold Watches, Ladies' Chains, Pins, Bracelets, etc., which have been sent by Arrandale & Co., to this place for $1 each.—*Angelica Reporter, N. Y. State, Feb.* 15, 1865. 2-tf-x.

GIFT DISTRIBUTION.
350,000 WATCHES, CHAINS, DIAMOND RINGS, &c.,
worth over $1,000,000,
ALL TO BE SOLD FOR ONE DOLLAR EACH,
without regard to value. Not to be paid for until you know what you are to receive. SPLENDID LIST OF ARTICLES, all to be sold for $1 each.

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250 Ladies' Gold and Enamelled Case Watches	35	to	70
500 Gents' Hunting Case Silver Watches	35	to	70
200 Diamond Rings	50	to	100
3,000 Gold Vest and Neck Chains	15	to	30
3,000 Gold Oval Band Bracelets	4	to	8
5,000 Chased Gold Bracelets	5	to	10
7,000 Soltaire and Gold Brooches	4	to	10
5,000 Coral, Opal and Emerald Brooches	4	to	8
5,000 Mosaic, Jet, Lava and Florentine Ear Drops	4	to	8
4,000 California Diamond Breast Pins	2 50	to	10
3,000 Gold Fob and Vest Watch Keys	2 50	to	8
4,000 Fob and Vest Ribbon Slides	3	to	10
5,000 Sets of Solitaire Sleeve Buttons, Studs, &c.	3	to	8
10,000 Miniature Lockets	2 50	to	8
4,000 Miniature Lockets, Magic Spring	3	to	20
5,000 Plain Gold Rings	4	to	10
5,000 Chased Gold Rings	4	to	10
10,000 Stone Set and Signet Rings	2 50	to	10
10,000 California Diamond Rings	2	to	10
7,500 Sets Ladies' Jewelry—Jet and Gold	5	to	15
10,000 Gold Pens, Silver Extension Holders and Pencils	4	to	10
10,000 Gold Pens and Gold Mounted Holders	3	to	8
3,000 Silver Castors	15	to	50

CHARLES E. MACKEY, NO. 81 NASSAU ST., NEW YORK, extensive Manufacturer and Importer of all the leading and most fashionable styles of Watches and Jewelry, desiring to increase his business to an unlimited extent, has resolved upon a Great Gift Distribution, subject to the regulations following:—Certificates, naming each article and its value, are placed in sealed envelopes, and well mixed. One of these envelopes will be sent by mail to any address on receipt of 25 cents. ALL ARTICLES SOLD AT $1 EACH, WITHOUT REGARD TO VALUE! On receipt of the certificate you will see what you are going to have, and then it is at your option to send 75 cents and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of jewelry on our list for $1, and in no case can they get less than one dollar's worth, as there are no blanks. The price of certificates is as follows: One for 25 cents; five for $1; eleven for $2; thirty for $5; sixty-five for $10; one hundred for $15.
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BE OLD FOR ONE DOLLAR EACH, WITHOUT REGARD VALUE, AND NOT TO BE PAID UNTIL YOU KNOW WHAT YOU WILL RECEIVE.

SPLENDID LIST OF ARTICLES, ALL TO BE SOLD FOR ONE DOLLAR EACH!

100 Gold Hunting Cased Watches	$100	each
100 Gold Watches	60	each
200 Ladies' Watches	35	each
500 Silver Watches	$15 to 25	each
600 Gold Neck Chains and Vest Chains	12 to 15	each
1,000 Chatelaine Chains and Guard Chains	5 to 15	each
3,000 Vest Chains and Neck Chains	4 to 12	each
4,000 Solitaire Jet and Gold Brooches	4 to 8	each
4,000 Coral, Lava, Garnet, &c., Brooches	3 to 8	each
7,000 Gold, Jet, Opal, &c., Ear Drops	3 to 8	each
5,000 Gents' Breast Pins and Scarf Pins	3 to 8	each
6,000 Oval Band Bracelets	3 to 8	each
2,000 Chased Bracelets	5 to 10	each
3,500 California Diamond Pins, Rings, &c	2 50 to 8	each
2,000 Gold Watch Keys	2 to 6	each
5,000 Solitaire Sleeve Buttons, Studs, &c	2 to 8	each
3,000 Gold Thimbles, Pencils, &c	4 to 6	each
6,000 Miniature Lockets	2 to 7	each
3,000 Miniature Lockets, Magic	4 to 6	each
2,500 Gold Toothpicks, Crosses, &c	2 to 6	each
3,000 Fob and Ribbon Slides	2 to 6	each
5,000 Chased Gold Rings	2 to 5	each
4,000 Stone Set Rings	2 to 6	each
6,500 Sets Ladies Jewelry, Jet and Gold	5 to 15	each
6,000 Sets Ladies' Jewelry, varied styles	3 to 15	each
8,000 Gold Pens, Silver Case and Pencil	4 to 8	each
4,000 Gold Pens, Ebony Holder and Case	6 to 10	each
6,000 Gold Pens, Mounted Holder	2 to 6	each

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In all transactions by mail we shall charge for forwarding the certificates, paying postage, and doing the business, 25 cents each. Five certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and one hundred for $15.

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A GENUINE OREIDE, 21 line double hunting case, magic spring Watch, fine European machinery, jeweled and capped, polished pinion. (Used as Officer's Watch.) Will retail at $30 and upwards. Price per case of six. 84 00
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4 oz. Silver American Levers, $35; Genuine English Silver Levers, $25; Gold Chronometer Watches, $75. Presentation Watches manufactured to order. Safe delivery of all goods guaranteed when 20c. extra is sent for registering.
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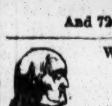
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City Summary.

MONDAY, April 17th, 1865.

THE CITY MOURNS over the tragic end of Abraham Lincoln, President of the United States, who was murdered while witnessing a performance of "Our American Cousin," at Ford's Theatre, Washington, D. C., about 10 o'clock on the evening of Good Friday, April 14th. In the death of Mr. Lincoln a calamity has fallen upon the nation such as it was never before called upon to endure, and the results of which cannot be foreseen. If this is the blow that the Richmond editors prophesied some time ago "would astonish the world," truly and quickly has that prediction been verified, for the assassination of the President at this crisis in our affairs will startle the world more than any other calamity that could have befallen us. On that Good Friday the city was in its holiday attire, the storm of the previous days having passed away, and the sun shone out with unusual splendor. The streets presented a gay appearance; the stars and stripes floated brightly in every quarter of the city, for the recent successes of our arms gave token of peace; the theatres, and other places of resort were thronged with pleasure seekers, and happiness, and joy, and gladness beamed in every face. The work of a moment dispelled our blissful dream, and the assassin's hand has enshrouded a nation in gloom. In their great grief, in the national sorrow, the people have no disposition to think of amusements, much less to patronise them. Where, but yesterday as it were, the city was decorated in her choicest and most brilliant colors, to-day it is clothed in the sable garb of mourning, and a spirit of sadness pervades every loyal household; day is turned into night, joy into sorrow, for the death of our Chief Magistrate is a loss that all must keenly feel. Our dramatic friends feel the blow in a double sense, for the assassin is a member of their own profession, and the uncharitable world is ever too ready to visit the sins of one upon the many. Those who compose the theatrical profession are, like the rest of mankind, of a mingled class, both good and bad. The innocent and respectable should not be held responsible for the acts of the guilty of the flock. Look, if ye list, at the criminal statistics, and there you will find a less percentage of crime among players, in proportion of numbers, than is to be found in any other special or general class of the human family; no, not even among the over-righteous, the exclusive saints of society, do you find more virtue and less crime. We speak from personal knowledge, and close observation and dealings with the world. J. Wilkes Booth, the alleged assassin, is young in the profession; his talents, though in a crude state, already gave evidence that with study and practice he would one day shine as a brilliant light in the galaxy of dramatic stars. In another column will be found a biographical sketch of the man. Some persons insist that he must have been laboring under some hallucination of the mind to have committed such a damnable deed; saying that his father, the great Junius Brutus Booth, was subject to fits of temporary aberration of mind, etc. As to these alleged "affected eccentricities," and "assumed lunacies" of the elder Booth, they are yet a mooted point. If they were assumed, most dearly did Booth's pocket pay for it, for by it he lost many engagements of profit in the heyday of his popularity. There was no method in *his* madness. The life of the elder Booth was perfectly unostentatious, but like a simple republican of our native hue would he mingle in the topics of the day with chary judgment, bowing to the opinions of all, and modestly presenting his own, which, as he was a scholar, and a finished linguist, were pleasingly listened to alike by the enlightened and the vulgar. That he was erratic, no one can deny; although deeply imbued with the false poetic, but brilliant dogmas of Byron, Shelly, Voltaire, and such fallacious philosophy of poetical imaginings, yet we know, from his conversations on the natural but stirring subject of freedom, of the rights of man, that he was a philanthropic lover of national liberty and constitutional governments; "such," he emphatically said, "as that envied model of all constitutions—that embraces civil and religious liberty—the Constitution of the United States! *That* I worship!" This we deem due to the memory of the elder Booth. Whether his eccentricities and lunacies were assumed or real, we cannot say; but there could have been no insanity about the man who assassinated the President—his plans were well laid, and carried out to their devilish fulfilment by a clear mind. Terrible should be the punishment of the fiend who has committed this fearful tragedy.

THE THEATRES and all other places of amusement were closed on Saturday, and no performances given afternoon or evening, in consequence of the national bereavement.

BARNUM'S MUSEUM introduces some new curiosity, or novelty, in the curiosity department, as well as in the lecture room, every week. The visitor may rest assured of always seeing something new.

HELLER'S latest sensation in the way of magic is as pleasing to the eye as his musical gems are charming to the ear. The entertainments given at the Salle Diabolique are among the most interesting we have in this city.

SAM LONG, comic singer, and Penny and Golden, gymnasts, are the latest engagements at 444 Broadway.

BUSINESS was not so good as usual last week at some of the theatres, and in view of the solemnities attendant on the President's death, not much will be done this week. They are to remain closed, we understand, till after the funeral.

AMONG the pieces in preparation at the Winter Garden are "Grandfather Whitehead" and "A Nabob for an Hour." Henry Placide is to play Grandfather Whitehead.

THE LAST part that J. Wilkes Booth performed in this city was Marc Antony, in "Julius Cæsar," when the three brothers, Edwin, J. B., and J. Wilkes Booth appeared in the same play, on the occasion of a benefit for the Shakespeare Monument Fund, given at the Winter Garden. In this connection permit us to say that while execrating the name of J. Wilkes Booth, let not the innocent suffer for the guilty—Edwin and J. B. Booth are innocent of all complicity in the dreadful deed of their brother, and should not be made to suffer for the wrongs of which he alone is guilty. We say thus much because we have heard threats made against the guiltless brothers. Their grief must be terrible as it is; let us not add to it by threats of vengeance.

IRISH DRAMAS and Yankee farces have held full sway at the New Bowery since our last. On the 10th inst. Mr. G. C. Charles, of Baltimore, the Irish Comedian, and Miss Emilie Melville made their *debut*, and appeared throughout the week in the above line of business to rather indifferent houses. Mr. Charles is a very clever impersonator of Irish characters, and will rank with any now in the business. His brogue is very good, and whatever he says can be very distinctly heard. In those extravagantly drawn characters, supposed to be a prototype of the Yankee Gal, Miss Melville is acceptable. This lady is quite young in years as well as in the profession, and although she is possessed of a good figure, a pretty face, and a musical voice, yet she needs considerable experience in the business before she can claim the right of a star. Her voice is so childish that it is difficult to understand her. She skips about the stage as light as a fairy, and we have no doubt, will, with experience, soon become a very clever *soubrette* actress.

RETURNED CALIFORNIANS.—Miss Louisa Deadrich and W. Aymar and wife arrived in this city on the 14th inst. from San Francisco.

MISS ADELAIDE PHILLIPS sailed for San Francisco on the 13th inst. to play in opera at Maguire's Opera House.

MR. DEMPSTER, the popular composer, gave a concert at Irving Hall on the 13th inst., and on the 15th sailed for Europe.

A NEW MINSTREL PARTY is organizing in this city under the management of Billy Birch, Dave Wambold, Charley Backus and W. Bernard, lately arrived from San Francisco. Birch and Backus will keep the "ends" up, Wambold will be the ballad singer and Bernard basso. The party start out and travel in the neighboring cities for two weeks and then open at Heller's Salle Diabolique on Broadway on May 8th. The performers are well known, and will, no doubt, meet with success.

HELLER brings his season to a close at his Salle Diabolique on the 6th of May, and then goes on a tour through the country.

ANTOINE RAVEL arrived in this city from France on the 12th inst. Francois and Gabrielle will shortly follow, and the three brothers in conjunction with a company engaged expressly for the occasion, will occupy Niblo's Garden this summer.

A PRESENTATION took place on the evening of the 13th inst. at the Broadway Theatre. The *attaches* of the front part of the house presented Clinton Eddy, the treasurer, with a massive gold medal, upon which was the following inscription:—"Presented to Clinton Eddy by the *attaches* in front of the Broadway Theatre." The medal cost nearly $ 00, and is a beautiful affair. Mr. Eddy has won a host of friends by his modest demeanor during his connection with the Broadway Theatre, and is every way deserving of the above testimonial.

SCENE painting belongs decidedly to the fine arts, and without this essential, the best of acting in these modern days would not be appreciated. For these reasons we would advise those interested to make a note of W. Harmar's advertisement in another column.

IN THIS MILITARY AGE, when soldiers meet the eye at every turn—soldiers with one leg, soldiers with no leg, armless soldiers, and some that are but living skeletons, the result of being imprisoned in the rebel pens and dens; in this age, we say, when the paraphernalia of war is seen everywhere, and when you can almost hear the thunder of cannon and the clash of arms—the military drama of "Corporal Cartouche," now being performed at Winter Garden, is a very appropriate representation. It is an interesting play in other than its military aspects, combining beautiful scenery, brilliant costumes, charming music and grand effects. Even Mayor Gunther might view this drama without fear of witnessing the slaughter of mutual friends. The "Corporal" will soon abdicate in favor of some greater luminary.

A PARTY of mixed Italian opera people arrived here from Havana on the 12th inst.; the list includes the names of Miss Paulina Castri, Mad. Nicolai, Sig. DeNiro, Sig. Cotelli, Sig. Nicolai, and J. Maffei.

JOHN OWENS ended his first series of performances on the 14th, at the Broadway, his wind-up being attended by a large audience. John gives up a couple of weeks to the Keans, and will come again at the close of the engagement of Mr. and Mrs. Kean.

OIL still runs at Wood's Minstrels, the "Petroleumania" burlesque being announced for repetition until it ceases to work in the people. It has been running well for several weeks already. In addition to the oily sketch, some beautiful singing may be heard, and a number of good acts witnessed. Let us all do a good act by attending the entertainments this week, for such light amusements cannot "be in conflict with any one's feelings or principles," as the Lord Mayor would say.

EDWIN FORREST appeared as "King Lear" and "Othello" last week, while the two off nights were occupied by the "Corsican Brothers," with Mr. Wheatly as the "pair of twins." The entire week's programme at Niblo's Garden was unusually interesting showing us the great American tragedian in two of his best characters, and Manager Wheatley in a pair of his. This week "Jack Cade" will be presented.

WIDE AWAKE.—"The Sleeping Beauty," so long resting in repose, waiting for the clearing out of "The Streets of New York," and the cessation of Lent, is to be brought before the public at Mrs. Wood's Olympic Theatre, this evening, April 17th. This spectacle is said to have been prepared with a great deal of care as regards scenery, costume, effects, and pretty girls, and it will, no doubt, be a showy affair if nothing else; but with a small regiment of female beauties, with short skirts, good underpinning, and low necks, there can be no failure in drawing large and deeply interested audiences. We shall give our opinion of the merits of the spectacle in next week's CLIPPER......Since our last, we have been favored with the appearance of Mrs. Wood in some good comedy parts. She is always welcome, be she in comedy, drama, burlesque, or the Tiger business.

THE "O'DONOHUE" pantomime helps to make brisk times at the Hippotheatron, for it is a capital thing and well produced. The circus acts of riding, leaping, &c., also assist in giving variety to the programme and amusement to the patrons at the establishment. As this is Easter week, and the pious season over, we may look for a great increase in the attendance at the Hippo.

LUCILLE WESTERN, accompanied by her husband and James W. Collier, sails for Europe on the 14th of June.

MISS EMILY THORNE, the talented comedienne and burlesque actress, may be engaged through Wm. C. Cavendish, as per address in an advertisement in another column.

GEORGE W. THOMPSON, the leading heavy man at the New Bowery, and a great favorite with the East-siders, will take a benefit on Friday evening of this week, the first night of the re-opening of the theatres.

THAT COSTUME, THEATRICAL, MINSTREL AND EQUESTRIAN AGENCY at 815 Broadway, over which Frank Edwards is the presiding genius, is a flourishing institution. By his advertisements in this issue it will be seen that he wants a number of first class musicians, vocalists, dancers, actors, and actresses, and that several talented people have placed their business in his hands.

THE CONNOR DRAMATIC AGENCY, which has such a wide-spread reputation in the dramatic world, does an extensive business in procuring people for managers, and managers for people. In our advertising columns will be found cards from this establishment referring to Miss Ernestine de Faiber, Lillie Brandon, the Walby Sisters, Messrs. Stuart and Collins, Miss Adelaide Nixon, Miss Helen Western, Miss Lizzie Davis, Fox's Casino, Philadelphia, Fox's Oxford Music Hall, Washington, and Costumes.

MR. THOMAS I. JACKSON, treasurer of the Winter Garden Theatre in this city, was arrested on the 16th inst., says the N. Y. *Herald*, "charged with making use of exceedingly disloyal language at his boarding-house, 85 Amity street. It is alleged that Jackson, in presence of several persons in the house, stated that he was glad the President had been killed, was glad Booth had shot him; that had he not taken his life, he (Jackson) would have committed the deed himself. Jackson denies using the language imputed to him; but there are several witnesses against him. He was taken to police headquarters and detained to await the action of General Dix."

THE THEATRES in this city were all closed on the 15th inst., and are to remain so by order of the Managers' Association until further notice. The act was voluntary on the part of all the managers, in respect to the memory of President Lincoln, the only exception we have heard of being Mrs. Wood's Olympic. In referring thereto, the daily *Times* says that "a person who acts in some way as the superior of Mrs John Wood, positively refused to accede to the proposition, alleging, we are informed, that he was not in a position to postpone a benefit which was to take place in the evening. There was to have been an afternoon performance, also, and this, probably, was another obstacle. It was only when the artists of the company emphatically refused to act, that the churl consented unwillingly to close his doors. Mrs. John Wood, we are sure, is in no way implicated in the affair. It is, nevertheless, unfortunate that it should have occurred at her theatre."

SAM COLES' NEW YORK MINSTRELS is the title of a new organization of negro minstrels that is about to start out on the war path from this city. For further particulars see advertisement.

Dramatic.

A TRAGEDY WITHOUT A NAME.—One of the most appalling and cold-blooded tragedies ever enacted in the history of the world, took place at 10 o'clock on the evening of Good Friday, April 14th, at Ford's Theatre, Washington, D. C., the victim of the atrocious crime being Abraham Lincoln, President of the United States, and his assassin is said to be the young tragedian, J. Wilkes Booth, next youngest son of the celebrated tragedian of other days, Junius Brutus Booth. It appears that Laura Keene was playing an engagement at Ford's Theatre, and that evening was set apart for her benefit, the play being "Our American Cousin." We have been given to understand that announcement had been made that Gen. Grant, the President, and other celebrated men would be present; Gen. Grant could not remain in Washington that evening, and therefore was unable to attend the performances. Mr. Lincoln, who, we learn, did not expect to be present, on learning that Gen. Grant could not attend, made up his mind to go, so that there should be no disappointment as far as he was concerned. Accompanied by Mrs. Lincoln and two or three others, he visited the theatre between eight and nine o'clock, and entered the private box prepared for him. The play, as we have said, was "Our American Cousin," with the principal characters cast as follows:—Florence Trenchard, Miss Laura Keene; Mary Meredith, Miss Jennie Gourley; Lady Mount Chessington, Mrs. Muzzy; Asa Trenchard, Mr. Harry Hawk; Abel Murcott, Mr. John Dyott; Richard Coyle, Mr. J. C. McCollom; Lord Dundreary, ——— ———; Binney, Mr. Evans. The house was crowded, the auditorium presenting a most brilliant appearance. The play had reached the third act, and the audience were intent in watching the development of the piece, when suddenly the sharp crack of a pistol was heard, the sound coming from the box occupied by the President; a shriek followed, and in the next moment a man dashed to the front of the box, leaped upon the stage, and brandishing a dagger, exclaimed "*Sic Semper Tyrannus!*" and fled to the rear of the theatre. In the confusion of the moment the audience seem to have been panic-stricken, for only one gentleman, it appears, had presence of mind to follow the assassin, and that was Col. Stewart, of New York; but even he was too late, for ere he could come up to him the murderer had reached the back of the theatre, where his horse was in readiness, and mounting the animal, away he sped, leaving his pursuer far behind. Immediately the shot was fired, the audience rose to their feet in a state of great excitement, and soon it was announced that the President of the United States had been shot in the head, and that the wound would, in all probability, prove mortal. The scene that ensued is almost indescribable. The wounded man was immediately attended by the best medical skill, who had him conveyed to a private residence opposite the theatre, where, despite the united efforts of the physicians, he continued to grow weaker and weaker, until twenty-two minutes past seven o'clock on Saturday morning, April 15th, when his eyes closed in death, and his soul passed into an eternal world. The evidence most certainly points to young Booth as the murderer, several of the people attached to the theatre recognising him as he leaped from the President's box to the stage. At the time of writing this article, he had not been captured, although every effort was being made to prevent his escape. The news completely unnerved Edwin Booth and J. B. Booth, the former of whom was fulfilling an engagement at the Boston Theatre, and the latter at Pike's Opera House, Cincinnati. Of course, their performances are at an end for the present, if not for all time. Mr. J. S. Clarke, comedian, is related to the Booth family by marriage. Such scenes of grief as followed the announcement of the President's murder have never before been witnessed during the existence of the nation. The news flashed over the country immediately, and business of all kinds was suspended. Emblems of mourning were flung from almost every house, bells were muffled and tolled, strong men wept, and gloom and sadness met us everywhere. The theatres and all other places of amusement in this city, Philadelphia, Boston, Baltimore, and everywhere that the painful intelligence reached, were closed on the 15th, and no performances given at any of them......On our first page will be found a portrait of the alleged assassin, and in another column may be seen a biographical sketch of the man. While feeling deep, sincere sorrow over the death of a great and good man, while joining in the general grief at this terrible affliction visited upon the nation, while sympathising with the widow and children of the mighty dead, let us not, in our frenzy, do any unlawful act in retaliation for this cruel, this fearful murder. The country requires prudence, and wise counsels in this, her great bereavement; though great the sacrifice, the death of our late President may be the means of binding us in an unity that will never again be severed, in an unity that may hereafter cope with a world in arms. Mr. Lincoln lived to witness the beginning of the end of his work in behalf of freedom, in the destruction of the foe of his country, and in the restoration of our flag to every State in the great compact. He has gone down to the tomb full of honors, and his memory will be cherished by millions of freemen in every quarter of the globe; while his assassin, should he escape, must feel all the torments of hell, and move through the world a wanderer from place to place, with no rest, no sympathising voice, and his name be coupled with that of a murderer for all time to come.

IN PHILADELPHIA, what with bad weather and excitements of various kinds, amusements have not been so well attended as usual. At the Arch, Edwin Adams closed his engagement with his benefit on the 14th, the theatre being closed the following night. Miss Charlotte Thompson succeeds him this week, opening as Pauline, in the "Lady of Lyons."......Vestvali is still manœuvring at the Walnut, repeating her performance of the Marquis, in "Hearts are Trumps," and dragging herself through an engagement which has tried her severely......At the Chestnut, "Uncle Tom's Cabin" has been withdrawn in favor of Mrs. D P. Bowers, who will appear in a new version of "Camille," by Mad. De Marguerites. Mrs. Bowers is among the best performers on the American stage—life-like in all she attempts......The city is enshrouded in mourning; the death of the President has caused a general feeling of sadness; it is not likely that amusements will receive much attention during the season of woe......All places of public amusement were closed on the 15th.

ZOE has been drawing excellent audiences the past two weeks to the Old Nashville Theatre. This week she is at Duffield and Flynn's Louisville Theatre. The following notice of this very clever actress and *danseuse* is from the Nashville *Union*, of April 6th. "*Theatre.*—The peerless Zoe, has, in all sections of our vast country, won the approbation of judicious critics, by her excellent representation of the three-fold character of the Spy; and the enthusiastic applause of all who admire good acting, physical grace and beauty, and stirring incident. In the 'Spy' she has a fair opportunity to develope her splendid abilities, and she makes good use of it. The combat scene is a marvel of skill, endurance, elegance of movement, combined with terrific energy. In this she has no rival on the stage. Her pantomime is appropriate and most expressive. No one can misinterpret its meaning. In such speaking parts as she has adapted, she is equally good. Her pure, sweet, well modulated voice, and correct elocution, with those telling adjuncts, her bewitching eyes and expressive features increase rather than detract from the text."

MISS SARAH SHERMAN made her *debut* at the National Theatre, Cincinnati, on the 10th inst., as "Lady Gay Spanker in London Assurance." She is a niece of Major Gen. Sherman, and is said to have made a favorable impression.

"UNCLE TOM'S CABIN" was performed at the Metropolitan Theatre, Buffalo, on the 13th and 14th inst., with Little Rachel Wood as Eva. It was her first appearance since her severe sickness occasioned by accidentally catching fire during the play of "Cinderella," six weeks ago.

MRS. T. BARRY took a benefit on the 12th inst., at Pike's Opera House, Cincinnati, and played Margaret Overreach in "A New Way to Pay Old Debts." Junius Booth played Sir Giles.

MISS J. M. DAVENPORT LANDER was announced as the star for this week at Pike's Opera House, Cincinnati.

OF THE BUCHANANS the Albany press speak as follows: "*Academy of Music.*—The great actor, McKean Buchanan, and his beautiful talented daughter, have delighted our citizens during the week by their remarkably fine acting in tragedy and comedy."—*Journal, April 8th.* "Mr. and Miss Buchanan have, during their short stay in Albany, proved themselves to be among the first in their profession."—*Atlas and Argus, April 8th.* "In both comedy and tragedy they give unqualified satisfaction, and are already great favorites in Albany."—*Knickerbocker, April 8th.*

AT THE NATIONAL, Cincinnati, the "Streets of Cincinnati" held the boards all last week, but failed to draw. Our correspondent "Gorgias," says:—"The house is too far down town. Mr. V. Lingham's Badger, J. K. Vernon's Bloodgood, C. Loveday's Livingstone, and Mrs. Allen's Lucy, were all admirably rendered, and the *mise en scene* was perfect......Next (this) week Mollie Williams and Felix Vincent commence a two weeks' engagement."

A DRAMATIC AGENCY is to be established at Chicago, as a branch to that of Cincinnati, of which Messrs. Davis & Co. are the proprietors. As will be seen by their advertisement in another column, a number of people in the various departments of dramatic and concert amusements are wanted by Messrs. Davis & Co.

AT THE MACON (GEO.) THEATRE the drama of "A Dream at Sea," and the farce of the "Two Gregories," were performed on March 24th for the benefit of C. T. Wolfe. In the company we see the names of C. T. Wolfe, W. H. Crisp, Harry Crisp, Ed. Bohen, Mrs. Jessie Clarke, Cecilia Crisp, and Fanny Pearson......"Camille" was underlined.

CROSBY'S NEW OPERA HOUSE in Chicago was to be inaugurated on the 17th inst. by Grau's Opera Troupe, consisting of the following *artistes:* Mad. Carozzi Zucchi, Clara Louise Kellogg, Mlle. Morensi, Mad. Ficher, Mad. Zapucci, Sig. Massimiliani, Sig. Lotti, Sig. Bellini, Sig. Lorini, Sig. Dubreul, Sig. Susini, Sig. Muller and Sig. Ximenes. "Il Trovatore" was chosen for the initial performance.

OF RICHMOND (VA.) theatricals we are advised by a correspondent writing from that city on the 12th inst., and signing himself "Old Times." He says—"The New Richmond Theatre for the past two years has been flourishing under the management of R. D'Orsay Ogden. The companies in many instances have been clever, in others, bad. The present company is one of the best that have strutted and fretted its brief hours, &c. Katie Estelle, Mrs. C. De Bar (Booth), Sallie Partington, Mrs. E. L. Dalton, Jennie Powell, Jas. Harrison, W. C. Talbott and J. S. Charles, are all worthy of notice, many of them being old northern favorites. The theatre is neat, and contains three tiers of boxes and a spacious parquet.

AT MCVICKER'S THEATRE, Chicago, Mrs. Lander, *nee* Davenport, commenced a short but most successful engagement on the 10th inst., in "Adrienne the Actress," before a large and very appreciative audience. Our correspondent "Argus" says—"She was most rapturously received when she made her *entree*. She is without exception one of the greatest, if not the greatest, actresses on the American stage. The dramas of 'Love,' 'The Hunchback' and 'Charlotte Corday' were performed during the *too* brief engagement to crowded houses. Mrs. Lander was admirably supported by Mr. Nagle, Mr. Mackay, Miss Marsh, and other members of the company.

THE WHEELING (VA.) Theatre (Washington Hall) is occupied at present by A. Macfarland's dramatic company. On the 12th inst. "Ingomar" was performed, with H. W. Gossin as Ingomar and Jessie Macfarland as Parthenia.

MISS EMILY THORNE closed her engagement on the 15th inst at Indianapolis. On the 10th she appeared as Capitola in "The Hidden Hand."

THE CAMPBELL & CASTLE OPERA TROUPE had possession of the Tabernacle at Indianapolis last week. Mr. Castle's farewell benefit took place on the 11th, and "Fra Diavolo" was produced. During the week the "Rose of Castile" was to have been produced, but in consequence of the illness of Miss Georgie Fowler the "Bohemian Girl" was substituted.

M'LLE MARIETTA RAVEL has been very successful in her new field of labors, playing at first-class theatres. She appeared last week in several of her most popular dances and upon the tight rope at the Griswold Opera House, Troy, and this week appears in the "French Spy," sustaining the three principal characters and fighting the broadsword combat. The press of that city has noticed her efforts very favorably, as will be seen by the following: "*Ravel.*—The new star at Griswold Opera House is really admirable. Her dancing is artistic, her performances on the tight rope are marvelous. She created a sensation at the theatre last evening, and this evening there will be a big crowd to see her. A correspondent writes us: 'The Spanish dance of La Madrillinne executed by M'lle Marietta Ravel, last evening, is a beautiful gem of terpsichorean art, and which was so rapturously encored that it had to be repeated. But it is in the evolutions on the tight rope that this charming young lady excels. Here she displays the daring, wonderful talents of the Ravel family. Unaided by a balance pole or any other assistance or protection, she treads the fragile strands of the rope with such fair ease and agile step that, while you are entranced with admiration, your heart pulsates quick with alarm lest the fair performer may slip and fall. When she danced the entire length of the rope on the very extremity of her toes, the rapturous admiration of the audience broke forth in long continued applause. M'lle. Ravel possesses one characteristic not always observed by persons who cater for the public entertainment, and that is extreme modesty. All of her movements are dictated by that delicate conception of taste that the most refined cannot take exception to them. She appears for the second and last time but one this evening, introducing a new and original dance and her thrilling evolutions on the tight rope.'"—*Troy Times, April 11th.* Mlle. Ravel is one of the most attractive stars that has yet appeared at the Griswold Opera House. Exceedingly attractive in person, graceful as a dancer, and wonderful in the feats on the rope, no wonder she carries all before her. A fine bill is offered for this evening, and to-morrow night Mlle. Ravel will take her benefit."—*Troy Times, April 12.*

THE ITALIAN OPERA TROUPE on the 30th of March gave a benefit at Santiago, for the children of the late Mad. Lorini, which realized $1400.

GEORGE PAUNCEFORT and T. LYNE were giving dramatic readings at Salt Lake City on March 30th.

MR. JOHN DAVIS, leading man at the Wilmington (N. C.) Theatre, took a benefit on the 3d inst., and appeared as Richard to the Queen of Mrs. Davis.

MISS ANNIE WAITE was announced to commence an engagement at the Academy of Music, Albany, on the 17th inst., and remain one week.

MOLLIE WILLIAMS and Felix J. Vincent were the stars at the Athenæum, Cairo, Ill., for the week ending the 15th inst.

THE HOWARD ATHENÆUM, Boston, can be rented for a summer season of four or five weeks from July 4th, on application to Manager Willard. Copies of a number of London sensational pieces are also advertised for sale by him in this and succeeding issues of the CLIPPER. Those wishing to increase their *repertoire* should make application without delay.

WASHINGTON THEATRICALS did not receive their full share of patronage last week, says "G. W. H.," "owing to the excitement attendant upon the receipt of the late news. At Grover's, 'Aladdin' continued to draw fair houses, and an improvement was noticed in the beautiful colored fountains and the general performance of the piece. On April 8th occurred the first *matinee* of the season, and the house was a perfect jam, which, no doubt, was owing to the low price of admission. In the evening the theatre was again filled to repletion, there being 2,200 people in the house. During the day it was announced that the brass band of the 14th Virginia (rebel) Regiment, recently at the headquarters of A. P. Hill, would appear on the stage, in their own uniform and play several national airs. This band, fourteen in number, secreted themselves in Petersburg when the rebel forces evacuated, until the arrival of our troops, when they gave themselves up, and were immediately sent to this city, where they at once took the oath of allegiance. They were loudly encored, and no doubt served to draw the very large house......Laura Keene was the attraction at Ford's, last week. On the 10th she appeared in 'She Stoops to Conquer,' on the 11th in 'School for Scandal,' the 12th 'The Workmen of Washington,' the 13th, 'Masks and Faces,' and on the 14th (the night when the late President of the United States and the second "Father of his Country" was so cruelly assassinated), for Miss Keene's benefit, and last night, 'The American Cousin' was produced......Edwin Adams was announced to appear on the 17th inst."

MISS KATE REIGNOLDS' benefit at the Boston Museum on the 10th inst. drew a crowded house. At the close of the first piece, assisted by a large choir, she sang the "Star-spangled Banner," which was three times encored, the curtain rising again and again. At the end, as Miss Reignolds knelt to the flag, the enthusiasm of the audience could not be repressed.

BLANCHE DE BAR follows Miss Thompson at the New Memphis Theatre, and then Miss Avonia Jones commences an engagement.

MR. FORD intends producing "Enoch Arden" with great splendor at his Washington Theatre, with Edwin Adams as Enoch Arden, and Mme. Scheller as Annie Lee, a combination worth seeing.

RACHEL JOHNSON commenced an engagement at the Leavenworth (Kansas) Theatre on the 4th inst., opening in "Camille," to the Armand of B. Macaulay.

BEN MAGINLEY, of the New Memphis Theatre, has had several new specialities written for him. Ben, with Tannyhill and lady, intend forming a combination for the coming season, with the view of making a starring tour.

AT THE NEW MEMPHIS THEATRE Miss Charlotte Thompson concluded a successful engagement on the 7th inst. Her benefit was a bumper; hundreds were turned away. The play selected was the "Lady of Lyons," and her performance of Pauline is said to have been very natural and affecting.

W. H. WHALLEY, the popular young tragedian, announces in an advertisement in another column, that he is now prepared to negotiate with managers for nights from May 1st. For further particulars see advertisement above alluded to.

THE DRAMATIC COMPANY which left this city on March 14th for Beaufort and Charleston, arrived in the latter city on March 31st, after a passage of fourteen days from this city. One of the company, writing from Charleston on the 7th inst., says:—"We had head winds and a gale off Hatteras, and from Hilton Head, after embarking in the government steamer, General Hooker, (by permission of General Potter, who was on an expedition to Georgetown), there came up a North Easter, and the captain dare not put out to sea (having only a light draft boat), so concluded to take the 'inner passage,' via Beaufort. We ran aground about six times in Mosquito Inlet, where General Potter's staff (a splendid lot of boys by the way), amused themselves by shooting allegators, and the mosquitoes amused themselves by biting us, and after four days we got out into the ocean through Edisto Inlet and steamed by historic Sumter up to Charleston. The city is dreadfully battered—the effects of fire, shot and shell. Finding the theatre unfinished, we concluded to give an entertainment at Hibernian Hall on the 6th, and it was a success. We shall probably open the theatre on the 12th inst. at the latest. The opening bill will be 'Honeymoon,' and dancing by the Langley Sisters. The prospect is good. The weather is delightful and the city very lively—full of soldiers, black and white—female rebs. every one in mourning, and contrabands all sizes and complexions."

AT WOOD'S THEATRE, Cincinnati, Doctor Collins, the treasurer, took a benefit on the 10th inst., tendered him, says "Gorgias," by every member of the company. Our correspondent says: "'The Poor of New York' was produced for the first time, and between the pieces the *beneficiaire* was presented with a magnificent saphyre ring, and a pile of greenbacks as a token of respect from his many friends. The house was jammed, and considering all the outside attractions (as the news of Lee's surrender had arrived that day), it was a decided compliment to the Doctor, as the other houses were almost deserted.....Mrs. Louisa Eldridge, the old lady, is up for a 'ben' on the 15th inst 'Horseshoe Robinson' and 'Jack Sheppard,' with 3 'Jacks' and 3 'Blueskins' in the field, constitute the entertainment......Milton Rainford, the 'Old Man,' takes his 'ben' on the 17th......Next (this) week Laura Keene commences an engagement."

MISS RACHEL JOHNSON is announced to commence an engagement of twelve nights at the New Memphis Theatre on the 24th inst. Miss Johnson has purchased the play called "The Belle of the Season" from Matilda Heron. The particulars of the transfer will be found in a card in our advertising columns in which Miss Johnson and Mr. B. Macauley are highly complimented.

MISS BLANCHE DE BAR was announced to be the star this week at the St. Louis Theatre. Her first character was to be Mrs. Hardcastle in "She Stoops to Conquer."

MR. AND MRS. FLORENCE finished a three weeks' engagement at the St. Louis Theatre on the 15th inst.

AN AGENT advertises in this issue for a posish. See John Hall's card.

IVERY LANTRY, *alias* Dean Stafford, who took a dramatic company to New Haven lately, with Mad. Graffanella as the star, is charges by the Madame as not having acted on the square. She charged him with obtaining over $200 from her, which he appropriated to his own use, besides forgetting to pay the company their salary.

AT WOOD'S THEATRE, Chicago, a new piece entitled "Robert Brierly" and intended as a sequel to Tom Taylor's "Ticket-of-leave-man" is having a successful run. "Argus" says: "It is a local production, the author being J. S. Phillip (January Serle) who is known to fame as the writer of one or two novels. The plot is an excellent one and may be described in a few sentences. Brierly has succeeded to Gibson's banking business and is happy and prosperous Sam Willoughby, the impertinent, has been promoted to the position of bank clerk, while Mrs. Willoughby, as garrulous as ever, has been installed in the Brierly mansion to take care of Miss Blanche Brierly, a young lady of five summers. During his prosperity, Robert learns that Green Jones, and Emily are in adversity, having had to take to washing for a living. He calls upon them at their miserable dwelling and offers them a home in his own house, which they gladly accept. In the meantime (six years having elapsed) Melter Moss and John Dalton return to England, after being transported, though, by the way, the establishment of the penal settlement at Portland put a complete stop to transportation. Moss and Dalton are resolved to ruin Brierly for the part he took in the churchyard robbery. They succeed in stealing the child Blanche while she is in the park with Jones and Emily, and by a well contrived burglary possess themselves of some valuable deeds Brierly has in his possession. The intelligence that his child and the deeds of the Derby estate were stolen almost drives Robert mad, but he brightens up when he receives a letter telling him to come to an old house on the Thames, and his child will be restored to him. He visits the place only to find Moss and Dalton, who tell him that his hour has come. He resolves to fight to the last, but is finally overpowered and thrown down into one of the vaults or sewers adjacent to the river. When he is just recovering consciousness the tide begins to rise, and he is rescued in the nick of time by Hawkshaw, the detective, and Jim Meigs, a ballad singer, who has been peculiarly active during the piece. A descent is then made on the house in which Moss and Dalton were last seen. They are discovered, and Dalton is handcuffed. The child is found by Jones, and Moss, while attempting to shoot Brierly, sends a bullet through Dalton, while Hawkshaw, equally quick, sends a misile of the same description through the body of the Jew. The curtain descends on this act of righteous retribution, and it is to be supposed that Robert and May, being freed from their persecutors, lived happy all their days, as the little story book has it. The character of Brierly was most excellently personated by Mr. Frank E. Aiken. His acting in the vault scene was very fine, and elicited loud and prolonged applause. Mrs. L. B. Perrin was most effective as Mrs. Brierly, and still showed herself, under every difficulty, to be the bright-hearted May Edwards. Miss Howard was made up in good taste as Sam Willoughby, and gave a good rendition of the part, although promotion seemed to have spoiled Sam, as it has done many a man before. Mr. Bradley was again true to the life as Melter Moss. His death scene was horribly real. Mr. John Dillon created lots of fun from Green Jones. In the wash-tub scene he was ludicrous in the extreme. Miss Jennie Hight has not much to do as Emily, but as usual did that little well. Mr. Charles Rogers, a rising young comedian, was most amusing as Meigs, the ballad singer, a new part. He never failed to excite the risibles when he came out with his songs "three yards a penny." The piece was well placed on the stage. From the success which has attended it at Wood's, it will doubtless be sought after by other managers throughout the country."

AT THE HOLLIDAY STREET THEATRE, Baltimore, Lucille Western for many years a great favorite there, drew crowded houses last week. "Occasional" says, "on the 10th inst. she appeared as Cynthia in 'The Flowers of the Forest' to a large house. On the 11th, 'Masks and Faces' was performed. The Confederate Band of the 14th Va. Reg., captured at Petersburg, made their appearance and performed a number of pieces. The 'Star Spangled Banner' and 'Dixie' were announced, but owing to the band not receiving their instruments until a late hour in the day, they had no time for rehearsing our national air, and the military authorities fearing some trouble might arise from their playing 'Dixie,' requested the manager not to have it produced. Since then, however, Brig. Gen. Morris, commanding this department, has removed all restrictions and the band appear nightly in the uniform in which they were captured and perform all their favorite pieces. They have been compelled to resort to this method of procuring a livelihood, having been captured and taken the oath, and not able at present to return to their homes......This week Miss Western produces C. W. Tayleure's first dramatization of 'East Lynne,' and which has always been her best card in this city."

MR. CHARLES WHEATLEIGH commenced an engagement at Maguire's Opera House, San Francisco, on March 20th, in "Nine Points of the Law" and "A Bull in a China Shop." Harry Courtaine also put in an appearance.

"MAGNOLIA," an adaptation from the story of "The Angel of the Swamp," by John F. Sears, of the press of San Francisco, was produced at Maguire's Opera House, in that city, on March 27th.

MATILDA HERON'S engagement of six weeks at Maguire's Opera House, San Francisco, terminated March 18th. The engagement was not comparatively a successful one. She did not receive that patronage which her former associations with California led her to expect. Her farewell benefit on the 17th was very largely attended. On the 20th she sailed for the interior with a troupe, and was to commence operations at Sacramento with the following company: Mrs. Stewart (Woodward), Sallie Hinckley, Fanny Howard, Frank Mayo, Pierpont Thayer, E. N. Thayer, White, and several others, under the management of C. L. Graves, of Maguire's Opera House.

AT THE GRISWOLD OPERA HOUSE, TROY, Marietta Ravel was the card last week. Our correspondent "Mose" says:—"As a *danseuse* she excels anything seen in Troy for a number of years, and as a tight rope *artiste* she has no equal. Her evolutions on the tight rope are truly terrific to behold. Unaided by a balance pole or any other protection, she treads the rope as easily and self-possessed as any ordinary person would walk on a platform. It may truly be said that she inherits, to a certain degree, the talents of her relations, the world-renowned Ravels. The Spanish dance 'La Madrillina' artistically executed by M'lle Ravel, is a beautiful gem of terpsichorean art, and is received nightly with thunders of applause, and is repeatedly *encored*. ......We are to be favored with opera on a grand scale. Leonard Grover's German Opera Troupe appear at the Opera House for two evenings, on the 14th and 15th. Von Weber's Opera 'Der Freischutz' and Gounaud's 'Faust' are the two pieces to be presented......In addition to the above Max Strakosch will appear also at the Griswold, on the 17th, with his troupe, consisting of the Russian violoncellist, M'lle Helen De Katow, the eminent pianoforte artist and composer, Mr. James M. Wehli, and M'lle Henrietta Behrens, the young American *prima donna*......The nautical drama 'Dream at Sea' was handsomely brought out on the 10th and 11th inst., at the Opera House, with Mr. and Mrs. Stetson in the leading characters. On the 12th and 13th the comedy of the 'Soldier's Daughter' was presented with a very good cast, concluding with the farce 'I Couldn't Help It.' Mrs. Stetson's benefit was a perfect ovation to this talented lady, standing room being at a premium......Mr. E. T. Stetson, the leading gent, is up for a benefit on the 25th inst."

AT THE FRONT STREET THEATRE, Baltimore, last week, Miss Cecile Rush drew fine houses. Miss Rush appeared in a number of favorite pieces, and on the 14th inst. took her farewell benefit, which was well attended.

ETTIE HENDERSON has been playing at the Pittsburgh Theatre the past week to some of the largest houses of the season. It is said to be the best engagement she ever played there. Her next engagement is at Cairo, thence to Nashville.

THE NEW MARYSVILLE (CAL.) THEATRE contract has been awarded to W. C. Swain, who is to construct the whole edifice complete, and place it in the hands of the association by the 1st of August, for $21,500. The sum of $6000 has been paid for the site and buildings thereon, which will make the whole cost $27,500. The work will immediately be commenced, under the superintendence of Mr. Major, the architect. The theatre will be fifty-four by one hundred and eighteen feet.

THE METROPOLITAN THEATRE, San Francisco, was re opened on March 16th with a company of Thespian votaries under the guiding star of Mrs. Julia Dean Hayne, supported by a good dramatic company, consisting of Mrs. Fanny Morgan Phelps, Harry Brown, A. R. Phelps, E N. Thayer, Fred. Franks, G. Mitchell, W. B. Hamilton, Jr., and several others. The "Hunchback" was performed, with Mrs. Hayne as Julia, and Mrs. Fanny Morgan Phelps as Helen. Mrs. Hayne's benefit took place on the 20th, and the house was closed on the 21st.

AT GOLD HILL, Nevada Territory, the theatre has been entirely refitted and renovated; the stage has been enlarged to double its former size; elegant scenery has been introduced, and a new drop-curtain by Decher, which is pronounced to be "a really splendid painting," has been suspended. The orchestra, private boxes, and parquet have been extensively re-decorated and re-arranged. The house was opened on March 17th by Walter Bray's "Company of Artists," the occasion being the benefit of the Gold Hill Artillery.

CHINESE THEATRICALS were given at Bert's New Idea, San Francisco, early in March. To the "outside barbarian" the Celestial theatrical way of representing things is much mixed. They arrange the stage conglomerately; with an eye solely intent on the preservation of the *disunities*. One side represents a forest scene, the other side a half of the interior of a room, and the rear is walled up with a mountain, or a rail fence, as the case may be—it's "all same" to John. A strip of matting three or four feet wide extends across the front of the stage, on which all the "acting" takes place. Behind the matting the musicians are seated, who, from the going up of the curtain at eight o'clock P. M., to the going down thereof at half-past one or two A. M., never let up for an instant from their incessant "clatter-bang" and monotonous instrumental droning. The "entrance" and "exit" are at opposite extremities of the stage. At one, the actors stream in, and at the other they stream out, through the entire performance, without a single intermission or a shift of scenes. Their dialogue, which is all "chow-chow" to the Anglo-Saxon ear, is carried on in a sing-song tone, varying in intensity from the "mew" of a consumptive kitten to the "yow" of a tom-cat with a bad cold. Whoever gets "killed," gets up again and "buries himself out of sight" without any trouble to anybody. Those who get through their "biz" first, walk to the inside edge of the matting, turn their backs to the audience, and stand there in a row until all the others engaged in the scene get their affairs wound up, when they all "git" in a lump, to come again "in a lump," through the opposite aperture. Their costumes are stunningly gorgeous and doubtless a faithful exhibit of the court fashions in vogue in the Flowery Kingdom. Those who are inclined to look in upon the entertainment are sure of finding it "just so," and the atmosphere strongly impregnated with a Sandwich Island sugar odor, which, although not particularly offensive, is a little too saccharine.

W. H. WHALLEY, the well known young tragedian, can be engaged through his agent, Mr. W. L. Parks. See his advertisement in another column.

THE FOLLOWING CORRESPONDENCE has passed between Edwin Booth, brother of J. Wilkes Booth, and Henry C. Jarrett, manager of the Boston Theatre:

"EDWIN BOOTH, ESQ.,

"My Dear Sir,—A fearful calamity is upon us. The President of the United States has fallen by the hand of an assassin, and I am shocked to say, suspicion points to one nearly related to you as the perpetrator of this horrid deed. God grant it may not prove so. With this knowledge, and out of respect to the anguish which will fill the public mind as soon as the appalling fact shall be fully revealed, I have concluded to close the Boston Theatre until further notice. Please signify to me your co-operation in this matter. In great sorrow and in haste,

I remain yours very truly,
HENRY C. JARRETT."

REPLY.

FRANKLIN SQUARE,
Boston, April 15, 1865.

HENRY C. JARRETT, ESQ.

My Dear Sir:—With deepest sorrow and great agitation, I thank you for relieving me from my engagement with yourself and the public. The news of the morning has made me wretched indeed, not only because I have received the unhappy tidings of the suspicions of a brother's crime, but because a good man and a most justly honored and patriotic ruler has fallen in an hour of national joy by the hand of an assassin. The memory of the thousands who have fallen on the field in our country's defence during this struggle cannot be forgotten by me even in this, the most distressing day of my life. And I most sincerely pray that the victories we have already won may stay the brand of war and the tide of loyal blood. While mourning in common with all other loyal hearts the death of the President, I am oppressed by a private woe not to be expressed in words. But whatever calamity may befall me or mine, my country one and indivisable has my warmest devotion. EDWIN BOOTH.

Circuses.

THE BLIND CIRCUS RIDER.—It is seldom that we hear of testimonial benefits in behalf of disabled circus performers; but in the theatrical and minstrel professions such benefits are of frequent occurrence, and, in many instances, sufficient money is realized to start some business for the *beneficiaire* by which a living may be gained without any further tax upon individual exertions. We make these remarks after having perused a letter regarding the necessities of Bill Dale, the Blind Circus Rider. Last summer, while Dan Castello's Circus was exhibiting in one of the Western cities, poor Dale was taken to the show to hear, but not to see, his old friends in the circus business. The sight was a sad one for the circus people, and, being made acquainted with the blind rider's wants and necessities, they made up a purse of one hundred dollars and presented it to him. An account of it was published in the CLIPPER at the time. We now hear that poor Dale is an inmate of a charitable institution in Cincinnati. Dale is anxious to get together a few hundred dollars, to enable him to open a cigar shop, by which, he feels assured, he can make a living. Some friends of the afflicted man have requested us to state these facts to the circus profession, and to solicit from each member, or from those whose circumstances will permit of it, a contribution toward the Dale Fund. Will they give toward this worthy object? Will they assist in alleviating the sufferings of one who, whatever his lot in other respects may be, must grope his way in darkness in his journey through life? It may be your turn next, good friends, and what to-day you mete out to a brother in distress may be meted out to you should the ills that flesh is heir to place you, as they have placed poor Dale, *hors du combat*. We have been requested to act as treasurer for the proposed fund, and will, in pursuance of this request, gladly take charge of whatever monies may be entrusted to us for the blind circus rider, and announce, in each number of the CLIPPER, the amount of donations received, together with the names of the donors. Let the good work begin at once.

WM. LAKE'S HIPPOLYMPIAD exhibits at Zanesville, Ohio, on the 20th; Brownsville, 21st; and Newark, 22d.

DAN CASTELLO'S CIRCUS was at Memphis on the 8th inst., and proceeded to Duval's Bluff and Little Rock on the 9th, and was to come again to Memphis and then to St. Louis, to get new wagons and re-organize for the summer tour. Among the company are Dan Castello, Mrs. Castello, Little Dan, Charley Parker, James De Mott, Mad. DeMott, Horace Nickols, F. Tourniaire, Madame De Burg, Wm. Benton, Tom Shields, August Lehman, Joe Randolph. James Cooke is very ill and great fears are entertained that he will never recover from his present sickness.

THE THAYER AND NOYES AND VAN AMBURGH COMBINATION opened in Baltimore, on the 10th inst., where their success even surpassed that achieved in Washington the previous week, many hundreds being turned away unable to obtain admission on several occasions, notwithstanding that the weather nearly all the time was extremely disagreeable, and that another show was located upon a lot in front of them. The business was really immense. The show left on the 17th for Westminster and other towns in Maryland.

ORRIN AND SEBASTIAN'S CIRCUS was at Falmouth, Jamacia, on January 12th, 13th and 14th, and was to sail direct for St. Thomas. The following notice of the company is from the Falmouth *Post*, of the 13th. "Messrs. Orrin and Sebastian's celebrated company have indeed contributed, in no ordinary degree, to dissipate for a few nights at least, the ennui which had pervaded our little community—especially with regard to amusements, and pleasurable, though innocent entertainments; and the respectabilities, not only of Falmouth, but also of estates and rural properties miles away, have by their presence evinced their appreciation of the performer's successful effort to amuse and enliven them. The audience that graced the pavilion of the company on Saturday was a myth—an insignificant myth—in comparison with the crowded audiences of Monday, Tuesday and Wednesday evenings. It was so densely thronged; boxes, dress circle and pit were so taken up that, lacking sitting accommodation, a great number of persons were compelled to make a 'grace of necessity' by standing. And they were not disappointed. Never were muscular power, rare activity, rapid and indiscribable contortions of the human body more grandly and inconceivably displayed as they were by Mr. Orrin and his sons—to the smallest of them—and the inimitable clown, Mr. Codona; never was horsemanship more surprisingly exhibited than it was by Mr. Sebastian—whether he rode by himself with trappings or bare-back, taking flying leaps over gates, bars, &c., whether he carried, in varying positions, the lithe and delicate form of his equally expert wife, or bore in rapid whirl round the ring the dauntless little Romeo; and by young Romeo, whose feats, taking into consideration his size and tender age, were incomparable and unsurpassed; never were feats more daring, more replete with horror to the uninitiated, than those performed by Masters George and Edward Orrin on the double Trapeze, and by Mr. Codona on the Poleandrie Ladder. But wonderful, beyond conception, as were these performances; great as was the applause they elicited from astonished audiences—none appeared more suggestive of incredibility, or excited a greater degree of surprise than that in which the 'Vanished Clown' was concerned. 'Twas indeed an admirable trick; we have tried to 'find it out' but really we 'can't.' If we have failed in giving an adequate report of what we have seen, the fault must be attributed not to our 'will' but to the impossibility of our describing the performances we witnessed. The grand feature in the performances, however, was the characteristic sayings and doing of the clown, whose piquant wit, smart repartees, and exquisite exhibitions of railery tended always to keep the audiences in roars of convulsive laughter. The last performance took place last evening. The Jamacia packet will sail with the celebrated troupe to-day for Cuba, where we trust the same amount of liberality will be extended to a company which have fully sustained a high and well-earned reputation."

VAN AMBURGH'S Menagerie is advertised ahead as follows:—Hudson, N. Y., 22d, and Hillsdale 24th.

LENT'S EQUESCURRICULUM had a big run of business last week in Cincinnati.

S. O. WHEELER'S Circus organizes in Boston this week and commences operations there on the 26th, and continues all the week.

METCALFE'S CHAMPS ELYSEES Circus exhibited at Brooklyn and Williamsburgh last week to good business, charging 50 cents admission. This week they appear at Elizabeth, N. J., on the 19th; Rahway, 20th; North Orange 21st; Patterson, 22d, and Jersey City 23d.

THE WHEREABOUTS of Shappee and Whitney, gymnasts, is enquired for by Mrs. Whitney of Cairo, Ill.

A 65 FEET round top canvas is advertised for sale in this issue of the CLIPPER, including every thing necessary to pitch it and accommodate an audience. It is said to be in excellent order, and can be bought very cheap. A good chance for any one who wants to run a variety show this summer.

Negro Minstrelsy.

THE PAGE BROTHERS have been unfortunate on account of sickness in the troupe. They were billed to appear in Montpelier, Vt., on the 10th, but M. S. Page, Manager, J. Orvis Page and M. H. Boyle, the endmen, were all sick and consequently were compelled to disband on the 4th inst. They will soon organize again and start out from Plainfield, their native home. S. Van Cree, for a long time a member of the troupe, joined Lane and Gardner's Minstrels, at Middleport, N. Y., a few weeks since.

MR. JOHN CROSHER denies that he was discharged by Mr. Newcomb for incompetency as stated by that gentleman in our last. Mr. Crosher says that the fact of his being in Mr. Newcomb's Company since the 17th of last August, is proof that he could not have been incompetent. He gave Mr. Newcomb three weeks notice of his intended withdrawal and he refused to accept. Mr. Crosher is now with Murphy and Cotton's Minstrels.

AN AMATEUR minstrel company is now in process of organization, and a number of young men are wanted who have a taste for the "cork" profession to join it. See minstrel's advertisement in another column.

REAL NIGS.—During the recent excursion of Gen. Sherman and his army through South Carolina, a band of real nigger minstrels were captured on the plantation of the rebel General Wade Hampton. The party consists of thirteen slaves, among whom are two brothers, perfectly white. The troupe now travel with the Union General Logan, and perform for the amusement of the General and his friends.

SAM SHARPLEY'S IRON CLADS are performing this week at the old Washington Theatre.

THE RAYNOR-CHRISTY PARTY have been doing, says a correspondent, an excellent business in the Eastern States. They are billed ahead as follows:—17th, Salem, Mass.; 18th and 19th, Portsmouth, N. H.; 20th, Biddeford, Me., and on the 21st open in Portland for two days.

WEBB'S MINSTREL PARTY opened in Key West, Fla. on the 6th inst., under canvas, and intend to remain there three weeks. On the opening night an immense crowd was present. From Key West they intend to go to New Orleans, thence up the Mississippi to this city.

THE RETURN of Arlington and Sam Price to the Leon and Kelly troupe has commenced a new era at the Academy of Music in Chicago. Crowded houses is now the order of the night.

COTTON AND MURPHY'S MINSTRELS performed in New London, Conn., on the 14th inst., and, adds a correspondent, "to a very

fine house and were well received. It is one of the finest minstrel parties that I have seen for years. Ben Cotton, in his song and dance, was inimitable, while Joe Murphy kept up his end in a creditable manner. As a bone-soloist he has few equals. The instrumental part of the entertainment will compare favorably with any company in the country. Taken as a whole, I consider it one of the best shows now traveling. A noticeable feature in the entertainment is little Bennie Cotton, a 'chip of the old block,' and who bids fair to make his mark as a performer. Their route ahead is as follows:—Norwich, April 15th; Middletown, 17th and 18th; New Britain, 19th; and Waterbury, 20th and 21st."

Music Halls.

DEAGLE'S VARIETIES, St. Louis, has been running the extravaganza of the "Fountain of Beauty" for the past four weeks, in addition to which the usual music-hall entertainment is given. Johnny Mack and Little Mack put in an appearance last week. Among the performers engaged there last week were Frances Le Roy, Sallie Mason, Celia Morley, Fanny Beane, Jessie Levantine, Sophie Walton, Jennie Beane, and J. C. Wallace. A sensation drama, entitled "Lamello," has been written by E. Berry, and is shortly to be produced, with T. L. Connor in the leading *role*.

THE SENSATION PLAYS of Fitz Simmons continue to crowd Trimble's Pittsburgh Varieties nightly. His series of performances there will close on the 25th inst., when he will be at liberty to introduce his plays for the benefit of other managers. For exciting and sensational plot and incident, the works of Fitz Simmons are all that admirers of that style of drama can wish for. In his collection of copyrighted original pieces are the Queen of the Fallen, Female Pickpocket, Union Martyr Girl, Spirit of the Dead, Dangers of a Dancing Girl, Fairies of the Silver Mine, Pirate of the Ocean Wave, etc. In Washington and Baltimore some of these novelties enjoyed an unusually long run, and attracted large audiences nearly the entire period of their performance. Managers desirous of producing Fitz Simmons' sensations will find his card in one of our advertising columns. His agent is John Miller, 239 Pine street, Philadelphia, Pa.

AT THE CASINO, Philadelphia, M'lle Galletti closed on the 14th inst, one of the most successful engagements on record in the Quaker City. Her success in "Esmeralda" and "Terpsichore" have added greatly to her well-known reputation. M'lle Ernestine De Faiber was to commence a two weeks' engagement there on the 17th inst., appearing in two new ballets. Mons. G. R. De Louis' trained dogs still continue to be very attractive.

COL. DICK CUNNINGHAM, who used to figure in the show profession, but who has been one of Uncle Sam's soldiers during the past few years, recently had a terrific fight with a party of guerillas in Dublin, Hickman County, Ky. On the night of March 22d, a party of Union soldiers, numbering seventeen men, under the direction of Col. Dick Cunningham and Capt Gregory, having learned that a band of guerillas were stationed at the above point, with the view of "going through" Mayfield, sallied forth to reconnoitre the situation and capture the freebooters, who were enjoying a few hours' sleep at a farmer's house. Gregory and Cunningham advanced, battered in the door of the house, and as it fell Gregory was shot dead. Cunningham and his men immediately poured volley after volley into the house, killing 20, and wounding 60; only one of the Union soldiers beside Gregory was killed. The guerillas were caught napping, and dearly paid for their contemplated pillage. Col. Cunningham is said to be a terror to the guerillas of Kentucky.

THE CANTERBURY MUSIC HALL, of Harrisburg, opened on the 10th inst., for the summer season, with Jas M. Lawrence as sole proprietor, and the following company, Jas. Miller, Joe Childs, Matt Wheeler, Dan Howard, Wm. F. Pettit, Tom Brown, Harry Wells, Prof. Stepheny, Chas. Striech, M'lle Flora, Leonetta and Lizzie Lane, comprising one of the best companies of male and female artists that ever performed before an audience in that city.

CAMILLA URSO, assisted by other talent, gave a concert at Rand's Hall, Troy, on the 12th inst. The hall was about one-third full. Enough of printers' ink was not used, consequently both ends did not meet.

THE WILLIAMS COLLEGE GLEE CLUB of Troy are to give a concert at Rand's Hall on the 18th inst. They will sing a collection of original college songs.

MISS ANNIE E. DICKENSON lectures at Rand's Hall, Troy, on the 19th inst. A "Plea for Labor" will be the subject.

COL. YOUNG with his cadets gave an exhibition of drill at Rand's Hall, Troy, on the 11th inst. Each cadet is a son of a volunteer that has lost his life in the present war. Our correspondent "Mose" says:—"The drill of the boys, whose ages average nine years, was most extraordinary, and would have done credit to veterans. They have free houses, and take up subscription, their object being to build an institute, to be located in this State, for the sons of volunteers that have fallen during the war. Six drummer boys, who are under the instruction of Mr. Jacob Mainster, drum major of the 25th Regt., came with the cadets, and gave specimens of their proficiency on the drums."

LIBERTY HALL, Savannah, was re-opened on the 3d inst. by Mr. Sweatman with a variety company consisting of Mr. W. P. Sweatman, Miss Lotty Howland, La Belle Louise, J. C. Quinan, M. J. Howard, W. Gorden, Sig. Mullar, W. Mahone, Master George, Master Willie, N. Frebertbyser, M. L. Adams, J. D. Boyd, F. Eugenie, Jas. B. Cohen, agent and treasurer. A new stage has been erected, the proscenium having a width of twenty-eight feet, and the depth of stage being about thirty feet. New and beautiful scenery put in, and the machinery, properties, and all the various appurtenances requisite for theatrical performances have been furnished in the most liberal and judicious manner. The entertainments consist of light comedy, farces, burlesques, Ethiopian minstrelsy, singing and dancing.

THE VARIETIES, Chicago, is doing a fine business. Tom Russell, the celebrated comic singer, Dick Sands, clog dancer, and Joseph Whittaker (late of Christy's Minstrels), ballad singer, are the stars.

AT EUREKA MINSTREL HALL, San Francisco, a combination of male and female artists, under the direction of George Coes as stage manager, opened the place on March 17th. Little Clara, Della Sager, Emma Miles, Julia Morgan, A. J. Talbott, O'Niel, Isaacs, Mons. Charles Coes, and others, are announced on the bills.

Miscellaneous.

THE CARTER ZOUAVE TROUPE opened at Oswego, N. Y., on the 10th inst., and showed three nights to good business, notwithstanding the great celebration that took place on Monday. They performed in Syracuse on the 13th and 14th inst., thence to Utica, and east to Montreal and through the Canadas.

THE BLAISDELL BELL RINGERS arrived in San Francisco, per steamer Pacific, from Victoria, March 2, after a successful season in Oregon, Washington Territory, and Vancouver Island. Little Clara, the juvenile prodigy of the troupe, was to appear at the Eureka Minstrel Hall, Monday, March 13th.

RHODOLPH HALL and William Hayward, assisted by other talent, were to give a grand vocal and instrumental concert in Stockton, Cal., March 20th, closing with a promenade and ball.

DAVIES & CO.'S POLYORAMA OF THE WAR exhibits in Columbia, Pa., on the 17th, 18th, and 19th inst.

THE BLAISDELL BROTHERS SWISS BELL RINGERS were at Victoria, V. I., Feb. 20th, 21st and 22d, and did a good business. Rhodolph Hall, the champion bugler, William Hayward, the balladist, and Little Clara, were the bright stars on that occasion.

THE GRAND MILTONIAN TABLEAU OF PARADISE LOST arrived in San Francisco, per steamer Golden Age, on March 10th. B. G. Batchelder is proprietor and manager. Frank Russell, late agent for the Bell Ringers, has been engaged to travel with this work of art, and Yankee Sanders will go as advance agent.

RHODOLPH HALL and William Hayward have joined fortunes, and will make a tour of California the coming season. They are both good cards, and will doubtless make money. Frank Ball has been engaged as advance agent.

STEPHEN MASSETT gave "Drifting About" at Masonic Hall, New Orleans, on March 31st. The *True Delta*, of April 1st, says:—"Col. Pipes may well be satisfied with the crowded and evidently delighted audience that greeted him at Masonic Hall last night. His 'Drifting About' was a complete success, and created, as one of his critics remarked, alternately 'smiles and tears.' His gifts are certainly astonishing, and we do not hesitate to say that no lecturer of the present time gives as varied an entertainment as does this gentleman. A man that can sing a ballad as well as Mr. Massett, chant so clever an imitation as he does of Madame Anna Bishop, give to a sketch of Charles Dickens such life-like intensity, and arouse an audience to enthusiasm by a declamatory effort, is a genius, and a rare one at that, and we think Mr. Stephen Massett one. His delivery of the 'Vagabonds' and 'Beautiful Snow' created a profound sensation. He must repeat his lecture."

M'LLE DE KATOW and Mr. Wehli, assisted by Marie Henriette Behrens, advertised to give a concert at Albany, N. Y., on the 18th inst.

ALF. HOWARD has been giving concerts in Ohio since the first of February. On the 10th inst. he was at Athens, Ohio, and was to go thence to Marietta, Zanesville, Coshocton, New Philadelphia and Wheeling.

DAVIS AND MCLEAR'S WAR SHOW has been traveling in Vermont this spring. They intend to organize a minstrel and acrobatic company to travel in that State and New York under canvas the coming season.

THE BATCHELDOR BROTHERS, formerly of the Page Brothers Minstrels, have been giving concerts in Vermont.

A LARGE GAS SIGN, glass cups, wires, &c., all complete, barring the gas, is advertised for sale in this issue of the CLIPPER.

JOHN W. WHISTON, the polyphonist and humorist, we understand from our Lowell correspondent, "did a fine business at Huntington Hall, in that city, on the 11th inst. This is one of the largest halls in the country, yet it was none too large to accommodate the crowd who assembled to hear this favorite performer. The Lowell *Courier* says it was more a public reception than anything else. He also performed to excellent houses, at Andover, on Fast night, and at City Hall, Lawrence, on the 15th. Mr. A. B. Palmer is still connected with Mr. Whiston in the business operations of the concern.

THE ORIGINAL FAKIR OF VISHNU closed in Washington on the 9th inst., two weeks good business. Charles W. Kimball, the fence decorator, is acting as ticket agent with the company.

PROF. WM. KAHS, of Buffalo, but at present in Alexandria, Va., directing the elocutionary musical convention, announces a concert at the M. E. Church of Alexandria for the 19th inst., assisted by the convention.

TONY PASTOR'S COMBINATION TROUPE is advertised ahead as follows: Hartford, Conn., 20th and 21st inst.; Springfield, 22d; Waterbury, 24th; Middleton, 25th; New London, 26th; Norwich, 27th; Worcester, 28th, and Providence 29th, and May 1st and 2d. Business is reported as being excellent.

MACON HALL, Decatur, Ill., can be hired by the single night for concerts, lectures, or exhibitions of any description. See advertisement in another column.

ARTEMUS WARD will hold court at Chicago on the 24th inst.

PROF. J. H. ANDERSON was at Jackson Hall, Jackson, Mich., on the 10th, 11th, 12th and 13th inst.

MUSICAL PARTIES organizing are referred to the advertisement of Mr. H. W. Walsh, violoncello performer.

THE CARTER ZOUAVE TROUPE performed last week in Syracuse, to crowded houses. On the 15th the troupe gave no performance in consequence of the dire calamity that befell the nation.

THE TWO FLORANCES, Mr. and Mrs. George A., the accomplished musicians, seek an engagement by advertising in this week's CLIPPER. Managers wishing a leader of an orchestra and a lady pianist should communicate with them at once.

MR. JOHN DENIER is advertised to appear at Leroy, N. Y., on the 21st inst., for three nights, with the following people: Maggie Willet, *danseuse;* Sig. Henrico, cannon ball performer; P. Van Weller, vocalist; Mons. Jean Martin, pantomimist; with Marshall P. Wild as business manager.

UNION HALL, Jackson, Mich., is reputed to be the finest and most complete in all its parts in the State of Michigan. The editor of the Detroit *Commercial Advertiser*, who was in that city a week or two since, says of Union Hall: "In internal beauty, the perfection of its arrangements and innumerable minor points, it is without an equal in this State. It will seat over 1000 people without difficulty; possesses a commodious stage, well stocked with scenery, and with handsome drop curtain; has abundant and capacious means of entrance and exit; is well lighted, ventilated and warmed; plentifully provided with all the conveniences of ticket-office, reception rooms, &c. Its decorations are marked by admirable taste, and this portion of the mechanical work was executed by Messrs. Laible, Wright & Hopkin, of this city. The hall is known as Union Hall, and is located in the splendid new block erected by Mr. Lathrop near the depot, at Jackson. It is a great credit to the enterprise of its builder, and of the town, of which it is now one of the institutions."

WANTED by Ball and Fitzpatrick's Variety Canvas Show, an agent, clown, and comic singer. See advertisement.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, gave its regular weekly performance on April 11th to a crowded house. "Thespis" says:—"Several of the members took their parts at rather short notice; nevertheless, the performance passed off very smoothly. The bill consisted of the 'Lost Ship' and the 'Chimney Corner.' In the 'Lost Ship,' Mr. Wallace, as Ben Trenant, was excellent; Mr. Adams, as Ned Martin, did very well, although it was evident that he did not give the part much study; Mr. Livingstone, as Mark Linden, was passable; Mr. Vincent, as Vivian, was fair; Mr. Andrews, as Jan Dunderssoyoel, was excellent; Mr. Dye, as Timothy Trim, and Mr. Huifish, as Nichclas Nibble, kept the audience in a continual roar, and performed their parts admirably. Rose Linden, by Miss Vernon, and Sally Popple, by Miss Chalton, were excellently performed...... The 'Gunmaker of Moscow' is underlined for an early production."

AN AMATEUR ASSOCIATION has been organised in Portsmouth, Va. and called the "Avon Dramatic Association" partly in honor to Miss Avonia Jones, and partly in honor to the immortal Shakespeare, he having been born on the river bearing that name. They have been rehearsing the drama of "La Tour De Nesle," with the farce of "Slasher and Crasher," and contemplate playing in public in a few weeks. They have also in rehearsal a new and original three act drama from the pen of their manager, Mr. Geo. W. Walton, called "Romilino."

Foreign Dramatic and Show News.

MAD. ANNA BISHOP gave a grand concert at Monterey, Mexico, on March 5th, at the theatre. She was assisted by Mr. Charles Lascelles, tenor.

JACKSON HAINES, the American skater, now in Russia, appears to have had the jolliest kind of a time among the Muscovite ducks and dears. He writes us a communication from St. Petersburg, under date of March 26th, from which we quote: "I have met with the greatest success in this cold country. I hope I am not too late to talk 'skate,' as in New York it must be quite like spring, while here they don't think of such a thing yet. I like Russia very well, but I can't get a look at a CLIPPER, or any other foreign paper, as none are allowed to enter the country by post or by private persons. I enclose you a programme of the Great Marie Theatre, where I have been engaged to perform on my parlor skates for eight nights It is quite a new thing here, and it takes them by storm. The first night's receipts was 1175 roubles, and they say it was a house that is not often had at this season of the year. I have gone in with a party of Old American boys at the theatre here; among them is Mr. John Fisher. He does the flying trapeze. I skated one day at Cronstadt, and received a very heavy gold and diamond medal, presented to me by the Navy Club of Cronstadt. I have also skated before the Emperor here, and have received a present of a diamond ring valued at about £100. I must not forget to say I was permitted to fly the American flag at my exhibitions on the ice—a thing never allowed to an artist before in this country. The old flag did look gay, and at the finish of every exhibition I did not fail to salute it, by taking off my cap. I have also a new costume, which takes here fine, as Lord Dundreary on skates, or the last member of the London Skating Club. The Jackson Haines Skating Waltz pleased the Emperor, when I waltzed with a Princess at the Tausida Palace, very much. I remain here about two weeks longer, after which I go to Moscow for a short time. After Moscow I shall return to London, and perform on parlor skates for a time, then visit Madrid and Paris. I shall likely come here next winter. I shall be in London about the first of May, where I shall again get a sight at the CLIPPER.

CHARLES JAMES, an old member of the theatrical profession, who has acted in the majority of provincial theatres for upwards of forty years, is at present reduced to great distress, from an attack of paralysis, and compelled to accept the shelter of the Lambeth workhouse. He had lost the use of his left side, and this dreadful stroke of misfortune of course prevents the slightest exertion in his profession.

MISS BATEMAN has been re-engaged for nine weeks longer at the Adelphi Theatre, London, from the 8th of May.

JOHN COLLINS, Irish comedian, was announced to commence an engagement at the Theatre Royal, Dublin, on the 17th inst.

THE DAVENPORT BROTHERS were sued in Liverpool on March 27th, for the return of money paid to witness a *seance* which did not take place. The plaintiff was Mr. L. B. Cummins, who, with Mr. Hulley, tied the Brothers with the "tom-fool knot." For the defence it was represented that no definite statement as to what should be done had been put forth in the advertisements. The Judge held that the advertisements had promised a *seance*, which was to be taken as meaning all that had been given by the Davenports on their previous appearances in the town; and that, having waived their objection to the committee nominated by the meeting, they had bound themselves to complete the contract under those conditions. The contract was not completed, the *seance* was not given; and the plaintiff was, therefore, entitled to the return of the money he had paid. This decision will determine several other claims (about 100) in which the facts are precisely similar.

LOUISA PYNE'S agent is out with a card in the *Era*, denying the report that that lady intended visiting this country. He says—"Although it would afford Miss Louisa Pyne the greatest gratification to re-visit the United States once again, she does not feel justified in accepting any engagement owing to the continued indisposition of her father."

HENRY FISHER, of the Theatre Royal, Birmingham, died on March 25th, after a very short illness.

W. H. JOSEPHS, late stage manager at the Theatre Royal, Edinburgh, Scotland, died on March 26th, at Brompton, Eng.

THE SURREY THEATRE, Sheffield, Eng., was destroyed by fire March 25th. In less than an hour after the first discovery, the flames were hissing through the front windows, and the capacious building was literally filled with fire from front to rear, and from side to side. One after another the galleries surrounding the principal room fell, checking the flames for a moment only to throw them up again with greater fierceness. The flames burned up the staircases leading to the upper galleries, creating a natural current of air which fanned them with the fierceness of a furnace blast. The whole of the interior has been destroyed, the mere shell of brick being all that remains. The building and its contents had cost not less than £25,000 or £30,000. We have before us a "bill" or programme of the last night's performance at the Surrey Theatre, which was for the benefit of Mr. H. Loraine, from the Theatre Royal, Drury-lane, who on that occasion appeared as Petruchio in the "Taming of the Shrew" and Badger in the drama of "The Streets of London." The building, of which Mr. Youdan was the sole proprietor, was built in 1851, at which time it was used for the purposes of singing and dancing. A museum and a picture gallery were afterwards added, and subsequently, in 1855, the establishment was enlarged to the proportions of a first-class theatre. It has frequently, since that period, been further enlarged, and last summer was re-opened with great *eclat*, the entire construction of the interior eliciting the encomiums of the thousands who entered its walls. The losses sustained by the company are, in many instances, severe. Besides the actors and actresses, several of whom have lost their entire wardrobe, the members of the orchestra, the carpenters, and others connected with the establishment lost everything.

MISS ADAH ISAACS MENKEN has had that of Queen of the Gymnasts added to her many other well deserved titles. At latest advices, this lady was performing at Glasgow, in Scotland. At the conclusion of her engagement there she would proceed to Liverpool, England, to open at the Royal Amphitheatre on April 17th, for a season of thirty nights. On September 15th, the Parisians will witness her inimitable performance of "Mazeppa," in a new French version, at the Theatre du Chatelet. In the meantime, however, it is more than probable that the lady will favor us New Yorkers with a glance at her beaming countenance, as, from the best authority, we learn that she intends to pay us a flying visit in June next.

FANNY ELLSLER, the famous *danseuse*, who some twenty-five years ago turned the heads of our citizens, was present lately at the "Concordia Ball," in Vienna, in January, which was attended by all the gentlemen of the aristocracy and bureaucracy, and the *elite* of artists. Mme. Fanny Ellsler appeared in a white satin dress and train, literally covered with diamonds, rubies, and emeralds.

AMUSEMENTS.

MISS ADAH ISAACS MENKEN,
THE WORLD-RENOWNED ARTISTE,
AND
QUEEN OF THE GYMNASTS,
(Title and Medal of Honor conferred on her by the ECOLE DE LA GYMNASTIQUE, London), having concluded her engagement of one hundred nights at the
THEATRE ROYAL, ASTLEY'S,
in her great speciality of
MAZEPPA.
And at the
THEATRE ROYAL, GLASGOW, SCOTLAND,
for twenty nights, will make her debut at the
ROYAL AMPHITHEATRE, LIVERPOOL,
April 17th, (for Thirty nights), in her
WONDERFUL CREATION
OF
MAZEPPA.
N. B.—MISS MENKEN will appear at the
THEATRE DE CHATELET, PARIS,
September 15th, 1865,
in a new and French version of
MAZEPPA.
MR. JOHN MACKENNA, Agent.
J. RICHARD CRADDOCK, Master of the Horse.
WALTER EDWIN, Director. 2-tf

A CARD.
NEW YORK CITY, December 9th, 1864.
MISS RACHEL JOHNSON: My dear Miss Johnson, before quitting Cincinnati I sold to you, through your agent, a copy of my play of "The Belle of the Season." I have never had the pleasure of seeing you play, but of this be certain, that were I not assured by many of the most reliable members of the press and the profession that you possess in a high degree the taste, culture and talent so requisite for this difficult *role*, I never would have entrusted it to you. I have frequently refused to sell this play, which is the pet of all the "Edwins," and for the sole reason that I never yet could find a lady to whom I could confide the part of Florence. In placing it in your hands, therefore, I feel you will appreciate the full importance of the task you assume in embodying so wayward yet so sweet a character as the Belle of the Season; and in addition to the humble tribute to your accomplishments which this preference conveys to you, accept, I pray you, the assurance of my fullest confidence in your success, and my sincerest wishes for it.
It gives me additional pleasure to hear that my young friend, Mr. B. Macaulay, who lately played Armand with so much success during my farewell of "Camille" at Niblo's, is to support you in the character of Edwin. With his aid, success indeed is sure! Respectfully your and his well wisher,
2-2t MATILDA HERON.

WANTED IMMEDIATELY,
FOR AN A 1 MINSTREL TROUPE,
A FIRST VIOLINIST, CORNET, VIOLONCELLO, CLARIONETTE, AND PIANO PLAYER.
Also, AN ALTO AND BARITONE SINGER, AND A FIRST CLASS SONG AND DANCE MAN.
None but the very best performers need apply to
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
2-1tz 835 Broadway.

AMUSEMENTS.

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SPORTS ABROAD.

The Ring.

FIGHT IN THE LEEDS DISTRICT
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THERE was a large muster of the fancy at Wellington station on Monday, March 27, *en route* for Huddersfield, and thence to Denby Dale—a rugged district, very near the edge of the moors which divide Yorkshire from Lancashire. On arriving at the appointed spot, the stakes and ropes which were expected from Sheffield had not arrived, but it was not long before the Sheffielders put in an appearance, Potts and his party having taken a short walk to see an old friend, and make the final preparations before commencing hostilities. On hearing that the fixtures had arrived, a start was immediately made, and, after half an hour's walk back again, and a little climbing over rough quarries, rocks, and hills, the ring was pitched in a quiet corner, in the presence of about fifty spectators.

Cooper, who hails from Gildersome, near Leeds, stands 5ft. 6in., and is in his twenty-ninth year; whilst Potts, who comes from Sheffield, is half an inch taller, but eight years his opponent's junior. The snow having been swept from the ring, Potts was the first to throw in his cap, quickly followed by Cooper. Then commenced a little altercation as to who should stand referee, Potts' backer naming several, who where objected to by the Cooperites on some pretext or other; eventually, a well-known Sheffielder, who at first refused, was induced to accept the office. Business having thus far proceeded, the men began to "doff-thersens," to use a local expression, but, on account of the piercingly cold wind, they were a long time over it. Potts won the toss for corners, but, as the ground was well chosen, he did not derive much advantage from the choice. Cooper appeared on the scene with a black eye, which we were informed had been given him by T. Kelly of Bradford. Precisely at a quarter past ten, the men advanced, shook hands, and prepared for

THE FIGHT.

Round 1. They sparred for some time, evidently to find out each other's tactics; Potts, however, was the first to commence by dealing out his left, which fell short, upon which Cooper followed suit, his also being short, Potts getting away with the agility of a cat. Cooper then let fly with his left on Potts' mouth, drawing the claret. (First blood for Cooper.) Potts evidently did not like the liberty taken, as he put on a look of determination, and, after a little in-fighting, gave Cooper a cut on the left eyebrow, and down went Cooper in his own corner. (First knock-down for Potts.) This round occupied 6½ min.

2. Potts was first up, and, after a little sparring, the men closed and went down in Potts' corner, Potts under.

3. Potts was again the first to answer the call, when a good deal of sparring, dodging, and turning about took place, both men playing very carefully. At last Cooper received another hot 'un on the left eyebrow, which caused the blood to flow copiously. Cooper also delivering a smasher on Potts' throat, which made him grin. After a few slight exchanges, Cooper landed one on the right side of the head, and in the close both were down.

4. Each sparred for an opening, until Potts dashed in a right-hander on the ribs, and on coming to close quarters he delivered another, when a claim of foul was made by Cooper's party, but disallowed. In the meantime, the men were pegging at each other, and finally Cooper went down in his own corner.

5. Potts at the commencement of this round sent a hot 'un with his right on Cooper's mouth, who still continued to bleed very much. A few rattling exchanges took place, each man giving and receiving in turn, Potts driving Cooper into his own corner, where he fell, putting up his hand for protection.

6. Potts still playing on Cooper's damaged eyelid, giving him three slashing hits on it, which caused the blood to flow still more copiously, the loss of which was evidently having a weakening effect. Nevertheless, bracing himself up, Cooper delivered two very effective blows on the throat towards the close, which appeared to rile Potts, for he got on a slashing right-hander on Cooper's mouth, who went down in his own corner.

7. There was very little execution done in this round by either party, Cooper ultimately going down again in his corner. Time, 18 min.

8. This, like the last one, was principally occupied with sparring. At length, Potts sent out his left, which was short, receiving, in exchange, one on the mouth. Both tried to invest on the frontispiece, but failed, after which Cooper managed to land one on the mouth, when they closed, and Potts missing an upper-cut, Cooper went down. Towards the close of this round a cry of "Bobbies" was raised, but on looking round only one was visible, so business proceeded with.

9 and last. On time being called, both men left their seconds' knees simultaneously, Potts leading off with another hot-'un on the damaged eyebrow with *telling effect*, Cooper making an attempt with one on the chest, which fell short. After a few exchanges, in which Cooper had the worst of it, they came to close quarters, when Cooper, who had been bleeding very much since the third round, *fell from sheer exhaustion*. His seconds seeing this, threw up the sponge in token of defeat, the time occupied in all being 24 min. Cooper held this man too cheap, as Potts came away with merely a slight scratch over the right eye, while Cooper received much more punishment. There was very little betting, Potts being backed, first at 6 to 4, but ultimately 2 to 1, and finally 3 to 1 was offered on him, with no takers.

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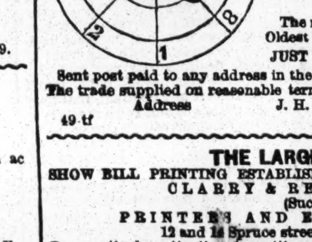
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